

Hafa Adai!

SUNDAY

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OPINION METER

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Preserving Art

In caring for fine furniture, artwork and collectibles, not all preservation techniques are created equal.

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62,000 jobs lost in first half of '08

By JEANNINE AVERSA
AP ECONOMICS WRITER

WASHINGTON (AP)—The nation lost jobs for a sixth month in a row in June, a storm of pink slips drenching this year's July Fourth holiday for more than 60,000 Americans and leaving thousands more worried about the future.

Weighed down by energy prices and the housing crisis, employers laid off workers in stores, factories and forsaken building sites.

With more job cuts expected in

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Federalization lawsuit could hinge on Covenant questions

⚡ The only way the U.S. Constitution applies here is through the Covenant. Ultimately, everything is going to rise and fall on how the courts interpret the Covenant. ⚡

—Attorney Joseph Horey

By STEFAN SEBASTIAN
stefan_sebastian@saipantribune.com
BUSINESS EDITOR

A lawsuit the Fitial administration recently said it might file against the federal government over the future impact of its pending takeover of local immigration could face a variety of chal-

lenges should it ever reach a courtroom but chief among them, according to local legal minds, is how courts will interpret the authority of the

See **IT WILL** on Page 4



NMI inks pact to support servicemembers

By JACQUELINE DELA CRUZ
jackie_delacruz89@yahoo.com
JUNIOR REPORTER

The CNMI government has come forward in support of the Army Community Covenant during one-hour signing ceremony yesterday morning at the American Memorial Park stadium.

The covenant is designed to develop and promote effective state and community partnerships with the Army in improving the quality of life for soldiers and their families.

See **COVENANT** on Page 4

CNMI U.S. army reservists gather for a photo with Gov. Benigno R. Fitial, Saipan Mayor Juan B. Tudela, chief of staff of the U.S. Pacific Command in Hawaii Maj. Gen. Stephen Tom, Rear Adm. William French and other dignitaries during the signing of the Army Community Covenant at the American Memorial Park amphitheater Saturday morning. Inset, Tom, Family Group Support leader Rita Chargualaf and Fitial hold the signed copies of the Army Community Covenant.

JACQUELINE HERNANDEZ



Around the CNMI

Detainee confesses to smoking pot at DOC

By **FERDIE DE LA TORRE**
ferdie_delatorre@saipantribune.com
REPORTER

A detainee has admitted to smoking marijuana inside the Department of Corrections in Susupe, according to the U.S.

Probation Office.

U.S. Probation Officer Melinda N. Brunson stated in her report that on June 12, 2008, Dominic D. Chipwelong went to her office and admitted that he smoked marijuana on May 31,

2008, while detained at DOC.

Brunson said Chipwelong reported that he encountered several men smoking marijuana inside DOC's restroom.

The men apparently offered the defendant some marijuana

and he accepted.

Chipwelong, 24, claimed that he could not recall the names of the men and stated he would not be able to identify them again.

Brunson said the defendant signed a written statement that

he smoked marijuana on May 31, 2008.

The results of Chipwelong's urine test confirmed the presence of marijuana, Brunson said.

Chipwelong, James Ochcha, and Masaiohy Daikichi Salem, all Chuukese, were indicted on charges of conspiracy to sell government property and theft of government property. In addition, Ochcha was charged with destruction of a veterans' memorial.

The three allegedly engaged in a conspiracy to steal portions of the metal lighting units from the American Memorial Park and selling them to a recycling center in November 2007.

Last Tuesday, Ochcha entered a guilty plea. On Thursday, Chipwelong pleaded guilty to conspiracy to sell government property and theft of government property.

U.S. District Court for the NMI Chief Judge Alex R. Munson accepted Chipwelong's plea and set the sentencing for Oct. 7, 2008 at 9:30am.

In her report, Brunson said Chipwelong tested positive for marijuana during random tests on June 13, 18, 19, and 20 in 2008.

Brunson said that during her interview prior to his arrest in connection with the federal court case, Chipwelong had admitted that he was a chronic marijuana user, having smoked on a daily basis for about seven years.

The probation officer, however, pointed out that on June 26, 2008, the defendant's drug test was negative for marijuana and other illicit substances.

Brunson said her report was for informational purposes only and she recommended to the court that no action against Chipwelong be taken at this time.

Basula Produkto announces raffle winners

By **JACQUELINE DELA CRUZ**
jackie_delacruz89@yahoo.com
JUNIOR REPORTER

Basula Produkto held a raffle drawing Thursday for its Fourth of July promo, giving out prizes to those who sold recyclable products to the company. People who sold their scrap metals and other recyclables have their receipt as their raffle ticket.

The raffle, held at the Basula Produkto Recycling Facility in Tanapag, drew an estimated 20 people.

The first prize of \$300 went to Tangonan Bernabe, with receipt number of EM-35537 issued on April 30, 2008.

The second prize of \$200 went to Henedena Dela Cruz, with receipt number of EM-34634 issued on April 3, 2008.

The third prize of \$100 went to Kimberly Indalecio, with receipt number of EM-34407 issued on March 28, 2008.

Franklin Reyes, with receipt number EM-35484 issued on April 29, 2008, got the fourth prize of \$50, while the fifth prize of \$25 went to Luis Ogo, with ticket number EM-37309 issued on June 21, 2008.

Off all the winners, only Reyes has already claimed his prize.

Basula Produkto president Eric A. Cruz, who was present at Thursday's event, said the raffle covered those who sold recy-



Fourth prize winner Franklin G. Reyes receives his \$50 cash prize from Basula Produkto representative Megan Cruz right after the 4th of July Promo raffle held on July 3.

CONTRIBUTED PHOTO

clable items to Basula Produkto since Jan. 6, 2008. Tom Nielsen is the company's vice president.

"It was good that not a lot of people came because it was raining. Some were also watching the baseball league, but it was OK, just as long as the winners have their tickets," said

Cleto Samonte, Basula Produkto manager.

Basula Produkto is operated by Maeda/Errico Joint Venture. They buy aluminum, cardboard, metals and plastics for recycling.

This is the second time for the company to have a raffle. The first was on Jan. 5 this year, when they had a holiday special promo.

To claim your prizes, visit the Basula Produkto Recycling Facility in Tanapag (in front of the Tanapag cemetery). Winners can claim their prize from 8am to 5pm, Monday to Saturday. You may also call Samonte at 888-0897 or 322-6732.



CONTRIBUTED PHOTO

One of the customers helps select the raffle winner by drawing the lucky number.

By **FERDIE DE LA TORRE**
ferdie_delatorre@saipantribune.com
REPORTER

A representative of defunct garment manufacturer Grace International Inc. appeared in federal court last Thursday to object to a default judgment against the factory in connection with a lawsuit filed by a former employee.

Zhuo Huai informed the U.S. District Court that he was authorized by Grace International's owner to represent the company.

Huai, who appeared with an interpreter, expressed his objection to the default judgment issued against the company. Huai,

however, stated he was not an attorney.

Attorney Joseph Horey, counsel for plaintiff Xian Xiaoli, appeared in the courtroom.

U.S. District Court for the NMI Chief Judge Alex R. Munson reset the hearing for July 10, 2008 at 4:30pm.

Munson advised Huai or Grace International that they need an attorney to represent them in court.

Xiaoli, who allegedly acquired a disability during the course of her third year employment at the factory, filed a discrimination lawsuit against Grace International for not re-

See **GARMENT** on Page 4

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ON NMI'S WATER DRINKING SYSTEM IN 2007

CUC failed to complete monitoring, testing

By **FERDIE DE LA TORRE**
ferdie_delatorre@saipantribune.com
REPORTER

The Commonwealth Utilities Corp. did not complete in 2007 all monitoring or testing for contaminants in the water drinking

system in the CNMI.

According to CUC's July 2008 water quality report, during 2007 the utility agency failed to complete all monitoring or testing for cryptosporidium, synthetic organic chemicals, and

volatile organic contaminants.

CUC is required under federal law to monitor drinking water for specific contaminants on a regular basis.

Results of regular monitoring are an indicator of whether or not drinking water meets health standards.

The report cited that, on Saipan as a public water system serving a population of 50,000 to 90,000, CUC failed to begin the initial round of 24 consecutive months of monitoring for cryptosporidium beginning April 2007.

Cryptosporidium is a microbial pathogen found in surface water throughout the United States.

For the first time since 2004, CUC tested the Saipan water system entry points in November and December 2007 for synthetic organic chemicals, volatile organic contaminants, radionuclides, metals, herbicides, and pesticides. The tests incurred a cost of over \$75,000.

With respect to synthetic organic chemicals, CUC said they failed to monitor for such contaminants on Rota and Tinian last year. CUC said it also failed to monitor for volatile organic contaminants on both islands.

The report said system-wide improvements were not fully achieved in 2007 due to budget increases and that operation

improvements in the water division were slow in coming and these resulted in violations.

Due to budgetary and staffing constraints, the report said, not all test requirements were also

completed last year.

In some cases, the report added, tests were conducted and results exceeded the maximum contaminant levels allowed by the Division of Environmental

Quality and the U.S. Environmental Protection Agency.

CUC Saipan's Water Division reportedly spends \$5.9 million annually for water quality supplies. Another \$126,000 is spent every year for chlorine supplies to treat water.

CUC's Water Quality Laboratory operates on an annual budget of \$584,000, according to the water quality report.

Tudela vows bigger, better LibDay Parade next year

By **FERDIE DE LA TORRE**
ferdie_delatorre@saipantribune.com
REPORTER

Saipan Mayor Juan B. Tudela said next year's Liberation Day Parade will still be in the afternoon but he vowed to make it bigger and better.

In an interview with *Saipan Tribune* shortly after Friday's parade, Tudela said he believes that more people participated in this year's event than in 2007.

Tudela estimated about 2,000 people joined Friday's three-hour march along the stretch of Beach Road in Garapan.

"Everybody enjoyed themselves. Even though it was a hot day, they had fun," he said.

The mayor said he plans to hold next year's parade in the afternoon again.

He said it is better to have it in the afternoon than in the morning, not only to avoid the

scorching sun, but also because people have more time to stay and watch the entertainment at the Garapan Fishing Base.

After the parade, Tudela said, people would have the time to purchase foods and drinks and other items at the many booths.

It was the second successive year that the parade was held in the afternoon.

Tudela noted that the delegations from India, Japan, and China were very happy to join the event. He said the government did not incur any costs for the visitors' participation.

"So I am intending to have this thing better next year," the mayor stressed.

Tudela said the parade went smoothly although sometimes the marchers slowed down the pace. He commended the organizing committee for the "big success of the event."

Expanded HIV testing program for Pacific

NOUMEA, New Caledonia—New HIV test recommendations specially designed for Pacific Island countries and territories have just been released by the Secretariat of the Pacific Community and key regional partners.

Dr. Dennie Iniakwala, SPC's HIV & STI Section head, said the recommendations were a "breakthrough in so far as they are a move away from the one-size-fits-all international programming."

"For the first time, regional organizations have agreed on detailed steps to advise on expanding HIV testing that reflect the uniqueness of Pacific

ogy Reference Laboratory, and other key regional agencies. The meeting was hosted by the Government of American Samoa.

An "HIV testing task force" was set up during the meeting to ensure Pacific Island countries and territories get the support they need to implement the recommendations. The task force includes technical experts from the regional and international agencies involved in drafting the recommendations.

More HIV testing and counseling is crucial if the Pacific is to effectively manage what is a rapidly growing international problem. At this point, the Pacific is still in a position to

ON THE NET

To download Recommendations for expanding HIV testing in the Pacific:
<http://www.spc.int/hiv/downloads/regional-consultation-on-hiv-testing/> or <http://www.spc.int/hiv/news/>

conditions," said Dr. Iniakwala. "Thanks to these recommendations, we'll be able to make faster progress in scaling up HIV testing in the region."

A technical meeting to draft the recommendations was convened on May 5 and 6, 2008 by SPC in Pago Pago, with the World Health Organization, United Nations Children's Fund, Centers for Disease Control and Prevention, Oceania Society for Sexual Health and HIV Medicine, Australian National Serol-

prevent a widespread HIV epidemic developing in the way it has in other countries.

The HIV testing task force will be working with countries and territories on smoothing out the process and expanding HIV testing to facilities such as ante-natal and STI clinics and stand-alone counseling and testing services.

Dr. Iniakwala said that "with 21 diverse countries to consider, the task force has a challenging job ahead, but it's great to be moving on this." (SPC)

**USNS BOWDITCH**

U.S. Navy Survey Ship USNS *Bowditch* is seen docked at the Port of Saipan yesterday. The 329-foot *Bowditch* is one of seven oceanographic survey ships that are part of the 29 ships under the Military Sealift Command's Special Mission Ships program.

JACQUELINE HERNANDEZ

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'It will come down to interpreting the Covenant'

From Page 1

Commonwealth's Covenant.

Gov. Benigno Fitial in a televised statement last month announced his administration is considering the lawsuit in a bid to overturn legislation signed by President Bush earlier this year imposing federal authority on the Commonwealth's immigration system. With a local economy largely dependent on foreign labor, many experts have said the Commonwealth will suffer under the new rules.

Fitial has said attorneys in Washington, DC, are now reviewing a draft complaint that his administration could file against federal authorities. In an interview Thursday, the governor's special legal counsel, Howard Willens, said Fitial's aim in the potential suit would be to block the implementation of the new law's labor provisions, which could force many of the Commonwealth's more than 22,000 foreign workers to leave and put strict new rules in place on any

new foreign labor.

"Arguably, that would leave us without the workforce we need to support our economy and provide for everybody here," Willens said.

Key among the legal issues the suit would have to address is the scope of the authority given to the Commonwealth under the Covenant, the fundamental document establishing the relationship between the U.S. and CNMI governments.

Previous federal case law, Willens said, suggests the Com-

monwealth's attorneys could contend that the new labor provisions violate section 103 of the Covenant, which details the local right to self-government. Moreover, an important precedent has established that the Covenant does put a meaningful check on federal authority to regulate labor practices in the Commonwealth.

To illustrate this, Willens pointed to a 1993 suit before the U.S. Court of Appeals for the Ninth Circuit, *Richards v. Guerrero*. The appellate

court's ruling in the suit—a dispute over federal authority to review government tax information—established that "the Covenant does amount to a limitation on the federal government," he said.

However, the Covenant's power to block federalization is doubtful because the U.S. Congress can enact changes to it at any time, according to former CNMI attorney general Pamela Brown. Brown in an interview said that despite what proponents of the lawsuit might say about the Covenant, the authority of Congress will likely trump the challenge to federalization.

"Regardless of what people think the Covenant has guaranteed them, to me it's mind-boggling that they're pursuing this case," Brown said. "It's basic law school 101 that you can't bind the hands of future legislative bodies."

The Covenant, she added, is a "federal public law" subject to changes by Congress. "The feds have been pretty good about honoring it and complying with its rules," she said. "But in reality, if Congress wants to go in and delete each and every one of those rules, it can do that."

One pitfall any suit over federalization could face might be the so-called "rightness doctrine," she added, a criterion

federal courts employ to determine a case's merits based on whether any injury has occurred. Brown noted that the injury the governor's suit would likely detail is based on the prospective impact of federalization in the future, not on any current harm it has caused.

"Courts don't entertain hypothetical lawsuits," she said. "Speculation about the economic impact before the regulations have even taken effect won't be enough."

Rather than fight federalization in court, Brown said local officials would be better served going to the negotiating table with federal officials. "They should be sitting down to negotiate right now," she said, calling the suit "ill-advised."

Nevertheless, attorney Joseph Horey disputed Brown's contention that the Covenant has little power to defend against federalization. The Covenant, he said, has more power than a normal public law because the Commonwealth also approved its passage, meaning it is essentially a binding agreement between the two governments.

"The only way the U.S. Constitution applies here is through the Covenant," Horey said. "Ultimately, everything is going to rise and fall on how the court's interpret the Covenant."

Covenant extends support to local servicemembers

From Page 1

With the signing ceremony, the Commonwealth pledges to assist military family member who are in need of help.

"This is a great opportunity for the military members, families, and personnel to really support their families," said Fitial.

Some of the assistance that could be extended to families of military members includes helping them find jobs and sharing resources with other families.

"You know when Edward Manibusan came up with this idea, I couldn't believe that we were entitled to this kind of privilege, of which that I am really proud of," he added.

"I think that the CNMI people should be very proud as well to support the military personnel

coming from the CNMI, especially now with this covenant initiative. The government and the entire community should support these families, too," he said.

Approximately 50 people attended the ceremony yesterday.

Fitial was joined at the signing ceremony by Naval Forces Marianas commander Rear Adm. William French, U.S. Army Reserve chief of staff Maj. Gen. Stephen Tom, U.S. Air Force retired Col. Pete Callaghan, Chamber of Commerce president Jim Arenovski, Saipan Mayor Juan Tudela, Tinian Mayor Jose San Nicolas, Rota Mayor Joseph Inos, Northern Islands Mayor Valentin Taisakan, American Red Cross executive director John Hirsh, and Secretary of the Army Edward Manibusan.



JACQUELINE HERNANDEZ

Gov. Benigno R. Fitial signs the Army Community Covenant at the American Memorial Park amphitheater Saturday morning.

Nation's jobs market seen deteriorating

From Page 1

coming months, there's growing concern that many people will pull back on their spending later this year when the bracing effect of the tax rebates fades, dealing a dangerous setback to the shaky economy. These worries are rekindling recession fears.

"The deteriorating jobs climate will dampen many a barbecue this weekend. It's hard to celebrate when you are out of a job," said Richard Yamarone, economist at Argus Research.

In June alone, employers got rid of 62,000 jobs, bringing total losses so far this year close to a staggering half-million—438,000, according to the Labor Department's report released Thursday. The economy needs to generate more than 100,000 new jobs a month for employment to remain stable.

The jobless rate held steady at 5.5 percent after jumping in May by the most in two decades. Still, June's jobless rate was considerably higher than the 4.6 percent of a year ago. The unemployment rate is expected to climb through the rest of this year and top 6 percent early next year.

Just in the past few days, Chrysler LLC said it would close a plant and Starbucks Corp. said it would shut some 600 stores in the next year, meaning more lost jobs ahead. American Airlines recently said it may cut flight attendant jobs.

When companies do have openings, job hunters are in for more competition.

"I get resumes upon resumes upon resumes when I put up job postings," said Jeff Posner, president and owner of e-ventsreg.com, a small New Jersey firm that handles registration and check-ins for trade shows.

There were 8.5 million unemployed people as of June, up from 7 million a year earlier.



AP
Adam Richard, 23, organizes merchandise Monday, June 30, 2008, at his part time job at Ned's Book Store in East Lansing, Mich.

Heavy job losses were reported in construction, manufacturing and financial services—the worst casualties of the housing, credit and financial debacles. Cutbacks also came in retailing, temporary help, trucking, publishing and elsewhere. That more than swamped job gains in other places including health care, education, hotels, bars and restaurants and the government.

The economy is the top concern of voters and will figure prominently in their choices

for president and other elected officials come November. The faltering labor market is a source of anxiety not only for those looking for work but also for those worried about keeping their jobs during uncertain times.

When it comes to handling the economy, 32 percent prefer Democratic contender Barack Obama, while 28 percent want GOP rival John McCain,

according to a recent AP-Yahoo News poll.

"Far too many Americans will spend this holiday out of work and struggling to provide for their families because of the failed policies of the last eight years," Obama said Thursday.

"Americans across this country are hurting and today's jobs numbers are just the latest indication," McCain said. "Washington can no longer abdicate its responsibility to act. Our focus

Commonwealth.

Munson issued such order in granting Xiaoli's motion for preliminary injunction.

Last May 30, Xiaoli filed a motion for order in aid of judgment. In that motion, Horey said that on Dec. 17, 2007, the federal court entered a judgment in plaintiff's favor in the amount of \$78,103.87.

Horey said Grace International has closed operations on Saipan, defaulted in the case, and has not paid the judgment.

The lawyer said Grace International remains in possession of a leasehold inter-

est in its factory site on Texas Road, Susupe, and any chattels in the factory.

Horey moved the court to issue an order, transferring title of Grace International's leasehold property to Xiaoli.

He also asked the court to transfer to the plaintiff all of Grace International's rights to demand and recover from the United States any Social Security taxes wrongfully or erroneously paid by Grace.

The motion, which was set for a hearing last Thursday, will be heard on July 10 because of the objection.

GARMENT

From Page 2

newing her contract.

Xiaoli asked the court to order the company to pay her damages, court costs, and attorney's fees. The plaintiff then filed a motion for preliminary injunction.

In opposition to the motion, attorney F. Matthew Smith, counsel for Grace International, said under the law and under these circumstances, the company should not be unfairly burdened as it tries to defend itself

from these meritless claims.

Smith said even if Xiaoli was entitled to a one-year contract renewal, her damages would be in the neighborhood of \$10,000—not \$75,000. Even doubled or with attorney fees, a reasonable estimate is far below \$75,000, he added.

In May 2007, the federal court prevented Grace International and its officers or shareholders from removing assets from the CNMI until further court order.

Munson barred Grace International from dissipating assets to the point that less than \$75,000 in assets remain in the

The 62nd Liberation Day Parade

Photos by JACQUELINE HERNANDEZ



Employees and supporters of FHP, a health insurance firm, and Emmanuel College pose in front of the viewing stand in Garapan.



Gov. Benigno R. Fitial waves to the crowd during the 62nd Liberation Day Parade along Beach Road on Friday.



Members of the Inatuas dance troupe perform in front of the viewing stand at the Garapan Fishing Base during the 62nd Liberation Day Parade along Beach Road on Friday.



Members of the Domatsuri dance group perform in front of the viewing stand.



Vintage cars had their day in the sun during the 62nd Liberation Day Parade Friday.



A young member of the Domatsuri dance troupe from Japan holds on the rope attached to the shrine the group was carrying during the 62nd Liberation Day Parade along Beach Road on Friday.



Child members of the Falun Dafa Association perform a short dance number, to the delight of spectators.



Saipan Mayor Juan B. Tudela speaks to the crowd during the parade.



The drum corps of the Falun Dafa Association grace the 62nd Liberation Day Parade.



Visiting members of the Universal Dream Trip Inc. from India perform a traditional dance during the 62nd Liberation Day Parade in front of the viewing stand at the Garapan Fishing Base Friday afternoon.

Opinion

Hafa Adai!

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Mailing Address: PMB 34, Box 10001, Saipan, MP, 96950Lynn Knight PUBLISHER
Jayvee L. Vallejera EDITOR
Mark Rabago ASSISTANT EDITOR

MEMBER

AP The Associated Press

Pacific Islands News Association

EDITORIAL

Fourth of July

When did the great American venture really get rolling? Was it in July 1776 in Philadelphia, as we tell ourselves this day to the accompaniment of fireworks and other patriotic noise? Or was it in fact nearly 40 years later, during a chill January in a swampy place in the Deep South? Daniel Walker Howe would argue that it was the latter. Howe is a historian, the author of a book, "What Hath God Wrought," describing the country's dramatic, nearly incredible, expansion, which culminated in 1848 when it completed its leap from sea to sea by taking California from Mexico.

He puts the beginning around Jan. 1, 1815, when Gen. Andrew Jackson was faced with the need to save the very important city of New Orleans from the British army. He won the battle, and that somewhat anticlimactic victory (the War of 1812 had already been officially ended by a treaty signed in Europe, but they hadn't gotten the word in New Orleans) produced an inspiring bit of folklore in which American backwoods sharpshooters routed British professional soldiers, who, in the words of a popular 1950s recording, "ran so fast that the hounds couldn't catch 'em."

In fact, as Howe points out, the militias' marksmanship didn't win the day; some of them actually broke and ran (not an uncommon occurrence with militias), and the conditions weren't very good for sharpshooting, anyway. Andrew Jackson won with a motley, outnumbered army that Howe describes in detail: "There were Tennessee militia ..., Louisiana militia, mostly French-speaking, and mounted Mississippi dragoons. There was an Irish-American regiment called the Louisiana Blues and two battalions of black men, one made up of African-Americans and the other of Haitian immigrants. Up from their hideout at Barataria came the notorious pirate band of Jean and Pierre Lafitte. Jackson's orders to this heterogeneous army had to be translated not only into French but also into Spanish." Jackson also benefited from luck, British blunders and some good made-in-America artillery, which was probably decisive.

The aftermath in 1815 was not all that inspirational. Jackson never gave the black soldiers the fair rewards he had promised them. The various factions, faiths and ethnic groupings that had jostled and contended since the beginning of the Republic did not achieve mutual peace and understanding forevermore, as the nation's subsequent history testifies.

But this much can be said: that this was a wildly disparate army with a surprisingly common outlook. It was made up of people who thought themselves worth something even if others didn't agree, or at least never had in Europe or the colonies. Some dreamed simply of being freemen. Just about all wanted, more than anything, land of their own and the opportunity to till it themselves, free of ancient ties and obligations, and to make of themselves what they could. It was the 1776 dream of liberty and independence made personal, and although for some it was to be deferred for generations, it has remained the country's greatest motivational force. When word of the victory in New Orleans reached Washington, D.C., four weeks later, citizens lit up the town with all the fire they could safely muster. July Fourth we continue the tradition.

(c) 2008, The Washington Post

CHINA WORLD HERALD
KOREA

"...BUT WHOSE FLAG PIN IS BIGGER?"

The founders' rights stuff

"The Constitution is not a suicide pact." After 9/11, that saw—originally coined by Supreme Court Justice Robert Jackson—was dusted off. Lately, it's been getting a heavy workout.

On June 12, for instance, the U.S. Supreme Court released a decision authored by Justice Anthony Kennedy holding, in *Boumediene vs. Bush*, that Guantanamo prisoners have the right to ask the federal courts to rule on the validity of their continued detention (many have been held for years, despite little evidence in some cases that they're truly "unlawful combatants.")

Barack Obama praised Kennedy's majority opinion for "re-establishing our credibility as a nation committed to the rule of law," but John McCain denounced it as "one of the worst decisions in the history of this country." The Wall Street Journal's editorialists agreed with McCain and hauled out the usual clichés: "More Americans are likely to die as a result (of this decision)," they opined darkly. "Justice Jackson once famously observed that the Constitution is 'not a suicide pact.' About Anthony Kennedy's Constitution, we're not so sure."

When invoked with the requisite tone of pompous finality, "the Constitution is not a suicide pact" is an effective rhetorical ploy. Who could disagree? Anyway, no one wants to defend suicide pacts. The very phrase sounds like "suicide bomber," thus managing to imply that those who stand up for basic rights are not only self-destructive but share the ideology of terrorists.

But the Constitution also doesn't contain any footnotes that say, "Note to our descendants: This Constitution is intended for easy times only. At the first sign of trouble, feed this document to your dog. We won't mind. We only fought a war for it."

This Fourth of July, celebrate by rereading the Declaration of Independence, created by more or less the same crowd who brought us the Constitution, 11 years and one war later. Remember it? "We hold these truths to be self-evident, that all men are created equal, that they are endowed by their creator with certain unalienable rights, that among these are life, liberty and the pursuit of happiness."

Wild stuff! To the founders, "all men" have "unalienable rights"—not just U.S. citizens in the continental United States. (If the founding fathers were around today, Rush Limbaugh and Rudy Giuliani would pillory them as limp-wristed, latte-drinking, soft-on-terror liberals.)

It was treasonous stuff too. When the Declaration of Independence was drafted, there were no U.S. citizens. Instead, there were about 2.5 million scrappy Colonists who legally owed allegiance to the king of England, George III. But they went to war—over the

By ROSA BROOKS

Special to the Los Angeles Times

Brooks is a professor at the Georgetown University Law Center. E-mail her at rbrooks@latimescolumnists.com.

little matter of freedom, law and unalienable, God-given rights.

Among their grievances against King George, the rebellious Colonists complained that he ignored the will of their representative bodies, refused "his assent to laws for establishing judiciary powers" and "affected to render the military independent of and superior to the civil power." The Colonists also objected to the denial of "the benefit of trial by jury" and the king's practice of avoiding the inconveniences of due process by transporting prisoners "beyond seas to be tried for pretended offenses." (George III would have loved Guantanamo.)

The founders had a word for governments that respected rights only arbitrarily and selectively: tyranny. The signers of the declaration took rights seriously. They wrote, "For the support of this declaration, we mutually pledge to each other our lives, our fortunes, and our sacred honor." That wasn't mere rhetoric. Technically, the signers were all traitors, liable to be executed for treason. And they accepted that standing up for rights means taking some real risks.

Of the 56 signers of the declaration, about a third fought in the Revolutionary War, and five were captured and severely mistreated by the British. Several later died. Many lost children in the war, and about a third had their homes damaged or destroyed by the British. About 25,000 Colonists died in the war, about 8,000 in combat, the rest of disease—including an estimated 8,000 to 12,000 who died as a result of mistreatment while prisoners of the British. Extrapolating to modern population figures, that's like losing nearly 300,000 Americans in a war.

The Constitution is no "suicide pact," but the people who founded this nation risked war, prison and death for the sake of unalienable human rights. Their values guided us through good times and bad, through the Civil War, two world wars and the Cold War. But today, some Americans seem happy to discard those same precious values in the name of "security."

Sometimes I wonder: If the founders could have foreseen this, would they have bothered to fight the Revolutionary War?

EDITORIAL POLICY

The *Saipan Tribune* welcomes comments on any article, column, editorial, or topic that may be of interest to the public. Letters to the editor must include the name, address, and contact number of the contributor. Letters that are critical in nature should focus on issues, not personalities. Contributions consisting of 500 words or less have more chances of getting published. The *Saipan Tribune* reserves the right to publish a contribution or not; the right to edit submissions for length, accuracy, and clarity; and the right to publish and distribute contributions in print, electronic, or other media formats. Submissions may be sent via snail mail to the 2nd Floor, CIC Centre, Beach Road, Garapan, Saipan, 96950; fax (670) 235-3740; e-mail to editor@saipantribune.com; or through our website at www.saipantribune.com.

Star-spangled banner: Wrapped up in politics of patriotism

The presidential candidate needed to prove beyond a doubt that he loved his country and could appeal to a wide range of skeptical voters. So he wrapped himself in red, white and blue.

No, not Sen. Barack Obama, who took to a flag-adorned stage to orate on patriotism last week. The candidate in question was William McKinley, whose campaign manager, Mark Hanna, draped the Civil War veteran in the Stars and Stripes during the presidential election of 1896. In McKinley's contest against Democrat William Jennings Bryan, the Republicans handed out hundreds of thousands of flags at rallies across the country. Hanna's "Patriotic Heroes Battalion," a group led by revered Civil War generals, toured the Midwest and West aboard a train bedecked with oceans of bunting. At countless stops, campaign workers unfurled the Stars and Stripes on two 30-foot, collapsible flagpoles that sat atop one of the train's flatcars. It was a veritable Patriotism Express. And it worked.

The American flag has been used by virtually every candidate in every presidential election since then. But the tactic was relatively novel in McKinley's day; before 1861, it was almost unheard of for individual Americans to fly the flag. Today, wherever we see a would-be officeholder, we also see a sea of flags, as well as audiences sporting T-shirts, baseball caps, earrings and halter tops in red, white and blue.

The flag is everywhere—everywhere it was never really supposed to be. It's difficult to believe that our founding fathers envisioned

hand, there's something disingenuous and patronizing about using displays of huge flags to lure in customers at car dealerships, and advertisers' propensity for creating flag-bedecked newspaper ads every Presidents' Day, Memorial Day, Fourth of July and Veterans Day—not to mention their ubiquity as campaign-stop backdrops.

The Flag Code was supposed to prevent this patriotism-drenched hucksterism. It was drawn up at the first National Flag Conference in Washington in 1923, a meeting convened by the American Legion to take the dozens of different flag codes used by the military services, veterans' groups, patriotic societies and others and come up with one national code.

It has been part of the U.S. Code, the official document that contains the codified general and permanent laws of the United States, since 1942. But the Flag Code is not enforced, and it's not enforceable. It's simply a set of guidelines that carries no penalties for non-compliance; it doesn't even have enforcement provisions. Think of it as a sort of federally mandated Miss Manners manifesto. It tells U.S. civilians (the military branches have their own flag codes) what to do—and not to do—with our national emblem. You won't get arrested if you run afoul of it, and it's difficult to believe that the code was written to discourage patriotic Americans from displaying representations of the flag on their clothing. This inherent dichotomy in the Flag Code is, at the very least, confusing. At worst, it sends the wrong message to those who proudly wear flag apparel.

By **MARC LEEPSON**

Special to The Washington Post

Leepson is the author of Flag: An American Biography. Author's e-mail: marcleepson@aol.com.



politics began to creep in to how the United States regulated the flag. During the domestically repressive World War I years, many states added new flag-desecration language and increased the penalties in their flag-protection laws. Much later, during a different time of war, Congress got around to passing the first federal flag-protection act in 1968. It came in reaction to acts of flag burning and other types of flag desecration by anti-Vietnam War protesters.

But in 1989, the Supreme Court declared that law, and all the state flag-protection laws, unconstitutional on First Amendment grounds. That led to the movement to get around the high court by adopting a constitutional amendment to protect the flag. Legislation has come to the floors of the House and Senate regularly since 1990 but has failed to get the required two-thirds majority for the first step of adopting what would be the 28th Amendment.

But the Flag Code remains. And so does the ubiquitous use of the banner's image on a multitude of commercial products, including lapel pins. The controversy during the Democratic primary contest over Obama's only occasional use of the pin—which many politicians have routinely worn since 9/11—is an instructive example of the role of flag-waving patriotism in politics today, as well as the peculiarity of the Flag Code.

Obama was grilled about his failure to regularly sport a flag pin by Charles Gibson of ABC News during an April debate. Advisers to Sens. Hillary Rodham Clinton and John McCain agreed that it could become "a major vulnerability if you're the candidate in November," Gibson said. "How do you convince Democrats that this would not be a vulnerability?"

Obama came back with a spirited defense of his love of country and his patriotism. He called the lapel-pin question a distraction from the serious issues facing the country. But although the focus on that particular piece of the senator's attire ebbed as he wrapped up the Democratic nomination, rumors questioning the first African-American presidential nominee's patriotism have continued to dog his campaign.

The lapel-pin flap is little more than a political ploy. Does anyone seriously believe that a popular U.S. senator from the Midwest does not love his country because he doesn't (or didn't) wear a flag pin every time he puts on a suit? But since this non-issue involves the American flag, it receives loads of media attention and resonates with those who want to believe the worst about Obama. Accusations about his lapel-pin usage and his patriotism

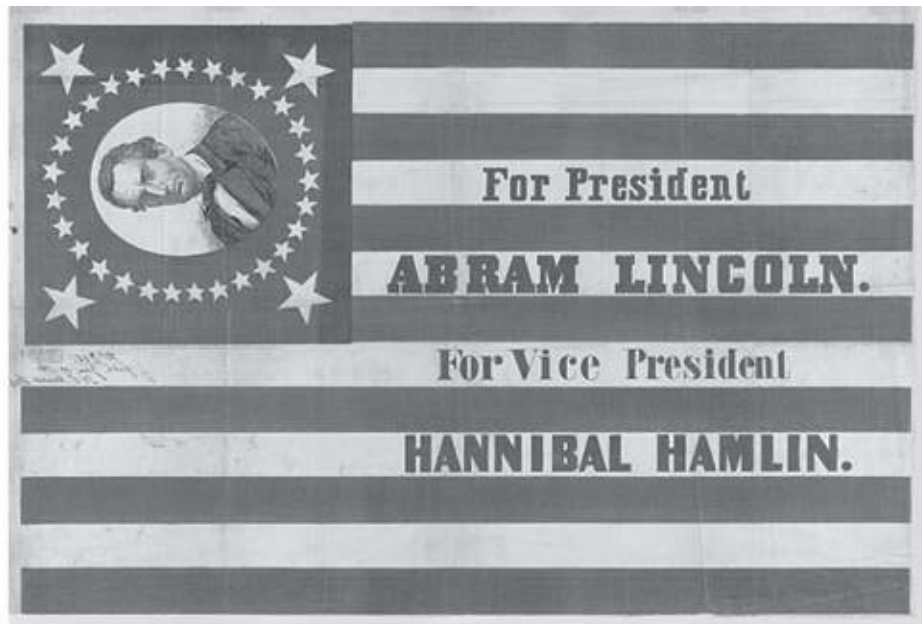
were big factors behind the wide-ranging and historically grounded speech Obama made last week in Independence, Mo.

Left mostly unremarked, though, is the fact that the senator's lapel now regularly features a flag pin.

Should it? Title IV, Chapter 1, Section 8 of the code states: "The flag should never be used as wearing apparel, bedding, or drapery." But it then goes on to add: "The flag represents a living country and is itself considered a living thing. Therefore, the lapel flag pin being a replica, should be worn on the left lapel near the heart." So the code is against the use of the flag on commercial products but also tells us where to wear our flag lapel pins—which, last time I checked, are commercial products.

No wonder we're all confused. Those contradictory words come from a document written in 1923 by a group of people who loved this country and thought that prohibiting the commercial use of the flag's image would help protect the banner itself. But things are murkier today. The Flag Code is on the books but often ignored. Political discourse on what it means to love one's country takes place on stages nearly blindingly laden with large flags. The debate about patriotism isn't about the flag—except that it is.

As for the U.S. Flag Code, it's time for Congress to amend it. Let the code bless flag lapel pins and every other flag-bedecked item that allows Americans to express their patriotism—even if the items are made in China. But that's another story.



Abraham Lincoln's 1860 flag-as-campaign-poster, right, is an early example of candidates' plastering their messages directly on the flag itself. William McKinley didn't go quite so far in his 1896 presidential ad, left, though the Stars and Stripes did have a starring role.

THE WASHINGTON POST

the flag being reproduced on any commercial product, much less a beer cozy, a beach towel or a grill-ready apron. Even the lapel pin, a small piece of patriotic accessorizing that has been granted outside importance in the current presidential campaign, can technically be interpreted as a violation of the U.S. Flag Code—the oft-misquoted, mostly misunderstood and sometimes confusing series of detailed guidelines for the proper use of the American flag. (It frowns on any item of commercial merchandise upon which is "printed, painted, attached or otherwise placed" a representation of the flag.)

But what exactly does this overabundance of flag-embossed merchandise mean—for our campaigns and our culture? There is something off-kilter about revering the ideals that our flag embodies, attempting to ban its destruction, then using it as a political club or sitting down in a flag-patterned lawn chair, tucking into red-white-and-blue-frosted cupcakes and dabbing our mouths with a Stars and Stripes napkin. Does the flag embody American idealism, American cynicism or American comfort? Which values, precisely, have captured our flag?

The history of the cultural meaning of the American flag doesn't do much to answer this sticky question. The first flag-protection laws in the early 1890s tried to stem the burgeoning use of the flag's image in advertising and on countless commercial products. But those measures also served to outlaw what could only be described as well-meaning patriotic displays—not a good thing. On the other

If you think what we do with the flag these days is bad, you should have been around in the 1800s. With no laws governing the use of the flag's image or any accepted rules of flag etiquette—and with a boost from advances in color printing and mass production—late-19th-century marketers and advertisers routinely printed flag images on their products and advertisements. And they had no qualms whatsoever about stamping their messages directly on the banner itself. Politicians also took liberties with the flag, beginning in the mid-1840s, including plastering candidates' names and messages across the stripes and among the stars.






The rampant use of the star-spangled banner for commercial purposes didn't sit well with veterans, patriotic organizations and some members of Congress. The first attempt to deal with the misuse of the flag's image in commercial products came in the late 1880s with what was known as the flag-protection movement. It was led by the Grand Army of the Republic (the powerful Union Civil War veterans' organization), the fledgling Sons and Daughters of the American Revolution and a newly formed nonprofit lobbying group, the American Flag Association.

Beginning in the mid-1890s, these groups launched a nationwide campaign to lobby state and federal governments for flag-protection laws. The first such legislation was aimed solely at reining in the commercial use of the flag's image, and by 1932, flag-protection laws were on the books in all 48 states. Beyond commercial use,

Satellite image and accompanying information are provided by the National Weather Service. For an updated weather forecast, visit the National Weather Service Guam Homepage: www.prh.noaa.gov/guam/

The Weather

5-Day Forecast for Saipan and Tinian

TODAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
				
Mostly cloudy with scattered showers. Southwest winds 10 to 15 mph.	Mostly cloudy with scattered showers. Southwest winds 10 to 15 mph.	Mostly cloudy with scattered showers.	Partly cloudy with isolated showers.	Partly cloudy with isolated showers.
▲88° ▼78°	▲88° ▼78°	▲87° ▼78°	▲88° ▼78	▲88° ▼78°

Micronesia

Guam and Rota	Cloudy	▲86 ▼77
Palau	Thunderstorms	▲85 ▼77
Yap	Mostly Cloudy	▲87 ▼77
Chuuk	Thunderstorms	▲88 ▼78
Pohnpei	Thunderstorms	▲87 ▼73
Kosrae	Mostly Cloudy	▲88 ▼77
Majuro	Mostly Cloudy	▲85 ▼76

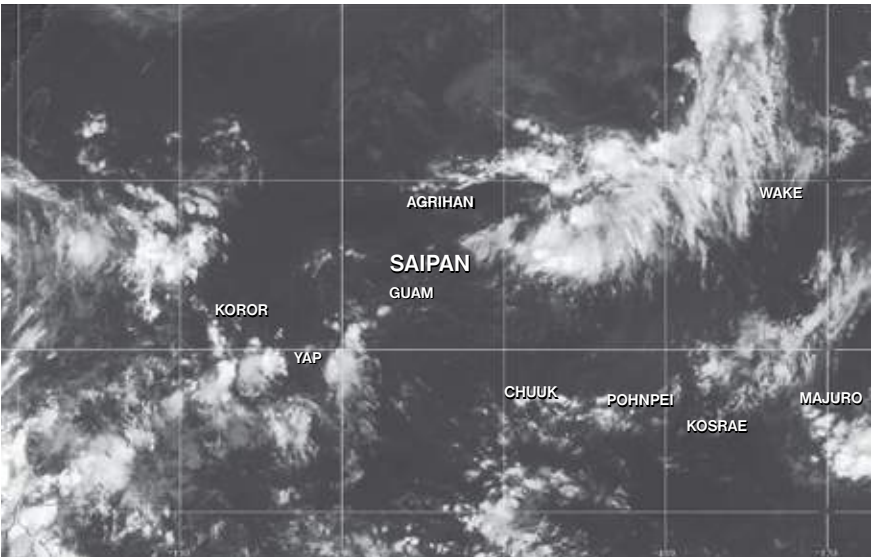
Around The Globe

Auckland	Cloudy	▲56 ▼50
Beijing	Mostly Sunny	▲97 ▼74
Hong Kong	Thunderstorms	▲90 ▼81
Honolulu	Showers	▲84 ▼75
London	Rain	▲66 ▼54
Los Angeles	Cloudy	▲82 ▼64
Manila	Thunderstorms	▲86 ▼77
Melbourne	Showers	▲59 ▼48
Miami	Thundershowers	▲89 ▼78
New York	Thundershowers	▲81 ▼70
Osaka	Thunderstorms	▲86 ▼74
Paris	Mostly Cloudy	▲72 ▼53
Pusan	Cloudy	▲85 ▼73
Rome	Sunny	▲88 ▼66
Salem	Mostly Cloudy	▲79 ▼52
San Francisco	Partly Sunny	▲69 ▼55
Seoul	Cloudy	▲83 ▼71
Tokyo	Mostly Cloudy	▲84 ▼72
Washington, DC	Thundershowers	▲87 ▼73

Tides

Saipan Harbor		
4:13AM Today	Low Tide:	1.1 Feet
8:57AM Today	High Tide:	1.9 Feet
4:20PM Today	Low Tide:	0.4 Feet
11:19PM Today	High Tide:	2.0 Feet

Yesterday's Satellite Image



PICTURE TIME: 1:00AM, SATURDAY, JULY 5, 2008
Western North Pacific between Equator and 25N from 130E to 180.

A surface trough west of Guam runs southwestward from 18N145E to 10N140E. Scattered showers and isolated thunderstorms are occurring east of Yap within 30 miles of a line from 10N140E to 8N142E and within 70 miles of a line from 9N145E to 4N143E. A cold front extends southwestward from 25N160E to 21N150E. Scattered showers and isolated thunderstorms are found in an area bounded by 25N160E to 25N163E to 16N163E to 17N151E to 21N150E then back to 25N160E. This area is just west of Wake Island. An upper-level trough east of Wake Island extends southwestward from 25N170E to west of Kwajalein at 9N166E to southeast of Kosrae at 5N163E to 4N160E. Scattered showers and isolated thunderstorms are found east of Wake Island between 18N and 22N from 167E to 170E and near Kwajalein between 8N and 10N from 161E to 169E. A weak trough is triggering scattered showers and isolated thunderstorms near Koror between 2N and 8N from 130E to 136E.

Sunrise/Sunset

Today	5:52AM	6:52 PM
Monday	5:52AM	6:52 PM
Tuesday	5:52AM	6:52 PM
Wednesday	5:53AM	6:52 PM
Thursday	5:53AM	6:52 PM

Moonrise/Moonset

Today	8:46AM	9:37PM
Monday	9:41AM	10:16PM
Tuesday	10:33AM	10:53PM
Wednesday	11:23AM	11:29 PM
Thursday	12:12PM	

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 - BIRTHDAY GREETINGS A way for families and friends to greet their loved ones, accompanied by a picture of the person celebrating his/her birthday.
 - BUSINESS Corporate donations, volunteer work, promotions, granting of awards, team-building exercises, meetings and other activities by members of the business community.
 - SAMUT SARI Pictures from the islands' Filipino community, primarily focusing on Filipino activities, gatherings, get-togethers, volunteer work, etc.
 - TRAVELOGUE Pictures of off-island travels. Contributors may submit up to 10 pictures for consideration.
- ANNOUNCEMENTS**
 - COMMUNITY BRIEFS

- Announcements of upcoming activities of organizations, community clubs, government agencies, and private companies.
- CAMPUS BULLETIN Announcements of upcoming activities in public and private schools, as well as calendar of activities. May include PTSA meetings, enrollment procedures.

REQUIREMENTS

- For pictures:**
- Photos should be original and not copyrighted. Contributors must have the right to allow the *Saipan Tribune* to publish the pictures.
 - Digital pictures should be high-resolution (minimum of 800kb).
 - Must have complete details (who, what, where, when), the name of contact person, and phone number.
 - Photos must have been taken in the last two months.
 - For birthday greetings, must be submitted no later than 12 noon of the previous day to make it to next day's edition.
- For announcements:**
- Must have complete details (who, what, where, when),

- the name of contact person, and a phone number.
- Must be submitted no later than 12 noon to make it to next day's edition.

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 - Fax: (670) 235-3740
 - Mail: PMB 34, P.O. Box 10001, Saipan, CNMI 96950
 - Drop off: 2nd Floor, CIC Center, Beach Road, Garapan, Saipan
- To check if contributions are received, call (670) 235-6397, 235-2440, 235-8747

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- For Travelogue, the *Saipan Tribune* reserves the right to choose which pictures to publish.

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FLIGHT SCHEDULE AS OF JULY 4, 2008

DEPARTURES	ARRIVALS
Saipan-Rota CO 9313 8:30am 9:05am 3,4,7	Rota-Saipan CO 9598 11:10am 11:45am 1,2,6
Saipan-Guam CO9317 4:00am 4:50am Daily CO9597 8:30am 9:20am 1,2,5,6 CO9313 8:30am 10:00am 3,4,7 via Rota CO9601 12:30pm 1:20pm Daily CO9603 3:30pm 4:20pm Daily CO9605 6:30pm 7:20pm Daily CO9599 9:30pm 10:20pm Daily	Guam-Saipan CO 9316 2:30am 3:20am Daily CO9596 7:00am 7:50am Daily CO9598 10:15am 11:45am 1,2,6 via Rota CO9600 10:45am 11:35am 3,4,5,7 CO9602 2:00pm 2:50pm Daily CO9604 5:00pm 5:50pm Daily CO9606 8:00pm 8:50pm Daily
Saipan-Narita NW 099 5:00am 7:40am Daily NW 078 8:55am 2:00pm Daily NW 075 4:45pm 7:25pm Daily	Narita-Saipan NW 076 10:15am 2:55pm Daily NW 077 6:25pm 1:30am+1 Daily NW 100 8:45pm 1:25am+1 Daily
Saipan-Osaka NW 083 4:20pm 7:05pm Daily	Osaka-Saipan NW 084 10:30am 3:05pm Daily
Saipan-Nagoya NW 078 8:55am 11:35am Daily	Nagoya-Saipan NW 077 9:00pm 1:30am+1 Daily
Saipan-Manila CO 895 4:45pm 6:35pm 6 CO 895 6:45pm 8:35pm 3	Manila-Saipan CO 890 9:15am 2:55pm 6 CO 890 11:45am 5:35pm 3
Saipan-Seoul OZ 604 2:20am 6:00am 1 OZ 604 2:50am 6:30am 2,3,4,5,6,7 OZ 606 3:30pm 7:00pm 2,4,6,7	Seoul-Saipan OZ 605 9:00am 2:30pm 2,4,6,7 OZ 603 7:40pm 1:10am+1 7 OZ 603 8:10pm 1:40am+1 1,2,3,4,5,6
Saipan-Busan OZ 608 3:50am 7:20am 1,4,5,7	Busan-Saipan OZ 607 9:30pm 2:50am+1 3,4,6,7
Guam-Manila CO 891 6:00am 10:30am 3 via Yap and Koror CO 893 6:30am 8:05am 6 CO 893 8:25am 10:00am 2,7 CO 893 5:50pm 9:10pm 5 via Koror CO 933 7:00pm 8:40pm Daily PR 111 6:00am 7:45am 1,2,4,6,7	Manila-Guam CO 894 11:20am 4:55pm 2,7 CO 894 7:45pm 1:20am+1 6 CO 892 9:45pm 6:30am+1 3 via Koror and Yap CO 892 10:10pm 5:30am+1 5 via Koror CO 934 10:55pm 4:30am+1 Daily PR 110 10:20pm 4:00am+1 1,3,5,6,7
Saipan-Guanzhou CZ 3008 5:00am 8:00am 2,6	Guanzhou-Saipan CZ 3007 8:00pm 4:00am+1 1,5
Guam-Hongkong CO 909 6:40pm 9:25pm 1,5	Hongkong-Guam CO 910 10:35pm 5:15am+1 1,5
Guam-Rota CO 9598 10:15am 10:45am 1,2,6	Rota-Guam CO 9313 9:30am 10:00am 3,4,7

Editor's Note: Days: Monday (1), Tuesday (2), Wednesday (3), Thursday (4), Friday (5), Saturday (6) and Sunday (7); CO: Continental; PR: Philippine Airlines; CZ: China Southern; CA: Air China; NW: Northwest; JO: Japan Airlines; OZ: Asiana; MU: China Eastern
ETD: Estimated Time of Departure; ETA: Estimated Time of Arrival. The Saipan Tribune is not responsible for any changes in the schedule.)

FREEDOM AIR FLIGHT SCHEDULE

Airline	ETD	ETA	Frequency	Airline	ETD	ETA	Frequency
Guam-Rota				FRE 113	11:40am	11:50am	Daily
FRE 100	7:00am	7:30am	Daily	FRE 115	1:00pm	1:10pm	Daily
Rota-Saipan				FRE 117	2:30pm	2:40pm	Daily
FRE 100	7:50am	8:20am	Daily	FRE 119	4:00pm	4:10pm	Daily
Saipan-Rota				FRE 121	4:40pm	4:50pm	Daily
FRE 200	9:00am	9:30am	Daily	FRE 123 *	5:40pm	5:50pm	Daily
Rota-Guam				FRE 125 *	6:00pm	6:10pm	Daily
FRE 200	9:50am	10:15am	Daily	Tinian-Saipan w/ connecting flights to Rota or Guam**			
Guam-Rota				FRE 102	7:05am	7:15am	Daily
FRE 300	4:00pm	4:30pm	Daily	FRE 104	7:50am	8:00am	Daily
Rota-Saipan				FRE 106**	8:20am	8:30am	Daily
FRE 300	4:50pm	5:25pm	Daily	FRE 108**	9:00am	9:10am	Daily
Saipan-Rota				FRE 110	10:00am	10:10am	Daily
FRE 400	6:00pm	6:30pm	Daily	FRE 112	11:05am	11:15am	Daily
Rota-Guam				FRE 114	12:00pm	12:10pm	Daily
FRE 400	6:45pm	7:15pm	Daily	FRE 116	1:30pm	1:40pm	Daily
Saipan-Tinian				FRE 118	2:50pm	3:00pm	Daily
FRE 101	6:45am	6:55am	Daily	FRE 120**	4:20pm	4:30pm	Daily
FRE 103	7:30am	7:40am	Daily	FRE 122**	5:00pm	5:10pm	Daily
FRE 105	8:00am	8:10am	Daily	FRE 124	6:05pm	6:15pm	Daily
FRE 107	8:40am	8:50am	Daily	FRE 126	6:20pm	6:30pm	Daily
FRE 109*	9:10am	9:20am	Daily				
FRE 111*	10:45am	10:55am	Daily				



NMI CRIME STOPPERS

Anonymous tips can now be submitted through the following:

- Call 234-7272 (PARA) on any telephone
- *11 on any PTI cellular phone
- Log on to the internet at www.nmicrimestoppers.com

Good Housekeeping

How to keep your objets d'art looking magnifique

By KATHLEEN HOM
(C) 2008, THE WASHINGTON POST

WASHINGTON—If you have learned even a bit about caring for fine furniture, artwork and collectibles, you know that all preservation techniques are not created equal. Some actually can be detrimental to the history and resale value of a piece.

Fortunately, here in Washington we have a nearby resource, the Smithsonian's Lunder Conservation Center, to bombard with questions. The center, on the third floor of the Smithsonian American Art Museum and the National Portrait Gallery, has workrooms surrounded by glass where visitors can watch conservators in action, cleaning a painting or restoring folk art.

Its staff offers guidance, along with tips on what nonprofessionals can do to maintain their art and what is better left to the experts. One of the most important things to understand is the distinction among preservation, conservation and restoration:

■ Preservation is a way to control agents of deterioration, such as humidity, temperature, pests, light, dust and air pollution.

■ Conservation is a more involved process that includes ethics and a scientific understanding of materials. "Conservation is accepting the condition that the artwork is in ... and trying to stick to what the artists intended as much as possible," said Amber Kerr-Allison, the center's conservation paintings intern. Conservators study organic chemistry and art history and have had hands-on experience as an intern or apprentice. Some may have completed a graduate program in fine art conservation.

■ Restoration is less about a piece's history and more about its aesthetics. It's about making an object "look new, polished up, everything looks fine like nothing has happened to the work" if it has been damaged, Kerr-Allison said. Restorers doesn't usually reference material science or an object's background to the degree a conservator does.

It's best to take care of any piece before deterioration sets in. "Damaged and deteriorated (objects) are never the same. It's very hard, if not impossible, to completely reverse damage," paper conservator Catherine Maynor said. So knowing how and where to set objects is essential to preventing deterioration from fast-forwarding.

At home, you can keep paper, paintings, textiles and plastic objects out of direct sunlight with filtering films or curtains



Helen Ingalls, left, and Hugh Shockey restore artworks at the Smithsonian's Lunder Conservation Center in Washington. Tips from these experts can help you maintain your treasures at home.

to prevent fading and structural weakening. (Metals, stones, and glass and ceramics in general aren't light-sensitive.)

Lightly dust your objects with a soft brush, object conservator Helen Ingalls said: Dust absorbs water, which can cause corrosion and attract insects that leave droppings.

Beware of placing objects in attics, basements and bathrooms. These rooms are prone to drastic changes in humidity and temperature, or are too hot or cold. Basements are prone to flooding and damp conditions.

If you've already noticed damage such as corrosion, instability, surface damage and

grime, conservators agree it's a good idea to consult a professional. "This is not a do-it-yourself type of endeavor, especially for any objects with monetary or sentimental value," object conservator Hugh Shockey said.

Once you've determined what level of care you need, the key is finding a professional with credentials and experience.

You can start your hunt by looking for a conservator who belongs to the American Institute for Conservation of Historic and Artistic Works. (The AIC established the conservator's Code of Ethics and Guidelines for Practice.) Lunder programs coordinator Julie Heath said cautioned that membership doesn't guarantee a conservator's work. Get

a list of past clients and referrals to double-check a conservator's professional history.

The conservator will see the piece on site to judge environmental conditions, then write a treatment proposal estimating the time and cost of the conservation. Expect to spend \$75 to \$120 per hour for the treatment, Ingalls said. "If they're charging you \$30, they might not be that great" because they may rush through your piece.

A conservator may be unable to solve every problem. "Sometimes the best thing to do is to (just) stabilize and preserve the artwork until technology advances enough to safely address the problem," Kerr-Allison said. For example, conservators won't touch an accidental mark made after someone dragged a pencil along an unprimed canvas.

A conservator will document the project with a written report and photographs for "protection from liability, an illustration for what we've done, and a record for the next generation," Ingalls said.

A conservator can be pricey, so your piece should be worth the investment. "Much of what you see at the Smithsonian was originally from personal collections," Kerr-Allison said, so it may pay if you feel "your personal treasures deserve as much attention as a van Gogh."



Hugh Shockey fine-tunes a piece titled "Statue of Liberty," by Reginald Case, at the Smithsonian's Lunder Conservation Center in Washington. The Lunder staff offers guidance, along with tips on what nonprofessionals can do to maintain their art and what is better left to the experts.

Dishware fit for America's first table

By KATHLEEN HOM
(C) 2008, THE WASHINGTON POST

More than 100 pieces of presidential porcelain from the Philadelphia Museum of Art's McNeil Americana Collection are on display at Mount Vernon for "Setting the President's Table: American Presidential China." The exhibit follows the evolution of presidential porcelain, from imported pieces painted with American icons to china manufactured in the United States. George Washington is, of course, represented with his plates, a cup and saucer, along with china designed for Abraham Lincoln, Franklin Roosevelt, Ronald Reagan and 16 other presidents.

Some pieces are regal with gilded trim and presidential seals. Be sure to check out the unusual pieces from Rutherford B. Hayes' term, such as his snowshoe-stamped ice cream plate and a dinner service platter decorated with a turkey.

For more information about the exhibit, which ends Jan. 21, call (703) 780-2000 or visit www.mountvernon.org.



A dinner service platter used during Rutherford B. Hayes' term as president.

Ready, set, declutter: Meet my attic

By LIZ SEYMOUR
(C) 2008, THE WASHINGTON POST

First of a six-part series

WASHINGTON—My attic is a mess.

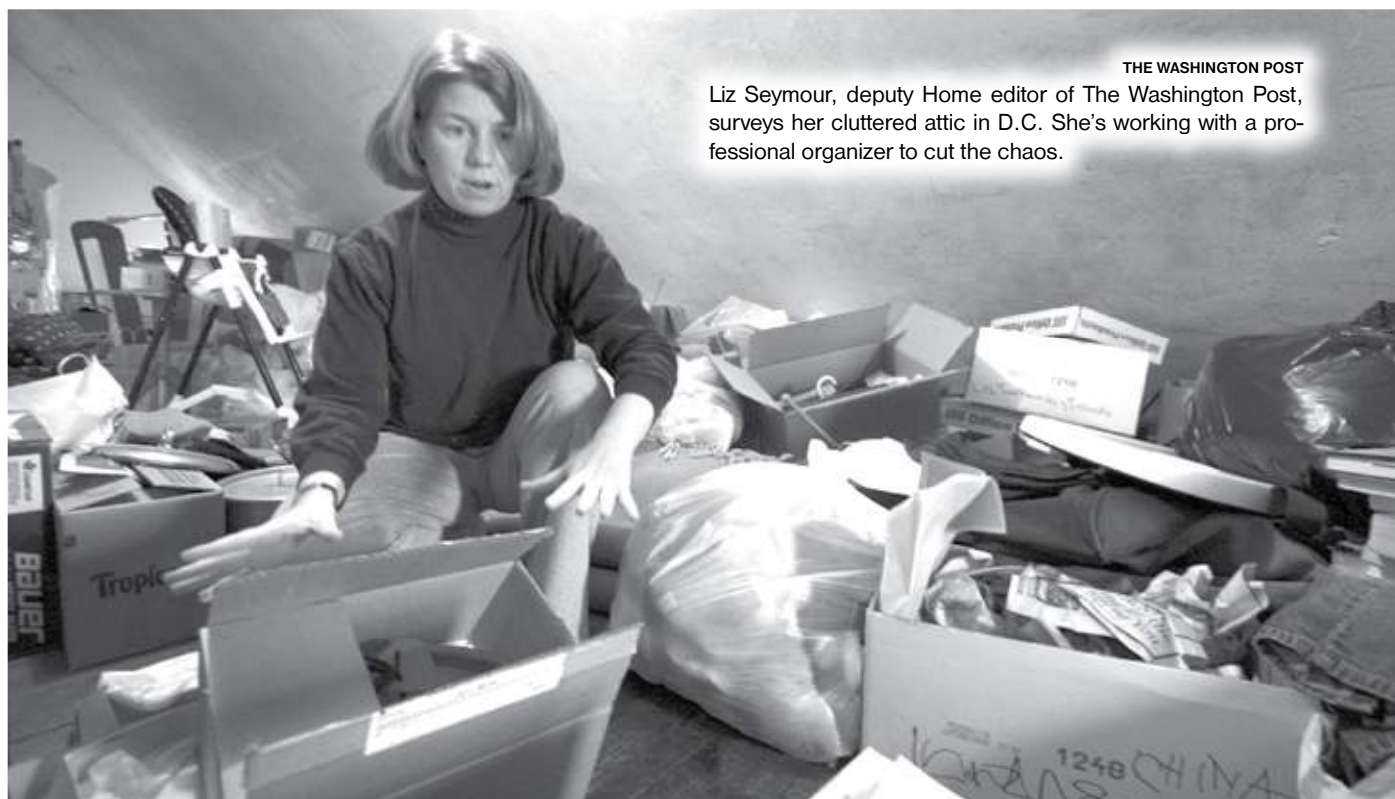
The ample space under my roof is crammed with toys, rugs, obsolete electronics, bank statements and tax returns, record albums, plastic bags full of baby clothes, books, two sets of fine china and enough Christmas ornaments for the White House tree. There is more than just stuff; there is stuff piled on top of stuff. There is no more than three steps of walking space in any direction. It is impossible to find anything. City building inspectors would have a field day writing code-violation citations up there.

Of all the people I know, I never expected to be confounded by clutter.

I grew up in a four-room apartment in New York. The six closets were so small that my mother emptied them out monthly, carrying plastic shopping bags full of old clothes and toys down the block to the St. Vincent de Paul donation box outside our church parish. In college, my friend Sarah nicknamed me One-Bag Lizzie for my ability to fit my considerable collection of Benetton sweaters into a single suitcase that I dragged on Amtrak when I went home on school breaks.

Yet here in Washington, in the biggest house I've ever lived in, a full quarter of the available floor space in my center-hall Colonial is buried under complete chaos.

It seems impossible that I could have amassed so much clutter. The answer has to do with laziness, procrastination, grief, lack of time and slovenliness.



THE WASHINGTON POST
Liz Seymour, deputy Home editor of The Washington Post, surveys her cluttered attic in D.C. She's working with a professional organizer to cut the chaos.

ABOUT THE AUTHOR

Liz Seymour, deputy editor of The Washington Post Home section, grew up in a four-room apartment in Brooklyn with two very organized parents and almost no closet space. Now she lives in a center-hall Colonial in Washington, D.C.'s American University Park neighborhood with her husband, Bob, children Margaret and Charlie, and one appallingly overstuffed attic.

(c) 2008, The Washington Post

Fixing a cracked sidewalk

By SAMANTHA MAZZOTTA
(C) 2008 KING FEATURES SYND., INC.



occurring?—Frank in Downeast Maine

Q: Maybe it's the weather up here, but every spring when the snow melts, I find another crack in the concrete walkway leading from my door to the driveway. How do I fix these, and can I prevent them from

A: I'm not sure if there's a surefire way to prevent cracks from appearing in a concrete surface. Even in more temperate areas, variable weather conditions, excessive dampness or extreme drought can hasten the deterioration of concrete.

As long as the concrete is structurally sound—there are no cracks going all the way to the bottom of the concrete, and the material is not crumbling away—you can repair the surface cracks at the beginning of each warm season. If there are a lot of small cracks or rough patches, rather than repairing them individually, consider resurfacing the concrete to improve its overall appearance and extend the life of the walkway.

To repair individual cracks, clean out loose material and dirt with a wire brush and a jet of water from the hose. Brush a layer of concrete bonding adhesive into the crack. Then, fill the crack with vinyl-reinforced patching compound and smooth out the surface. Let dry at least 24 hours.

Resurfacing the walk takes a little more work, but costs much less than having the walk replaced. It also requires a bit more instruction than I can fit into one column, so for now, I recommend checking out home-improvement publications specifically addressing concrete resurfacing, including making cost and material estimates. This way, you can determine if the walk needs resurfacing, and whether you want to do it yourself or bring in a contractor.



HOME TIP: Allowing a concrete repair to cure properly is essential in order for the repair to last. Shield the area from direct sunlight and from rain, while allowing fresh air to circulate over the section.

Send questions or home-repair tips to homeguru2000@hotmail.com, or write *This Is a Hammer*, c/o King Features Weekly Service, P.O. Box 536475, Orlando, FL 32853-6475.

I have a pretty good idea what happened. Having two children in three years brought a swift accumulation of baby clothes and equipment. Just before that, both my parents died. As their only child, I was the sole heir to all their possessions: lamps, rugs, artwork, photographs, furniture, death certificates, family photos and 1990s tax returns. When the movers brought it all to Washington, I directed them to carry everything straight to

the attic and have never had the heart to sort it out.

Add to that a failure to create a filing system for massive amounts of paper, including bills and taxes, old family records and newspaper clippings. Mix in a lack of time to unpack and sort through boxes that moved with my husband and me five times in four years.

I've always rationalized that these are deeply personal and pretty forgivable reasons

for my disorganization. But they're not unique.

So many people buy things, receive gifts, accept hand-me-downs and inherit stuff, much of which never leaves the house again. Attics (and basements and garages and closets) everywhere are crammed with useless items that owners won't or can't bear to part with. That is one of the many things I'm learning from Caitlin Shear, a professional organizer from

Fairfax, Va. who has agreed to help me reclaim my attic.

At nearly 700 square feet, the space has great potential. If I can clean it out, I'd like to build cabinets for storage and move our home office (currently in my son's nursery) up there. Maybe even put in a flat-screen TV.

So back to the mess. In the next 11 weeks, with Caitlin's guidance, I'm going to see if I can clear out, clean up and organize.

A gift for the new grad with a nest to feather

By TERRI SAPIENZA
(C) 2008, THE WASHINGTON POST

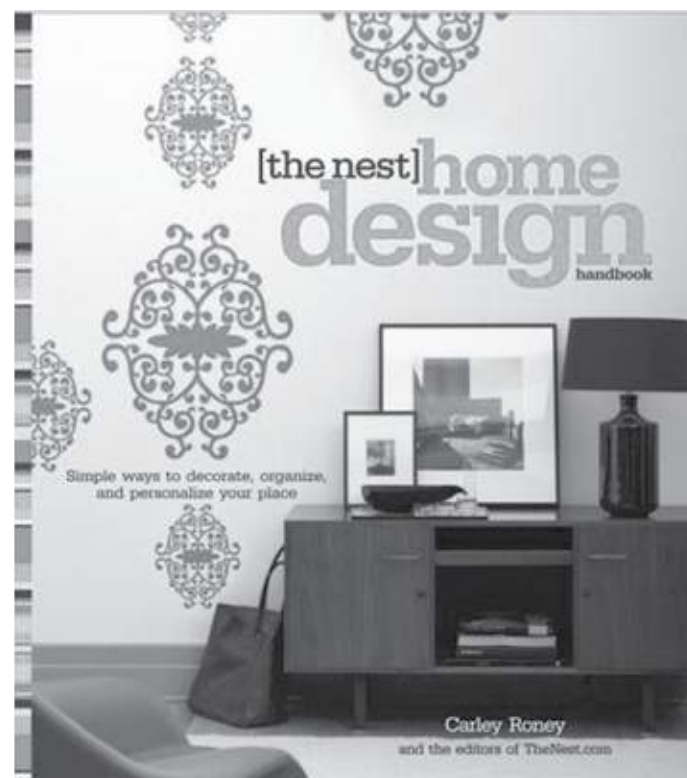
In search of gift for a recent college grad? We've got just the thing: "The Nest Home Design Handbook," by Carley Roney, editor of the lifestyle Web site TheNest.com (a companion to the popular wedding Web site TheKnot.com).

This handy manual (Clarkson Potter, \$22.95) combines practical advice with interior eye candy as it cheerfully guides readers along the basics of setting up house and creating a home. The slim volume is packed with tips on decorating, organizing, furniture placement, arranging art and housekeeping, with

helpful appendices on hiring outside help, Web resources and DIY guides (painting, stripping and reupholstering). It's a perfect primer for newlyweds, new homeowners or anyone who's looking for design inspiration.

The book is divided into chapters by living spaces and activities (live, eat, sleep, stash), each of which includes a list of easy updates and ideas for every room, such as using a stack of coffee table books to fashion a fun and unexpected side table. Could be a clever way to repurpose old textbooks, too.

"The Nest Home Design Handbook," by Carley Roney.



KITCHEN MAGIC

Yummy Sundaes

Frozen bananas give the homemade ice milk such a rich and creamy texture, you won't miss the cream and egg yolks (the fat!) in regular ice cream. Best of all, you don't even need an ice-cream maker to whip it up.

- 4 large ripe bananas
- 1/2 cup low-fat (1 percent) milk
- 2 tablespoons honey
- 1 teaspoon lemon juice
- 1/2 teaspoon vanilla extract
- 2 cups frozen light whipped topping, thawed
- 1/4 cup chocolate syrup
- 1/4 cup low-fat granola cereal
- 4 maraschino cherries, for garnish

1. Peel bananas; cut each lengthwise in half; cut each half crosswise in half. Place bananas on large freezer-safe plate; freeze 1 hour or until firm.

2. In food processor with knife blade attached, using quick pulses, blend bananas, milk, honey, lemon juice and vanilla 1 minute (some lumps may remain). Spoon banana mixture into 9-by-5-inch metal loaf pan. Freeze 30 minutes.

3. Spoon mixture into food processor again; blend until smooth. Spoon mixture back into loaf pan; freeze at least 1 hour longer or until ready to serve.

4. To serve, spoon whipped topping into large decorating bag with large star tube. Scoop 1 large scoop banana ice milk into each of 4 dessert glasses or bowls. Pipe whipped topping over ice milk. Drizzle sundaes with chocolate syrup; sprinkle with granola. Top each sundae with a maraschino cherry. Serves 4.

(c) 2008 Hearst Communications, Inc.

The Good Life

Sixty years of glazing with a secret formula

By DAVID A. KEEPS
(C) 2008, LOS ANGELES TIMES

OJAI, Calif.—At 94, Otto Heino has no time for false modesty.

"I am," he says, "the oldest, richest potter in the world."

With an output of 10,000 pieces a year, Heino might add "most prolific" to his list of superlatives. For more than six decades, the Ojai artist has been the workhorse of post-World War II ceramics, one of the artisans who transformed California crafts into a national design movement in the 1950s to '70s. Now that home furnishings are falling in step with a burgeoning green movement, Heino's work is resonating with a new generation drawn to his earthy, organic expression of midcentury modernism.

"He has understood and manipulated clay as well as—or better than—the handful of ceramists whose work transcends crafts," says Peter Loughrey, the owner of Los Angeles Modern Auctions who has seen prices for Heino pieces double in the past few years. "And his experiments with glazing and firing techniques—well, it practically takes a scientist to do what he has done."

Indeed, Heino and his late wife, Vivika, spent about 15 years developing the formula for a once-lost ancient Asian glaze that produces a velvety, low-sheen yellow on high-temperature stoneware and porcelain. Despite million-dollar-plus offers from companies in China, Japan and Korea, the recipe remains his secret. Instead, he sells his own pottery with the signature finish for as much as \$25,000 per piece.

Among collectors, Heino also is known for jade-like celadon, rich blues and turquoises, pale purples and blood reds.

"The surface and color and the iron spots on a lot of the pots make them look natural, unmanipulated, like a rock you'd find somewhere," Doug Van Sickle, a Los Angeles potter who studied with Heino, says of the finishes—some glassy, some satiny, others rough and speckled. "To get that look, you have to make your own clay."

Despite his age and slight physique,



OTTO HEINO ADDS DETAIL TO A PIECE. "HE HAS UNDERSTOOD AND MANIPULATED CLAY AS WELL AS - OR BETTER THAN - THE HANDFUL OF CERAMISTS WHOSE WORK TRANSCENDS CRAFTS," SAYS LOS ANGELES MODERN AUCTIONS OWNER PETER LOUGHREY, WHO HAS SEEN PRICES FOR HEINO PIECES DOUBLE IN THE LAST FEW YEARS.

Heino still fires his own pottery at 2,575 degrees inside the nine kilns of his cinder-block home studio. He packs and ships overseas orders himself and sells \$150-and-up pieces to visitors in a showroom that the architect Lloyd Wright designed for the property's original owner, the esteemed potter Beatrice Wood.

And, of course, he still throws at his wheel. During a recent visit to his studio, Heino effortlessly turned 50 pounds of clay into five impressive bowls and vases in well under an hour.

Along with Vivika, who taught generations of potters before her passing in 1995, Heino embodied the spirit of the 1950s studio crafts movement. In Southern California, modern ceramists such as the Heinos and Otto and Gertrud Natzler ushered in a new era—a merger of designer and craftsman, and a unification of form and function," says Christy John-

son, director of the American Museum of Ceramic Art in Pomona.

In workshops often set up in pastoral communities such as Ojai, about 90 miles northwest of downtown Los Angeles, these artisans sharpened their skills while earning a living. Demand for their work was driven by the post-war boom for tract-style homes, Johnson says. "The style was modern—lots of glass, open floor plans—and that architecture called for a different type of decorative art."

Otto and Vivika produced fittingly modern objects that were appreciated for their natural materials. In the back-to-the-earth counterculture of the 1960s, Johnson notes, such studio pottery fit the social and political priorities.

Among artists, the couple were known for being generous with their expertise.

"They were the teachers who taught the teachers who taught us all," says Van Sickle, 54, who studied with the Heinos in the 1980s. "To this day, I mix my own clay and glazes, just like they did."

This organic style—something Heino calls "rugged but delicate"—is informed by centuries of craftsmanship. Bulbous vases with narrow necks and other simple, elegant shapes recall traditional Japanese pottery. His nature-inspired decorations reflect the English Arts and Crafts movement of the early 20th century as well as the indoor-outdoor lifestyle of Southern California.

But most important, Heino's work ethic and aesthetic are in line with the Bauhaus philosophy of functional design.

It is a modernist sensibility that continues to influence contemporary California artists of note, including Van Sickle, Adam Silverman of Atwater Pottery in Los Angeles, Kevin Nguyen of Xiem Clay Center in Pasadena and James Haggerty, a Santa Barbara ceramist who at 13 was Vivika Heino's youngest student.

"For those of us who work in creating vessels, as opposed to sculptural ceramics, Otto's work is a perfect unity of throwing technique and refined forms," Haggerty says, "a great example of what clay and glaze can do together."

After World War II, during which Heino says he was shot down twice aboard a B-17 bomber, he attended the League of New Hampshire Arts and Crafts, where he studied painting and ceramics. He married his pottery instructor, Vivika, who in 1952 was recruited to teach at the University of Southern California.

Heino's mechanical abilities and knowledge of ceramics led to a job with NASA here crafting nose cones for rockets. Well compensated but artistically unfulfilled, he gave up the

position after 13 years to become a full-time potter.

The couple bought Wood's home in the early 1970s ("paid her \$35,000 cash," Heino recalls) and set up shop in Ojai, signing their works "Vivika and Otto."

Ask about his process today, and Heino simply responds, "The clay shows me what to do." He centers the material on his wheel, squeezes it into a cylinder, then presses his thumbs down the center and out to the edges, drawing the clay upward with his fingers to create the walls of a bowl.

After 60 years, it's an entirely intuitive set of movements. Unlike most potters, Heino uses little water to shape his creations. By not thinning out the clay, he can make sturdy vessels that are more than 2 feet tall or wide.

"You tend to see the same shapes again and again in Otto's work," says Gerard O'Brien, owner of Reform, a Los Angeles gallery specializing in California design and decorative arts. "He developed his vocabulary of utilitarian forms early on and added natural elements like leaves and branches impressed into the clay, and



OTTO HEINO STILL TURNS OUT GARGANTUAN PLATTERS AND OTHER SUBSTANTIAL VESSELS WITH REMARKABLE SPEED. IN LESS THAN ONE HOUR, 50 POUNDS OF CLAY QUICKLY BECOME FIVE IMPRESSIVE BOWLS AND VASES.

colored slip (liquid clay) painted with calligraphy brushes."

The glazes, however, are Heino's greatest legacy.

His famous yellow formula sells for \$75,000 per 5-gallon bucket, Van Sickle says, "which I doubt costs more than \$5 to make."

In February, doctors installed a pacemaker that slowed Heino down for a couple of weeks. But he was back to work soon enough.

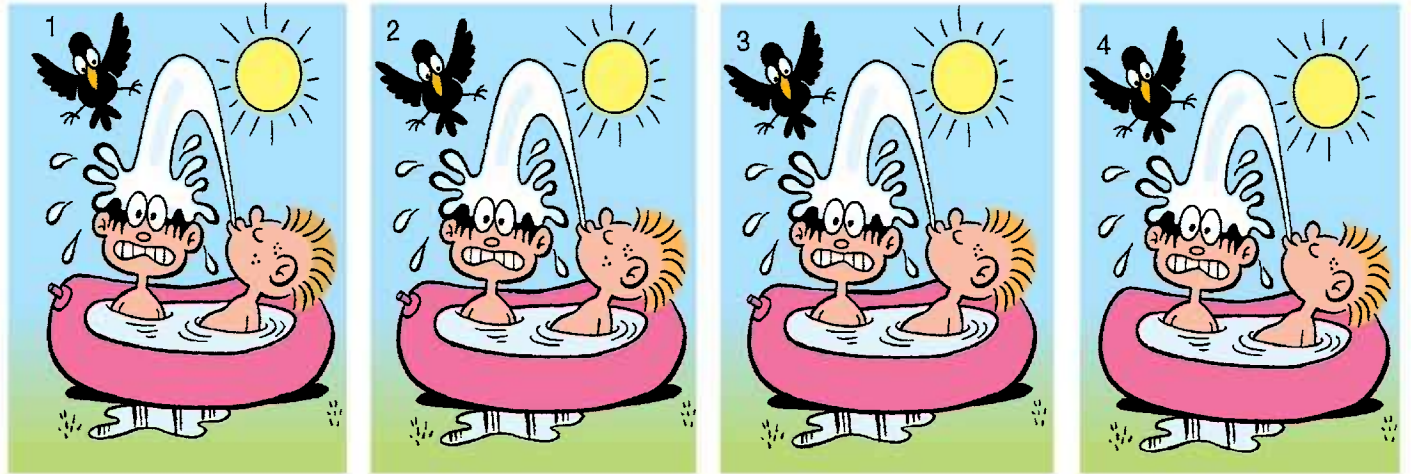
"Never hurry, never worry," he says, describing his attitude toward art and life. "If you're negative, you'll never make it."



THE RESULTING SOFT YELLOW HUE OF THE SPECIAL GLAZE CAN BE SEEN HERE IN OTTO HEINO'S SHOWROOM, IN THE MIDDLE OF THE UPPER SHELF, UNDER HIS PORTRAIT.

Bob Weber Jr.'s Slylock Fox and COMICS for KIDS

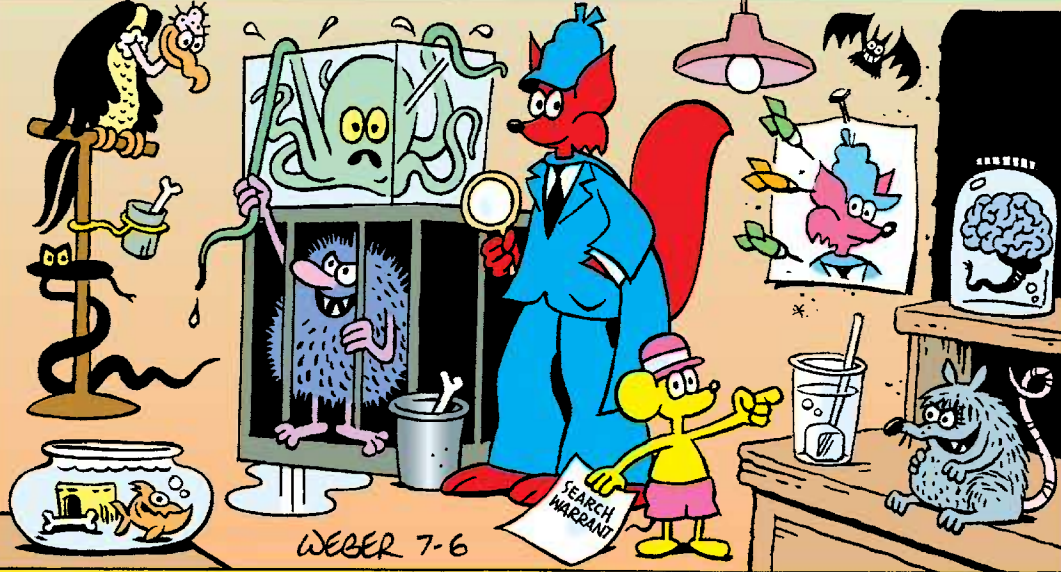
Which two scenes are exactly alike?



Answer -- Numbers one and two.

A store manager 2,000 miles away reported that Count Weirdly stole a computer 20 minutes ago. Slylock Fox and Max Mouse are currently in Weirdly's castle. Max sees a glass of ice water and concludes that the count is nearby and the manager must be mistaken. Slylock believes the ice is fake, deliberately left by Count Weirdly to give the impression he isn't far away. Why does Slylock suspect the ice is fake?

Solution -- Ice floats in water. The fake ice is resting at the bottom of the glass.



Find six differences between these panels.



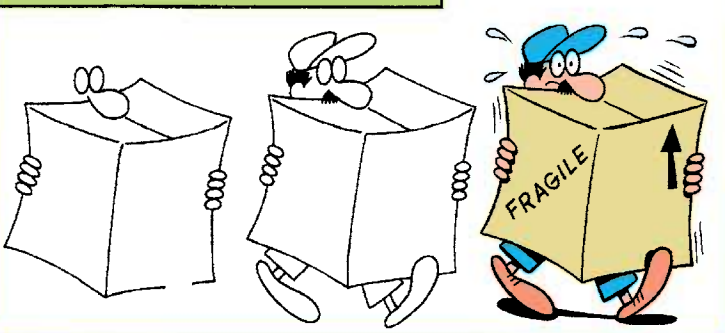
www.kidcartoonists.com



Answer -- Cup, earring, clock, mouth, hair and finger.

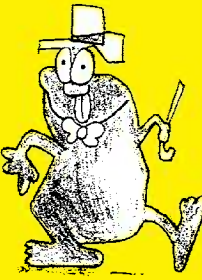
New! The fourth Find the six differences collection is here. Send \$4 (check/money order in U.S. funds made payable to King Features) with your name and address to Six Differences No. 4, P.O. Box 536475, Orlando, FL 32853-6475

HOW TO DRAW a moving man



YOUR DRAWING

This funny frog was drawn by Zoe Grace, age 6, of Los Lunas, NM



Submit your drawings at www.kidcartoonists.com

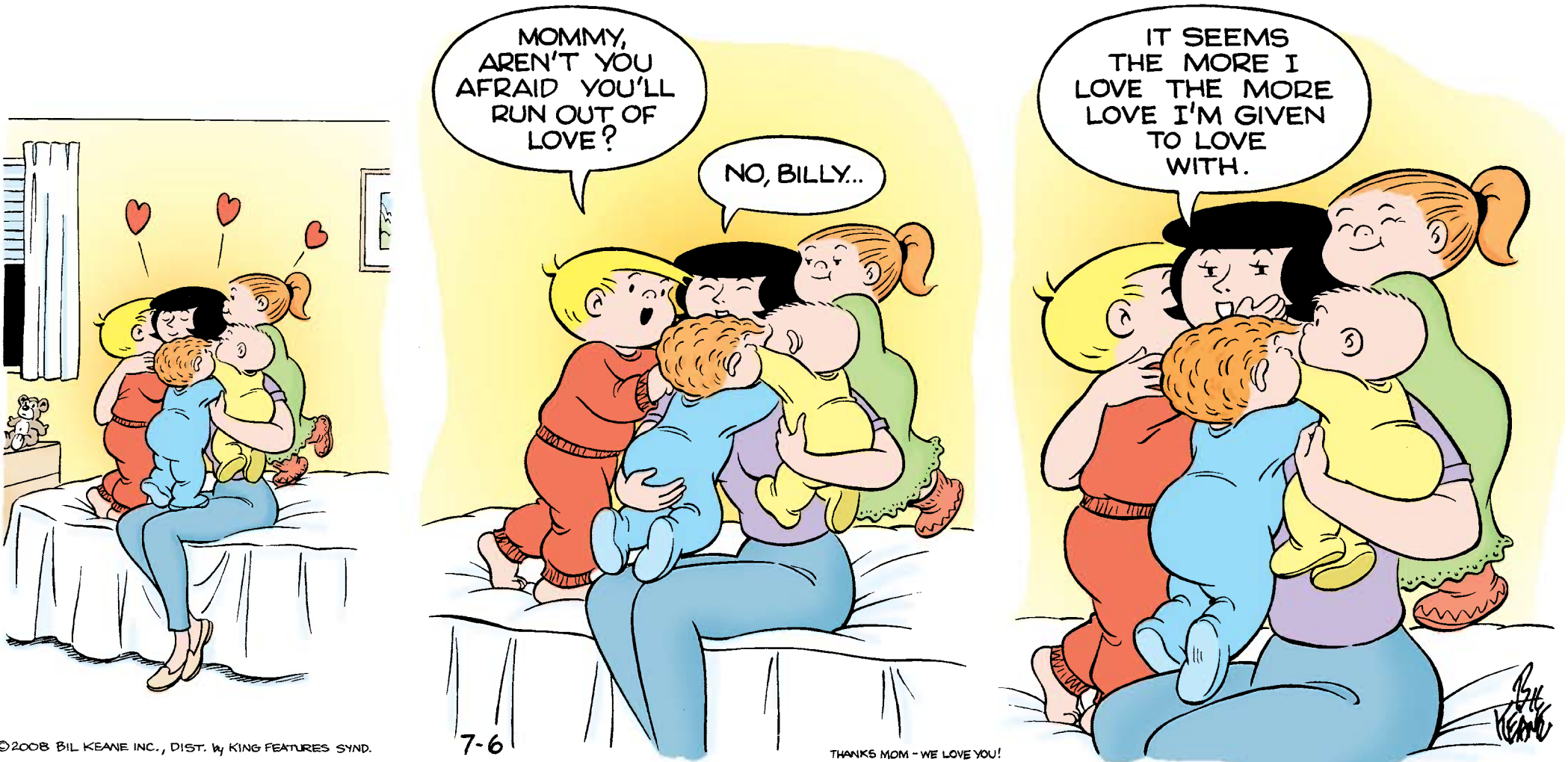
What percentage of an iceberg is below water?

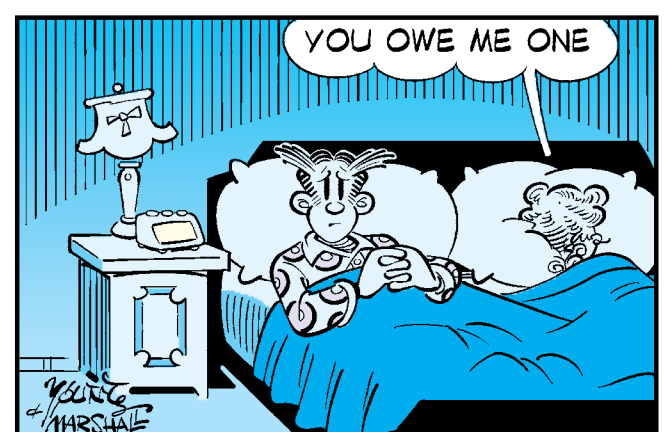
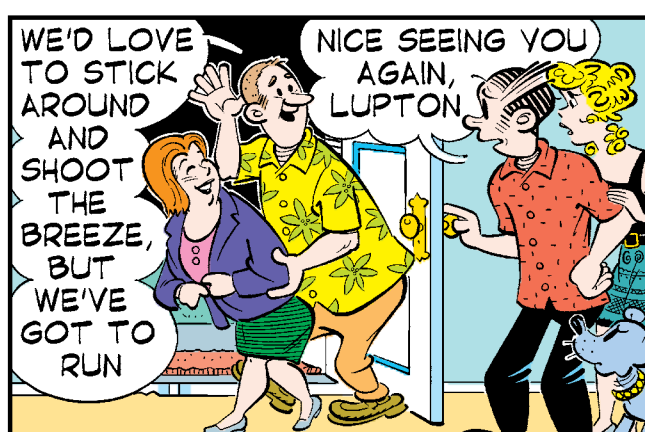
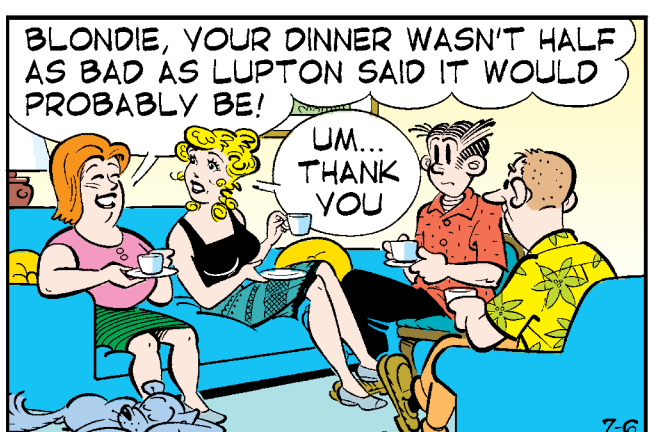
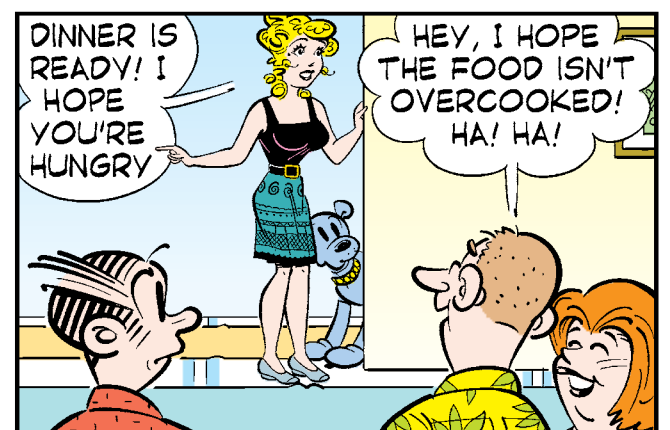
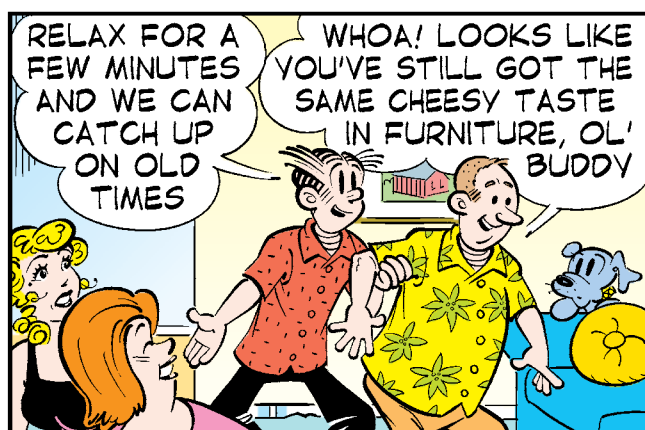
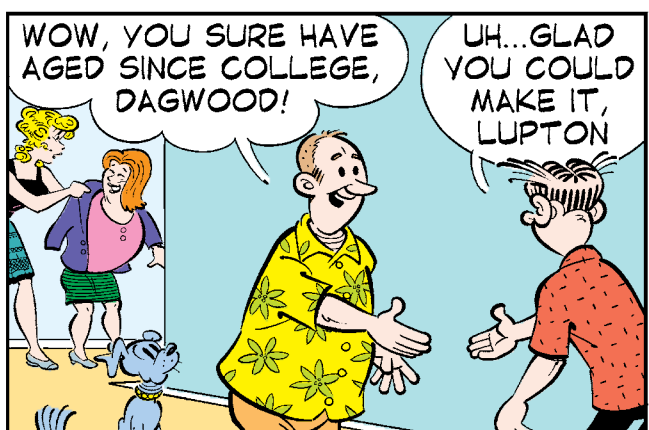
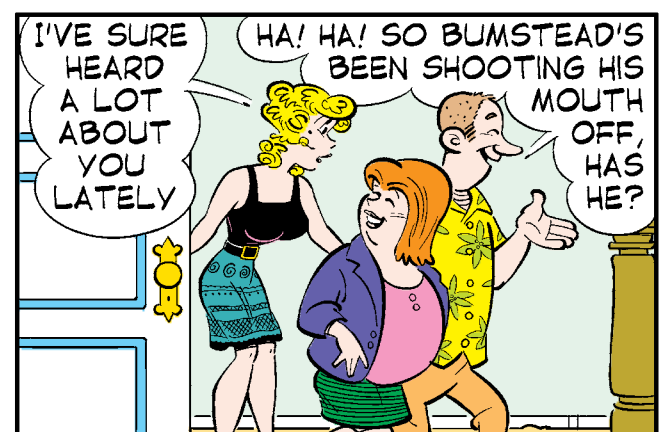
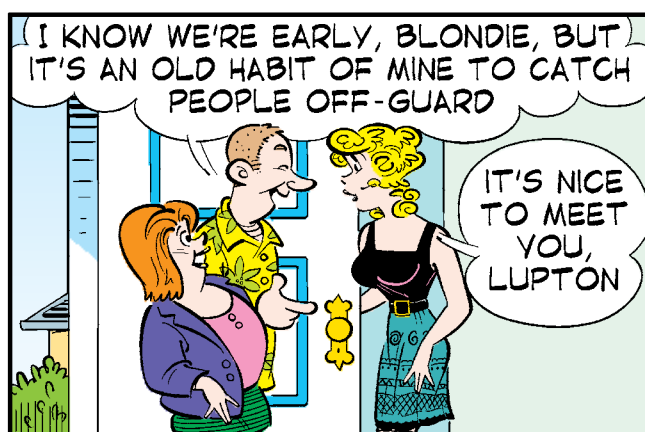
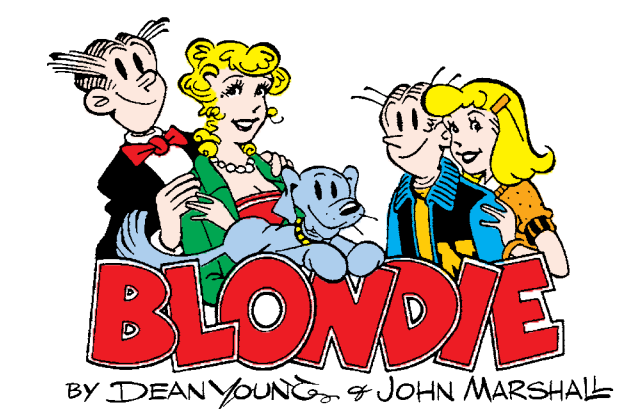
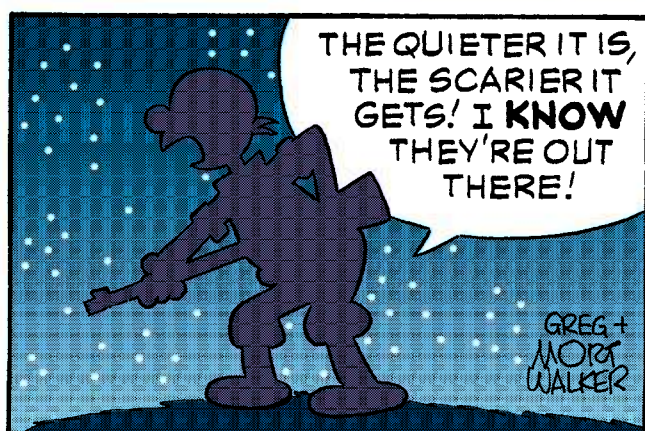
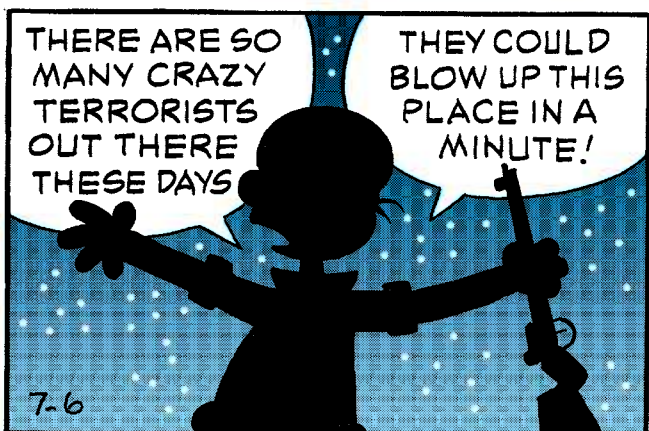
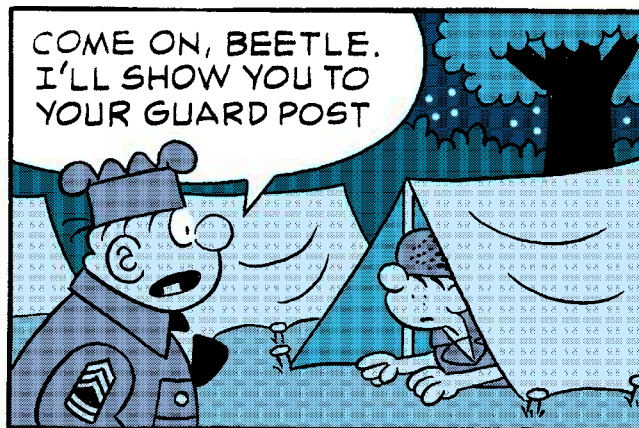
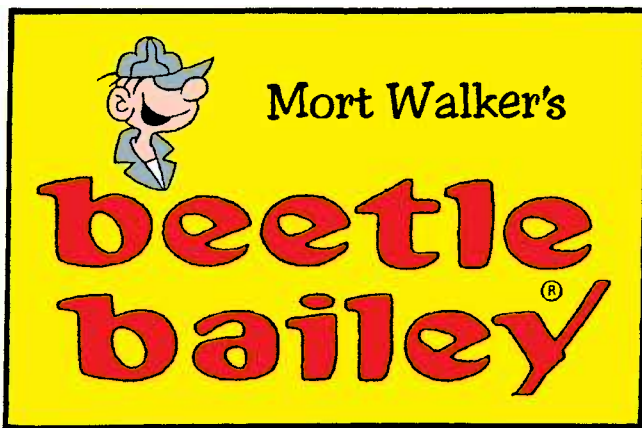
- a) 10 percent
- b) 25 percent
- c) 50 percent
- d) 75 percent
- e) 90 percent

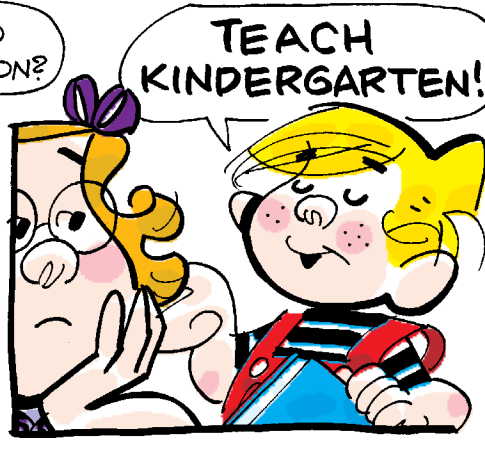
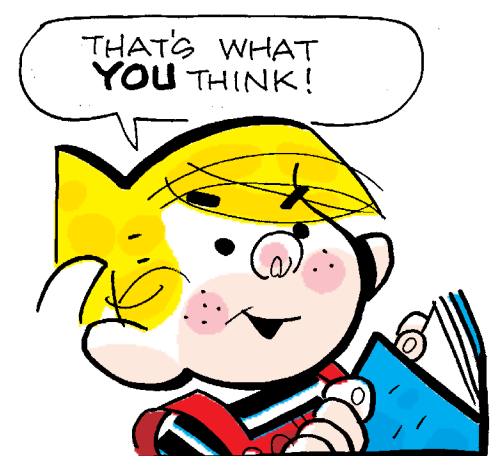
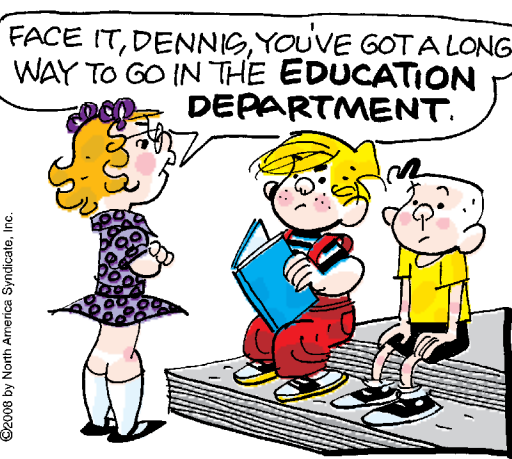
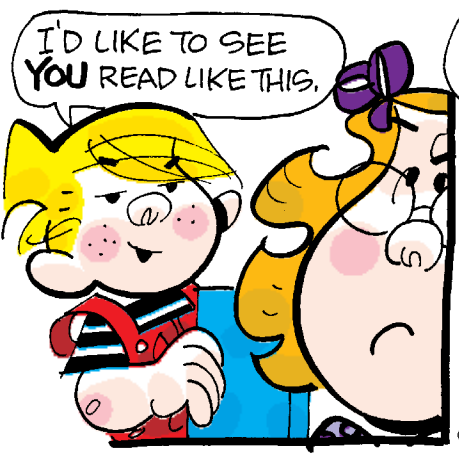
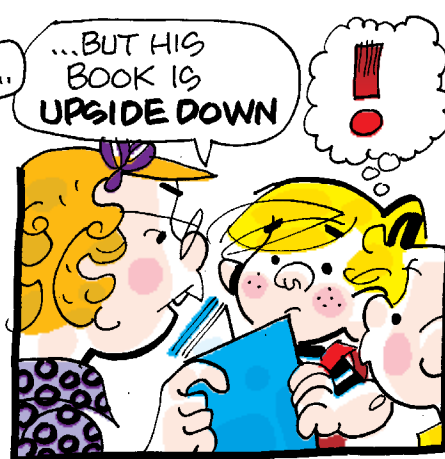
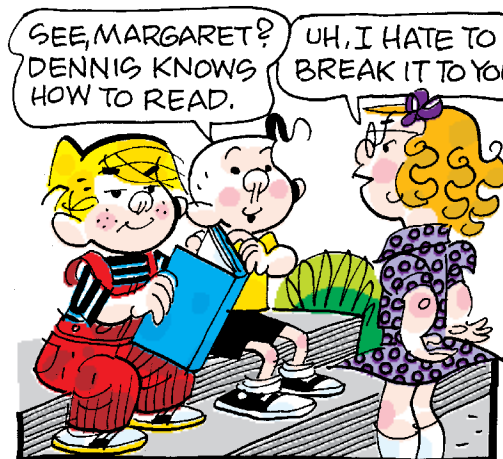
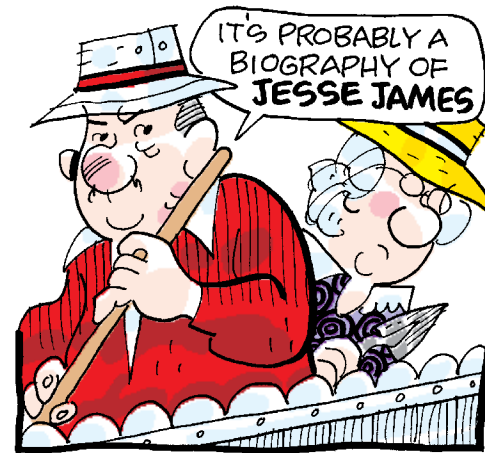
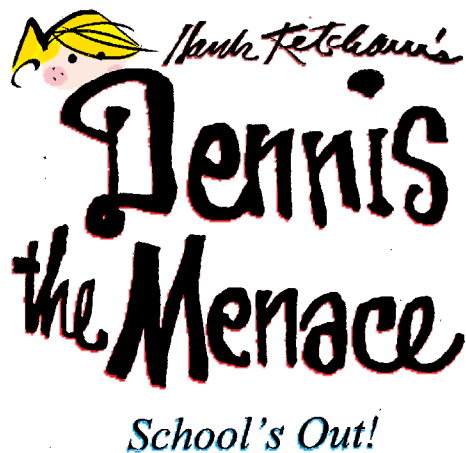
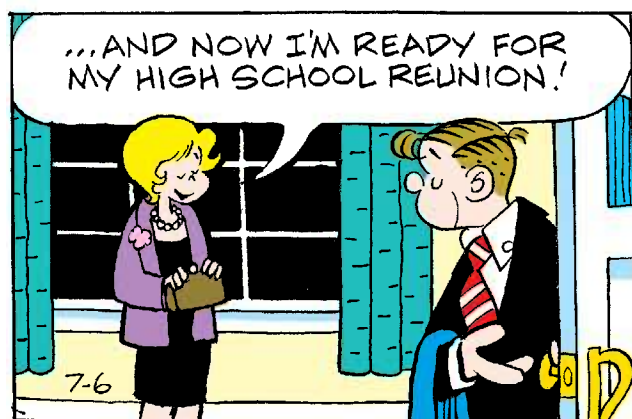
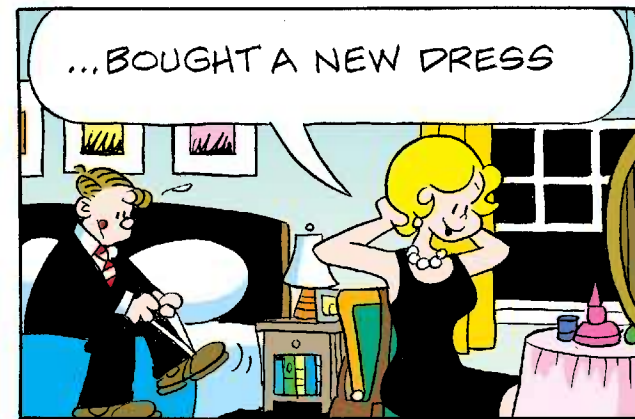
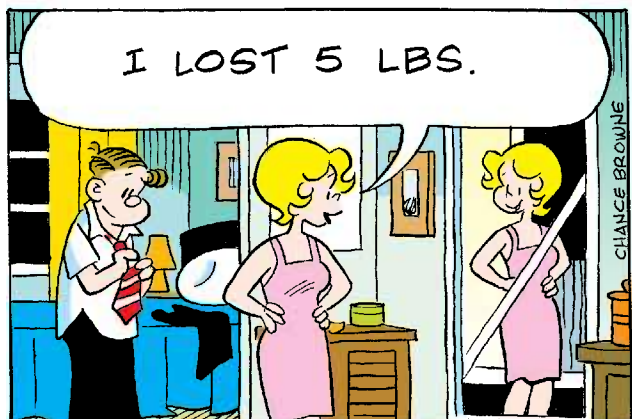
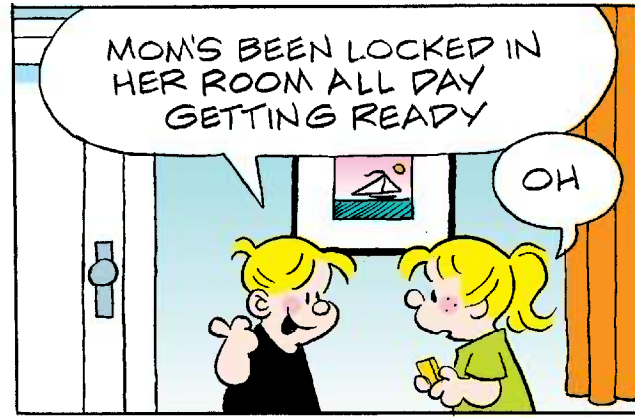
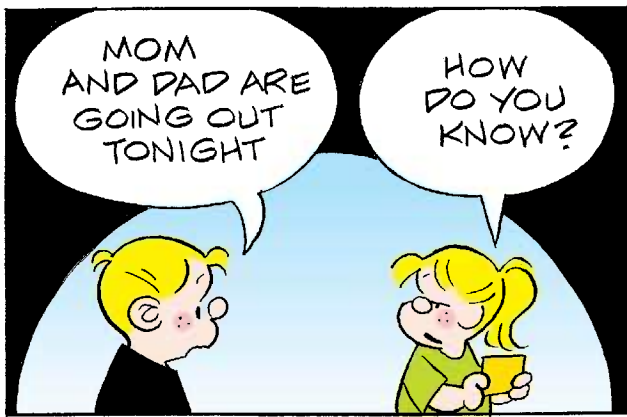
Answer -- e

THE FAMILY CIRCUS®

By Bil Keane

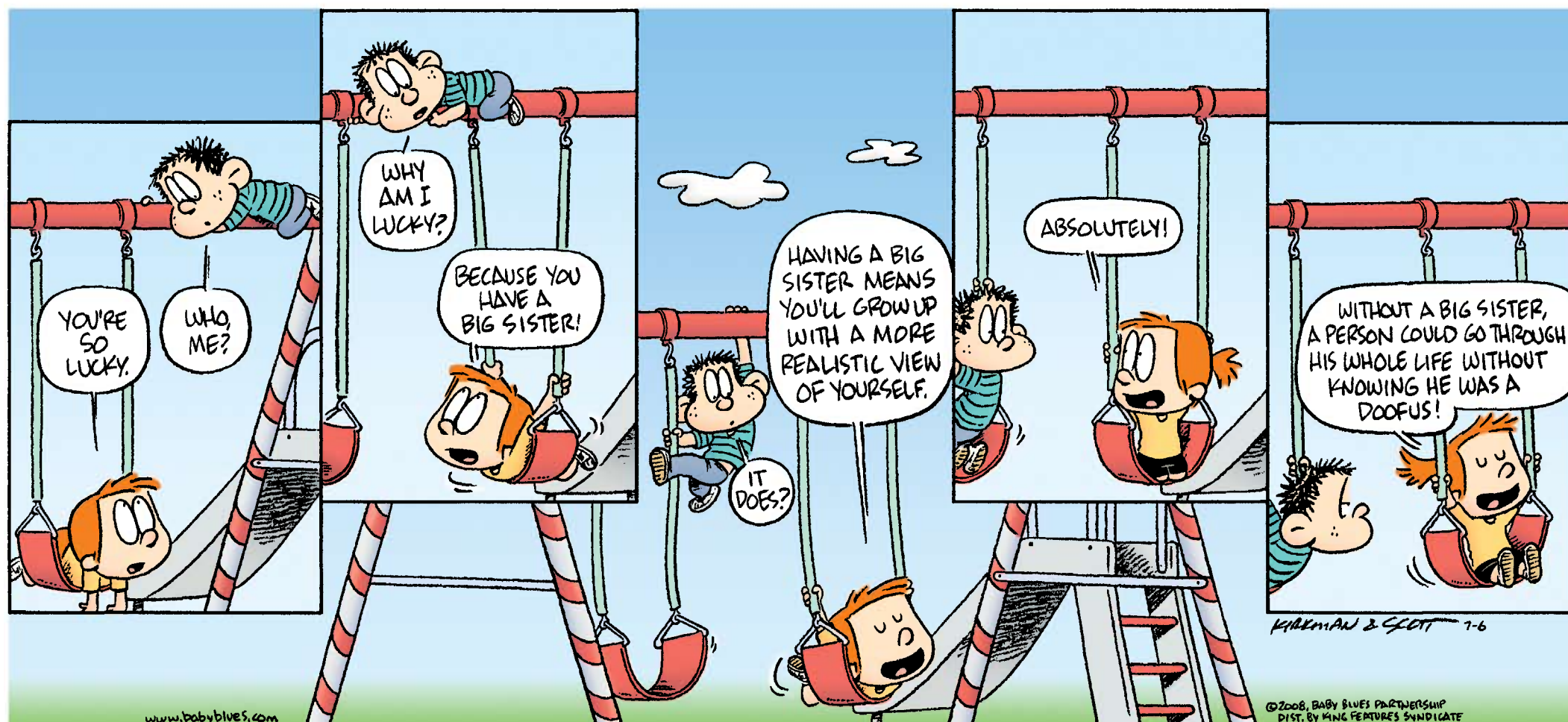






BABY BLUES™

BY RICK KIRKMAN & JERRY SCOTT



Salome's Stars

ARIES (March 21 to April 19) Before you adventurous Arians charge right into those new projects, take a little time to learn where you'll be going so you can avoid getting lost before you get there.

TAURUS (April 20 to May 20) Your time is devoted to career demands through much of the week. But Venus, who rules your sign, might be planning how (and with whom) you'll spend your weekend.

GEMINI (May 21 to June 20) Don't be put off by the surprising turn in the way your project is developing. You've invested enough time in it to know how to make all the necessary adjustments.

CANCER (June 21 to July 22) The work week goes smoothly for the most part. But a weekend visit to a place in your past could hold surprises for your future, especially where romance is involved.

LEO (July 23 to August 22) A sudden attack of shyness for the usually loquacious Lion could be a sign that deep down you're not sure enough about what (or whom) you had planned to talk up in public.

VIRGO (August 23 to September 22) Deal with that job-related problem on-site -- that is, at the workplace. Avoid taking it home, where it can spoil those important personal plans you've made.

LIBRA (September 23 to October 22) It's a good time to let those favorable comments about your business dealings be known to those in a position to be helpful. Don't hide your light; let it shine.

SCORPIO (October 23 to November 21) Avoid added pressure to finish a project on deadline by steering clear of distractions. To put it somewhat poetically: Time for fun -- when your tasks are done.

SAGITTARIUS (November 22 to December 21) You might be uneasy about an offer from a longtime colleague. But before you reject it, study it. You might be surprised at what it actually contains.

CAPRICORN (December 22 to January 19) Deal firmly with a difficult family matter. It's your strength they need right now. You can show your emotions when the situation begins to ease up.

AQUARIUS (January 20 to February 18) A recent dispute with some co-workers might not have been completely resolved. But other colleagues will be only too happy to offer support of your actions.

PISCES (February 19 to March 20) Let go of that Piscean pride long enough to allow someone to help you with a surprising development. That could make it easier for you to adjust to the change.

BORN THIS WEEK: Your willingness to open up to possibilities is why people like you are often among our most popular political leaders.

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King Crossword

ACROSS

- 1 Infinitesimal
- 4 - pro quo
- 8 Soothing agent
- 12 Scepter
- 13 "Do - others ..."
- 14 Notion
- 15 As well as
- 16 Charades player's task
- 18 Outguess
- 20 Trawler need
- 21 Alaskan city
- 24 Forest
- 28 On the road to extinction
- 32 Ontario neighbor
- 33 Moray, e.g.
- 34 Marsh birds
- 36 Buddhist sect

1	2	3	4	5	6	7	8	9	10	11
12			13				14			
15			16				17			
18			19			20				
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28	29	30				31		32		
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41			42		43					
		44		45		46		47	48	49
50	51	52			53	54		55		
56				57				58		
59				60				61		

DOWN

- 1 Envelop
- 2 Very long times
- 3 Whirlpool
- 4 Thick-shelled clams
- 5 Auntie's man
- 6 Hirsute
- 7 Slay
- 8 Hallux
- 9 Commotion
- 10 Romanian money
- 11 Wrestling surface
- 17 Fresh
- 19 Larry King's employer
- 22 Synthesizer maker
- 23 Continental coinage
- 25 Certain pasta
- 26 God, in Grenoble
- 27 Transmitted
- 28 Strike from the text
- 29 Favorable votes
- 30 Sorts
- 31 Do surveillance on
- 35 Brandy glass
- 38 With little effort
- 40 "Today" show rival, for short
- 42 Longing
- 45 Taj Mahal city
- 47 Wild and crazy
- 48 Duel tool
- 49 Creditor's concern
- 50 Chic, in the 1960s
- 51 "All the Things You -"
- 52 Topeka's st.
- 53 Lubricant
- 54 "Born in the -"

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top ten

Beer-Drinking States*

1. Nevada
2. New Hampshire
3. North Dakota
4. Montana
5. South Dakota
6. Wisconsin
7. South Carolina
8. Texas
9. New Mexico
10. Louisiana

*per capita

Source: Beer Institute

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KING CROSSWORD LAST SUNDAY'S ANSWERS

FLAG	CAP	DAWN
DEBONAIR	ASHE	
ADELAIDE	RHEA	
FIN	SAWYER	
LEVEL	SEMI	
ALAR	SONANTS	
PSI	PERTH	HAS
ENSILES	CENT	
YELL	WOODY	
TUNDRA	TAR	
ANON	BRISBANE	
GIVE	LUTHERAN	
STAY	EGO	LEND

Nation

US marks Independence Day with revelry



Fireworks explode over the Manhattan skyline during the 32nd annual Macy's Fourth of July fireworks display, Friday, July 4, 2008 in New York.

NEW YORK (AP)—The nation's largest fireworks display exploded in a spectrum of color over the East River, temporarily stealing the spotlight from New York's world-famous skyline and helping to create a brilliant end to a day of July Fourth celebrations nationwide.

More than 3 million people had been expected to attend the New York display, though no crowd estimates were immediately given. It had been moved south along the river this year so onlookers could get a better view of the skyline.

Spectators thronged the river-

front in a light rain, some holding red, white and blue umbrellas.

Edwin Aleman staked out his viewing spot in the Williamsburg section of Brooklyn hours before the show.

"These are million-dollar views," he told WNYW-TV. "This is what New York City is all about: the views, the skyline."

More than 35,000 shells sparked, arched, spiked and fanned over the river during the half-hour show, launched from barges in two areas. It was televised on NBC to songs including "Give My Regards to Broadway," the "Tennessee Waltz" and, of course,

"Yankee Doodle."

Organizers said this year's pyrotechnics included new nautical fireworks that floated on the water. Other new shells went through multiple transformations after they launched, providing four different effects.

It was such a large and potentially dangerous load of fireworks that the shipment got its own Fire Department escort from the moment it crossed the state line from New Jersey, officials said.

Near Cincinnati, a daredevil walked 2,000 feet across a cable suspended high off the ground in

an amusement park. Rick Wallenda is the grandson of Karl Wallenda, patriarch of the "Flying Wallendas" high-wire act, who fell to his death trying to walk a cable in Puerto Rico in 1974.

Rick Wallenda, 53, completed the feat using a balancing pole and without a safety net or harness.

"I think my granddad would be proud," Wallenda said moments after the walk.

On the 232nd anniversary of the adoption of the Declaration of Independence, Boy Scouts in Hartford, Conn., rang a replica of the Liberty Bell, while organizers

of the annual New York fireworks display promised the rockets' red glare would be better than ever.

Near Kissimmee, Fla., a wounded bald eagle, the national bird, was flying free after spending more than two months rehabilitating from a fight with another eagle. It was freed Thursday in Lake Tohopekaliga, the heart of Florida's eagle country.

In Boston, the 211-year-old USS Constitution, the Navy's oldest commissioned warship, was the backdrop Friday morning as two dozen people were sworn in as U.S. citizens.

2 fires raging along Calif.'s central coast

BIG SUR, Calif. (AP)—A pair of out-of-control wildfires roared along California's central coast Friday, chewing through opposite ends of a parched forest and threatening a total of more than 4,500 homes.

While flames from the stubborn fire in the northern flank of the Los Padres National Forest inched closer to Big Sur's historic vacation retreats, firefighters farther south braced for the return of evening winds that a day earlier caused a wildfire in Santa Barbara County to double in size and race dangerously close to hundreds of homes.

Residents of more than 1,700 homes in and around the city of Goleta were ordered to evacuate, joining an equal number of people who were told to leave Big Sur days earlier.

Driven by wind gusts as high as 40 mph, the Santa Barbara County fire was so fierce early Friday that firefighters at one point took shelter in one of about 70 homes that crews were trying to defend, said Capt. Eli Iskow of the county fire department.

"Hundreds of firefighters were in place around hundreds of structures," Iskow said. "I think we saved every one of those structures in that area."

Former Sen. Jesse Helms dies at 86

RALEIGH, N.C. (AP)—From his early days as television commentator and on through a three-decade career in Congress, former North Carolina Sen. Jesse Helms never left any doubt about his beliefs.

"When he wrote his book, 'Here's Where I Stand,' I felt no book was needed," said North Carolina Sen. Elizabeth Dole, who won Helms' seat after he retired in 2002.

"(My husband) Bob would say, 'You don't have to look under the table for Jesse. You always knew where Jesse is.'"



Helms

He was against civil rights and gay rights. Against abortion and communism. Against school busing and giving up the Panama Canal. He said "No!" so often that by the end of his first term, his hometown newspaper gave him the nickname "Senator No." It wasn't meant as a compliment—but Helms took it that way.

"There was plenty to stand up and say 'No!' to during my first term in the U.S. Senate," Helms wrote in "Here's Where I Stand." "In fact, that was why (I had) run for the

U.S. Senate - to try to derail the freight train of liberalism that was gaining speed toward its destination of 'government-run' everything, paid for with big tax bills and record debt."

Helms died early Friday at the age of 86, having spent the past few years out of the spotlight while in declining health at a Raleigh convalescent home. Funeral services are planned for Tuesday at Helms' longtime church in Raleigh.

Friends remembered him as a patriot. Many noted with reverence that he died on the Fourth of July, as did Thomas Jefferson and John Adams, and praised his legacy as an unyielding conservative champion.

ACROSS THE NATION

Statue of Liberty's crown may reopen to public

NEW YORK (AP)—The National Park Service is considering reopening Lady Liberty's crown for the first time since the Sept. 11 terrorist attacks, according to documents a congressman released on July Fourth. The park service requested bids last month to study what it would take to safely open the Statue of Liberty's iconic headpiece to the public, according to documents released by U.S. Rep. Anthony Weiner, D-N.Y. Liberty Island was closed after the terrorist attacks. The statue's base, pedestal and lower observation deck reopened in August 2004, after a \$20 million effort to enhance fire safety. But the crown and its interior observation deck, which soar about 265 feet above New York Harbor, remained closed.

Spitzer call girl drops 'Girls Gone Wild' lawsuit

MIAMI (AP)—The call girl involved in a scandal that brought down New York's former governor has dropped a lawsuit claiming "Girls Gone Wild" founder Joe Francis exploited her image and name on the Internet. Ashley Dupre voluntarily dismissed the \$10 million federal lawsuit, according to court documents filed Thursday. She said she was only 17 when she signed a binding contract giving permission to appear in the "Girls Gone Wild" video. Francis said in a statement issued late Friday night that "the truth invariably comes out, as I knew it would in this case. I am happy to, once again, be completely vindicated."

Champ retains NYC hot-dog eating title in overtime

NEW YORK (AP)—Joey Chestnut achieved frankfurter immortality Friday, outdueling his celebrated Japanese rival in an epic hot-dog eating contest that pushed both of the gluttonous gladiators to the brink. In a seesaw struggle for the ages, Chestnut and Takeru Kobayashi each consumed an eye-popping 59 hot dogs in 10 minutes, forcing an unprecedented showdown that tested the very depths of their distended stomachs. Under the glare of ESPN and facing a boisterous and sweaty crowd of thousands on Coney Island, Chestnut, the reigning champ, and Kobayashi, the six-time title holder, were forced to gobble down another five hot dogs in overtime. Staring into the wiener abyss, the pair found the pluck to continue, devouring the beef and buns with renewed gusto, before Chestnut finally prevailed to chants of "USA!"

Asia

US strikes kill 22 Afghan civilians

KABUL, Afghanistan (AP)—The U.S. military said airstrikes by its attack helicopters hit two vehicles carrying insurgents in eastern Afghanistan. The province's governor said 22 civilians, including a woman and a child, were killed.

A spokesman for the U.S.-led coalition said Friday the airstrikes in Nuristan province hit militants who earlier attacked a U.S. military base with mortars.

The helicopters identified the

militants' firing positions, tracked them down and destroyed the vehicles they were traveling in, said 1st Lt. Nathan Perry.

"These were combatants. These were people who were firing on us," Perry said. "We have no reports of noncombatant injuries."

He gave no account of casualties in the vehicles.

Nuristan's Gov. Tamim Nuristani said, however, 22 civilians were killed

in the Waygal district of Nuristan province. "This afternoon (Friday), two civilian vehicles were hit by airstrikes," Nuristani said over the phone.

Among those killed were a woman and a child. All 22 dead bodies were brought to a provincial hospital, Nuristani said. Seven other people were wounded.

"Last night, the opposition fired rockets at the (U.S.) base ... and today this incident happened," said Nuristani, speaking from Kabul.

Autopsy: Drowning cause of a Chinese girl's death

BEIJING (AP)—A third autopsy on a teenage girl whose death sparked a riot last weekend in southwest China confirmed she died of drowning, while two more top local officials have been fired, state media reported Friday.

Xinhua News Agency said the autopsy on high school student Li Shufen confirmed the initial police findings, which had angered locals who believe she was raped and murdered, perhaps by children of local officials. In response, 30,000 people rampaged through Weng'an on Saturday, torching cars and

the police headquarters in the town in hilly Guizhou province.

The autopsy on Li also confirmed she was not the victim of a sexual attack, Xinhua said, citing the provincial Communist Party secretary.

But the girl's family was skeptical of the police view that she was unhappy and had killed herself.

Li's brother, Li Shuyong, told the China Daily newspaper in an interview published Friday that he didn't know two men the girl was last seen with. He said he was expecting a "different result" from the latest autopsy.

India airlifts 2 tigers to national reserve

JAIPUR, India (AP)—In an unprecedented attempt to revive the tiger population in western India, authorities airlifted a female tiger to a national reserve Friday where it will join a male tiger delivered there last week.

The tigers were carried by Indian Air Force helicopters to Sariska Tiger Reserve in the western state of Rajasthan, whose entire tiger population has been wiped out by poachers during the last decade.

Poaching and a vanishing habitat have savaged Indian tigers, which were believed to number in the tens of thousands a century ago.

HERO'S WELCOME

In this photo released by the Malacañang palace, Filipino boxing hero Manny Pacquiao presents his title belts at the Malacañang presidential palace in Manila Friday, July 4, 2008. Pacquiao became the first Asian boxer to win major titles at four weights by stopping David Diaz in the ninth round of their WBC lightweight bout.

AP



ASIAN BRIEFS

Scientist says Pakistan knew of Korea nuke deal

ISLAMABAD, Pakistan (AP)—Pakistan's army under President Pervez Musharraf supervised a shipment of uranium centrifuges to North Korea in 2000, the disgraced architect of Pakistan's atomic weapons program said Friday. The claim is the most controversial leveled by Abdul Qadeer Khan, who in recent months has been agitating for an end to house arrest and backing off his 2004 confession that he was solely responsible for spreading Pakistan's nuclear arms technology to Iran, North Korea and Libya. The retired scientist's comments could prove embarrassing for Pakistan, which has repeatedly denied the army or government knew about Khan's proliferation activities before it was reported uncovered in 2003.

5 Indian soldiers die in fighting in Kashmir

SRINAGAR, India (AP)—Fierce fighting raged in India's portion of Kashmir Friday, killing five army soldiers and a suspected Muslim rebel near the de facto border with Pakistan. Earlier this week, 11 suspected rebels and an army officer

were killed in the same Tangdar region, about 80 miles north of Srinagar, the biggest city in Jammu-Kashmir state. The battles have raged sporadically all week, said Indian army spokesman Col. Uma Maheshwar. The rebels apparently crossed into Indian territory from the Pakistani side of the de facto border, he said.

Sri Lankan army says rebel base seized

COLOMBO, Sri Lanka (AP)—Sri Lankan troops captured a key Tamil Tiger rebel base in the island's north Friday, a day after a wave of battles in the same region killed 32 rebels and two soldiers, the military said. Soldiers took control of Michael Base in the rebel stronghold of Mullaitivu district after three days of fighting, military spokesman Brig. Udaya Nanayakara said. He said casualty details were not immediately available. Also other clashes took place in the Vavuniya, Mannar and Welioya regions bordering the rebels' de facto northern state on Thursday, said a defense ministry official, speaking on condition of anonymity due to government policy.

World



AP

In this frame grab from a video released by Colombia's Army taken on July 2, 2008 and released on July 4, 2008, hostage Ingrid Betancourt reacts as she rides in a helicopter during a Colombian military mission that rescued her from captivity in an unknown location in Colombia's Guaviare state.

Film shows the hostages rejoicing at their rescue

BOGOTA, Colombia (AP)—Video taken during the rescue of 15 rebel hostages shows them filing grim-faced toward the helicopter that would fly them to safety, then hugging one another and crying with joy after they are aloft and realize they are free.

In the videotape presented Friday at Colombia's military headquarters, the hostages' hands are bound with plastic for what they believe is a flight to another rebel camp. Among those filmed is a very angry-looking Ingrid Betancourt.

American Keith Stansell nears the camera.

"I love my family," Stansell, one of three Americans freed in the operation, tells the cameraman in a big jungle clearing next to a coca field. "Pray a lot."

The local commander, alias Cesar, is put on camera but cheerfully refuses an interview. A Colombian hostage talks to the camera.

The video was shot by one member of a "cast" of Colombian military intelligence agents who tricked rebels into thinking they were handing over the hostages under orders

Betancourt arrives in France with tears of joy

PARIS (AP)—Arriving to a hero's welcome in France, Ingrid Betancourt said Friday that she cried a lot during her six years as a prisoner in the Colombian jungle. Today, she said, "I cry with joy."

French President Nicolas Sarkozy and his wife met the French-Colombian politician on the tarmac of an air base southwest of Paris, showering her with hugs, kisses and smiles.

Betancourt, 46, became a cause celebre in France after her abduction in 2002 while campaigning for Colombia's presidency. During her captivity by the Revolutionary Armed Forces of Colombia, supporters around France held candlelight vigils and benefit

concerts to attract world attention to her plight.

Her release in an ingenious Colombian military operation Wednesday was greeted here with a flood of enthusiasm. Hundreds of people, some waving Colombian or French flags, many with cameras, lined up Friday behind police barriers around Paris' Elysee presidential palace in hopes of catching a glimpse of her.

"France is my home and you are my family," Betancourt said in an address from the windswept runway broadcast live on French television.

Addressing the French people, she said their support and mobilization in her favor "saved my life."

from a top commander of the Revolutionary Armed Forces of Colombia, or FARC.

The agents, primed with acting lessons, posed as a media

crew and members of an unnamed international humanitarian group to mimic the scenes of other hostage releases brokered by Venezuelan President

WORLD BRIEFS

Gunmen assassinate Shiite official in Iraq

BAGHDAD (AP)—Gunmen on a motorcycle assassinated an official of Iraq's biggest Shiite party Friday in the southern city of Basra, police said. Sheik Salim al-Dirraji was gunned down in the Hayania district, which had been a stronghold of the Mahdi Army of anti-American cleric Muqtada al-Sadr until a security crackdown last spring. Al-Dirraji was a local official of the Supreme Islamic Iraqi Council, the leading rival of al-Sadr's party within the Shiite community.

West condemns Mugabe, ignores other Africa despots

JOHANNESBURG, South Africa (AP)—Nigeria. Rwanda. Uganda. Ethiopia. Gabon. Robert Mugabe's regime in Zimbabwe has plenty of competitors for the title of "least democratic in Africa." But while he has been singled out for condemnation by the West, leaders of other autocratic states in Africa have largely been able to avoid sanctions and isolation. Many have friends in Western capitals. Or play a strategic role in the war against terrorist groups. Or sit

on oil. As Mugabe himself has asked: How many African leaders can point a clean finger at him? How many held a better election than his one-man runoff that followed a campaign of violence against his foes that induced the opposition leader to quit the race?

G-8 summit gives chance to gauge Medvedev's power

MOSCOW (AP)—Dmitry Medvedev's grand debut on the world stage at the Group of Eight summit Monday promises insights into the riddle all Kremlinologists are trying to crack: Is he calling any of the shots as Russia's president - or is he merely a puppet of Vladimir Putin? The very fact Medvedev is traveling alone to Japan may indicate he wields more influence than many believed. G-8 protocol, after all, is for member nations to send their most powerful leader to the gathering, whether a president or a prime minister. From his high-profile hosting of a Russia-European Union summit in Siberia to brash comments made in recent interviews, there have been some signals that Medvedev, beyond expectations, may slowly be growing into his enormous job.

Focus

In Mediterranean, the predator is the hunted

By JULIET EILPERIN
(C) 2008, THE WASHINGTON POST

The Mediterranean Sea, says Francesco Ferretti, is "a very dangerous place for a shark."

So dangerous that in the past two centuries, the shark population there has plummeted by more than 97 percent, both in relative numbers and collective weight, according to a study by the graduate student, two colleagues at Dalhousie University in Nova Scotia and an Italian researcher.

They based their conclusion on evidence scoured from an unusually wide variety of records, including documents drawn from universities and archives, from fish markets and recreational fishing clubs, and from local accounts of shark sightings.

The paper, co-authored with the late Dalhousie marine biologist Ransom A. Myers and others, is only the latest evidence that some of the oceans' most feared predators are themselves in dire danger.

Another team of scientists has shown in recent months that the peril is global, concluding that all but two of 21 species of open-ocean sharks and their cousins, the rays, are facing the risk of extinction. Another found that the decline of sharks at the top of the food chain is disrupting marine ecosystems around the globe.

"Sharks are just one part of the ocean's web of life," said Margaret Bowman, who directs the nonprofit Lenfest Ocean Program, which helped fund all three studies. "But these studies show if you pull out that one thread, the whole web suffers."

The shark researchers—who hail from Australia, Canada, New Zealand, the United States and several European countries—are engaged in a huge detective project, much of it inspired by Myers, who pioneered the first global shark assessment before his death in late 2006. Culling both unconventional and traditional sources such as fishing data, museum records and scientific studies, they are tracking not only how drastically sharks' numbers have dropped in recent decades but also how their disappearance is transforming the marine world.

Several factors help explain why the shark population has declined in the Mediterranean, Ferretti said in a telephone interview last week from his native Italy. Fishing vessels are

targeting them to meet the Asian demand for shark-fin soup, he said, while simultaneously trying to compensate for the fact that they have depleted other fisheries.

"Some fishers have decided to switch to sharks because they cannot make up their product with bony fish," he said, noting that the presence of so many countries bordering the Mediterranean has contributed to the fishing pressure there.

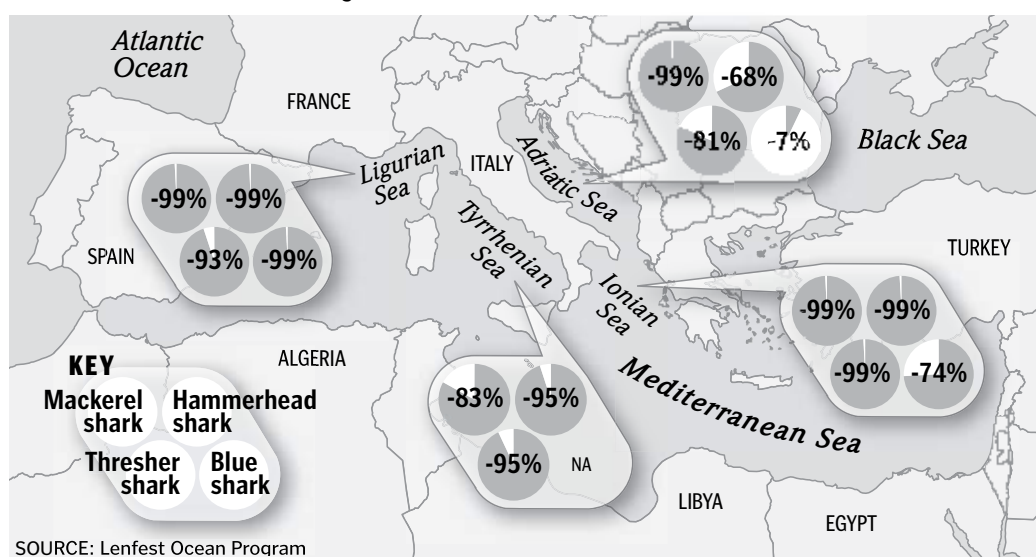
"At these levels, these sharks can be considered functionally extinct, meaning that they cannot perform their role of top predators in the Mediterranean ma-



THE WASHINGTON POST

On this vessel, sharks are stripped of their fins, which are sold to Asian markets. The demand for shark-fin soup is one factor in the decline of the shark population in the Mediterranean Sea.

Almost Gone • Change in relative abundance of Mediterranean sharks since about 1800.



BY PATTERSON CLARK — THE WASHINGTON POST

THE WASHINGTON POST

The past two centuries, the shark population in the Mediterranean Sea has plummeted by more than 97 percent, a new study says. Graphic shows the change in relative abundance of four Mediterranean shark species.

rine ecosystems anymore," he said. Ferretti and his colleagues published their findings in this month's issue of the journal *Conservation Biology*.

Two other papers published this spring suggest that once these predators disappear, the species they prey on not only increase in numbers but also behave differently once they are in less danger of being eaten.

In Prince William Sound, Alaska, Pacific sleeper sharks keep harbor seals from eating too many walleye pollock, wrote Dalhousie marine biology professor Boris Worm, the lead author of a recent paper in *Trends in Ecology and Evolution*, in an e-mail. Depleting the sleeper sharks in turn hurts the pollock population.

"We now understand that both on land and in the sea,

large predators play important roles in regulating both the total number and the behavior of their prey," Worm wrote. "Unchecked by their predators, some of these prey species can wreak havoc on ecosystems—this is one important reason to keep predators around in sufficient numbers."

Another team of researchers, headed by Nicholas Dulvy, a biology professor at Simon Fraser University in British Columbia, found that in the open ocean, sharks that used to be an inadvertent bycatch for vessels seeking tuna and swordfish are increasingly being targeted for their meat and fins. The group, which belongs to the World Conservation Union's Shark Specialist Group, surveyed 21 pelagic shark and ray species, and determined

that only pelagic stingrays and salmon sharks do not face risk of extinction. Others, such as thresher, ocean whitetip and shortfin mako sharks, are all vulnerable, they wrote.

Sonja Fordham, a co-author of their paper in the journal *Aquatic Conservation: Marine and Freshwater Ecosystems*, said pelagic sharks, which regularly cross vast oceans, face heightened pressures because there are no international catch limits. "Even though these are wide-ranging and fast-moving sharks, they are at risk," Fordham said in a phone interview from Brussels, Belgium, where she advocates for tighter European shark-fishing regulations as the shark conservation program director for the advocacy group Ocean Conservancy.

Bowman said she and other

advocates hope fishery managers will "figure out how to control fishing to prevent further declines" of sharks, and policymakers are responding. On June 19, the National Oceanographic and Atmospheric Administration (NOAA) announced it would ban the removal of shark fins at sea in the Atlantic and Gulf of Mexico by late July and cut the permitted catch of sandbar and porbeagle sharks.

A week earlier, the House Natural Resources Committee advanced legislation that would institute the "fins at-

tached" requirement nationwide. International fishery managers will debate this fall the idea of imposing worldwide shark catch limits.

Enric Cortes, a scientist at NOAA's Fisheries Service who conducts shark-population assessments along the East Coast, emphasized that scientists are still learning about the role sharks play in ecosystems. They may dominate more isolated regions, but they don't necessarily shape every marine environment they inhabit. "The jury is still out on that."

In Loving Memory of our Beautiful Princess
Rica Sharonne Hamilton Ada
December 4, 1992 - July 2, 2008, at the age of 15

Her memories will forever live in the hearts of her

Parents: Juan S. and Carrie Jane DLR Ada Paula Jane S. Hamilton	Siblings: Renae Sharon, Juan 11, and Reiaann Isa
Grandparents: Juan L. and Maria S. Ada Paul and Thelma Hamilton	Delia S. Hamilton-Dado Juan P. Delos Reyes
Great Grandparents: Manuel T. Sablan	Carmen W. Hamilton

Uncles/Aunts:
Raymond Ada & Velma DLGuerrero (Joshua, Gregorio, Juan); Melva Ada & Marvin Tydingco (Ashley, Jonathon, Aleisha); Valerie Ada & George Tydingco (Hermann, Alvin, Caitlyn, Thomas); Tina A. & Peter Camacho (Juan, Kim, Keoki); Myra Hamilton & Jeffrey Heston (Chad, Sterling, Zachary, Jessica); Retta Sue Hamilton; Dora Mae H. & Juan Quitugua (Dexter, Juan); Joanne H. & Peter Aldan (Brittney, Jacob, Tiana); Ricardo Dado; Michelle H. & Juan Delos Reyes (Brandon, Abbigelle); Anthony Hamilton; John Hamilton; Matthew Hamilton; Renae F. Delos Reyes & Timmy Canaverol (Lorna, Jonathan); Juanalynn B. Delos Reyes; Casey B. Delos Reyes

In her new life, she joins her:
Great-Grandparents:
†Thomas P. Sablan & Isabel C. Sablan †Dolores R. Sablan
†Ignacio & Josefina L. Ada
Grandmother:
†Lerna F. Delos Reyes
Uncle:
†Alvin S. Ada

Rica will be missed by numerous aunts, uncles, cousins, and nephews.

Daily mass is being offered at Mt. Carmel Cathedral at 6:00 a.m., except on Sunday, July 6, mass will be offered at 9:00 a.m.

Her remains will be escorted from Borja's Funeral Home to Mt. Carmel Cathedral at 9:00 a.m. on Thursday, July 10, 2008. Mass of Christian Burial will be at 2:00 p.m. followed by interment at Mt. Carmel Cemetery in Chalan Kanoa.

Your thoughts and prayers are greatly appreciated.
Si Yu'us ma'ase'

From the Family

Life & Style

By **MONICA CORCORAN**
(C) 2008, LOS ANGELES TIMES

LOS ANGELES—It's been 23 years and Molly Ringwald still has a regret about her "Breakfast Club" days. Her off-screen romance with Anthony Michael Hall? Hardly. The fact that she originally wanted to play Ally Sheedy's quirky role? Over it. She bites her lower lip ruefully and shakes her rusty auburn curls.

"Now, I wish that I kept those boots," she said. "I loved those boots."

Who didn't? The lace-up Ralph Lauren equestrian boots that grazed her freckled knees in the film became every teen girl's tantrum-inducing must-have in 1985. As did her other unique looks: the fedoras and chunky bangles in "Sixteen Candles"; the lacy flapper dresses and crimson pout of "Pretty in Pink."

Ringwald's style goosed fashion circles and high school social cliques alike. She was an antidote to '80s "power dressing" and empowered the eccentric social underdog. Bypassing the mall for a musty Salvation Army became de rigueur and certified vintage as cool. Preppies traded their Tretorns for high tops; cheerleaders rattled their bangs.

Even today's style mavericks—think Agyness Deyn and Chloe Sevigny—nod to Ringwald's on-screen style as inspiration. Entertainment Weekly just named the Picasso-esque prom dress she wore in "Pretty in Pink" as one of the 50 pop culture moments that "rocked fashion." Last year, New York magazine announced, "Elle Page is the new Molly Ringwald."

"I never thought of myself

Molly Ringwald's new vintage

as a style icon," said Ringwald, who still peppers her dialogue with sighs and thoughtful "ums." "I wore all that vintage because my parents kept me on an allowance, and so I shopped on Melrose. My style was based on necessity."

Now—like it or not—the shocking neons and tank dresses and graphic prints of the go-go decade are back. And so is Ringwald, 40, who just returned to L.A. to costar as a mom on "The Secret Life of the American Teenager," a new ABC Family show that debuted Tuesday from the creator of "7th Heaven." It's been 17 years since she sold her house on Mulholland Drive, packed seven suitcases and high-tailed it to Paris.

"Not to be sappy, but people have been so warm and embracing that I feel like this prodigal daughter," she said, sipping green tea at a cafe in Venice, a Los Angeles beach community,



Molly Ringwald, 40, co-stars as a mom on "The Secret Life of the American Teenager," a new ABC Family show. LOS ANGELES TIMES

where she has settled with her husband, Panio Gianopoulos, an author and journalist, and their 4-year-old daughter, Mathilda.

In 1986, Ringwald—then 18 with Cheetos-hued hair—beamed on the cover of Time magazine. A reporter trailed

came five years later. Though she turned down the lead roles in box-office bonanzas ("Ghost" and "Pretty Woman"), she said that she wasn't thrilled with the material that came her way and wanted to goof off.

"I never felt that I could make

she headlined in stage productions of "Modern Orthodox," "Cabaret" and most recently, "Sweet Charity."

On a recent afternoon, Ringwald decided to browse the shops in Venice. She fits right in, looking casual in jeans, a floral Nolita de Nimes blouse and Sigerson Morrison wedges. Her own style icons are unusual picks: the avant-garde artist Cindy Sherman, who directed her in 1997's "Office Killer," and Charlotte Rampling.

"My own personal style is pretty eclectic," she said, name-checking Marni, Mayle, Pucci and edgier New Yorkers including Todd Thomas and Rachel Comey as favorite designers. "I used to wear so much vintage. Now, I am more streamlined with my look."

Don't expect to spot her in lace gloves or fuchsia frocks on her new TV show either. "Her look has some retro flair, but we stayed away from pink on purpose," costume designer Sherry Thompson said. "She's current and wears feminine looks in a colorful palette of blues and greens."

To saunter down the sidewalk alongside Ringwald is a trip. Some passersby squint—"Is that really her?"—whereas

others smile dreamily, awash in their own nostalgia. Paramount Vantage recently capitalized on this Molly Ringwald effect by marketing its new documentary "American Teen" with a movie poster that mimics "The Breakfast Club" poster, right down to those Ralph Lauren boots.

And though teen angst may be timeless, Ringwald doesn't think a modern-day meringue of a movie like "Sixteen Candles" would resonate today. "The fashion and insecurities aren't different, but I think that AIDS and Columbine really changed the teen experience," she said. "I can't say that I have seen the latest teen movies. I don't really have any interest."

Ringwald pauses to admire a ruffled, fuchsia Shulami minidress at a boutique. She still favors pink, a color that makes most red heads cower. "Makeup artists always said I shouldn't wear red lipstick because it would clash with my

hair," she said. "So I wore bright red lipstick all the time." Down the block at a bookstore, she picks up two vintage-art books, one on Juan Gris and the other about Fernand Leger, for her husband.

For now, the family is renting a modest house near the beach. Ringwald furnished it herself, relying on eBay and Craigslist for mostly Danish and midcentury modern decor. "You should see people's faces when I show up in Buena Park (a suburb in Orange County) to look at some furniture. I just drive around, freaking people out," she said, laughing. She lingers for a moment to eye a plaid pinafore dress in the window of a children's store.

"I put all my vintage, beaded dresses from the '80s in a storage space for my daughter," she said gleefully. "Of course, she will probably only want to wear jeans. But she's going to have these amazing clothes—if she wants them."

The best and worst of Molly Ringwald's quirky '80s looks

By **MONICA CORCORAN**
(C) 2008, LOS ANGELES TIMES

Molly Ringwald modestly resists the label "style icon," but her quirky looks in some of the quintessential films of the '80s spurred trends aplenty. Girls ransacked thrift stores for fedoras, and gleefully took shears to their mother's prom dresses. Ringwald spills on the good, the bad, and the ugly.

"SIXTEEN CANDLES," 1984

I picked out all those clothes. The hat and the layered tops and the dresses. I went to stores on Melrose—can't remember which ones—with the costume designer and just tried on outfits that I liked. Ska was really popular back then and so I was inspired by that Madness look, which I thought was really cute. I liked big bangles too. It's funny because I just bought these big circle earrings in red and yellow from Claire's Accessories. They are so '80s.

"THE BREAKFAST CLUB," 1985

John Hughes and I went out and bought that outfit in Chicago—all at a Ralph Lauren store, I think. Originally, the concept was to do something where everyone wore layers and as the day wore on, they would come off. They brought in this pink outfit for me, which was awful. The color looked like baby food. The sad part is that I didn't keep anything—the belt or the boots. When the shoot was over, we all hated those clothes so much that no one wanted to keep anything.

"PRETTY IN PINK," 1986

I was so not responsible for that prom dress. There were a lot of clothes that I liked a lot in that movie. I still have that corduroy Chinese jacket that I wore and the outfit from the scene in the music store. But the prom dress was an idea that the costume designer came up with. I couldn't stand it. When we went back to reshoot the end, I tried to get them to use a different dress, but they would have had to reshoot a few scenes. I always thought that my character, Andie, was a good designer. But the dress is so iconic. I am sure that a designer is going to come up with a collection based on it.

"THE PICK-UP ARTIST," 1987

I went very streamlined and tailored for that movie. The dress I wear in the beginning is Alaia, and (costume designer) Colleen Atwood dyed it a deep, emerald green. I still have that dress for (daughter) Mathilda. We wanted to go against the looks of the John Hughes movies. No more layers or bangles. It was also later in the '80s, so we needed a more modern look. I wear these linen pants, and the style is all very clean. I love the look of that film.

"BETSY'S WEDDING," 1990

That was a bit of a struggle. It was very important to Alan Alda that I dress outlandishly. I couldn't really contribute that much. I play this fashion designer, and I always felt like designers dress down more and channel their creativity into their art. I get that it has to be over the top for a movie, but I felt a little uncomfortable with the look. The top hat? Not my idea.

'My own personal style is pretty eclectic. I used to wear so much vintage. Now, I am more streamlined with my look.'

her to to document her whirlwind retail whims. She tried on \$49 suede granny boots, which probably caused seismic style waves. Back then, a crop of young girls copied her signature look—think Madonna meets Diane Keaton—and called themselves "Ringlets."

Her quiet exodus from L.A.

mistakes and be ridiculous here," she said. "I went to Paris to do that." There, she also learned French, got married to her first husband, Valery Lameignere, and starred in a few not-so-memorable American films and dabbled in French cinema.

She later divorced and moved in 2002 to Manhattan, where

Auction house seeks to sell Rosa Parks collection

By KATHY BARKS HOFFMAN
ASSOCIATED PRESS WRITER

LANSING, Mich. (AP) — Arlan Ettinger will never forget the response he got when he took one of civil rights pioneer Rosa Parks' hats to a meeting at the Apollo Theater in New York.

"It was a fairly plain-looking black hat. And then I said it was Rosa Parks'. And their mouths just opened up without saying a word and tears" flowed, Ettinger said. "It was a very, very powerful moment. You could see the impact this woman has had on everyone."

A Wayne County probate court judge in Detroit has asked Ettinger's auction house, Guernsey's, to find a buyer — preferably a museum, university or other institution — for thousands of Parks' personal items.

Among them are her presidential and congressional medals, a post card from Martin Luther King Jr. and the hat Parks is believed to have been wearing on Dec. 1, 1955, when she refused to give up her bus seat to a white man, cementing her spot in civil rights history.

Ettinger, whose New York-based company has auctioned off items ranging from the possessions of Presidents John F. Kennedy and Franklin Roosevelt to Jerry Garcia's guitars, estimates the Parks collection could be worth \$10 million.

When it comes to the civil rights movement, "Rosa Parks was its heart and soul," he said.

Parks, the diminutive woman whose actions sparked the year-long Montgomery, Ala., bus boycott and threats that eventually led her and her husband to Detroit, died in 2005 at age 92 with many of her most treasured possessions still with her.

There's the Presidential Medal of Freedom she was awarded by President Bill Clinton, along with the rose-colored chiffon dress she wore for the ceremony and the photo of her with the president. There's a tattered schoolbook, "How to Speak and Write Correctly," that she kept from

ON THE NET

Guernsey's:
<http://www.guernseys.com>

ship and character development. But her 13 nieces and nephews, which feuded for years with the people she appointed to handle her affairs, filed a legal challenge to Parks' will six months after she died.

A settlement was eventually reached, although terms of the deal were sealed. Guernsey's, which had inventoried Parks' possessions, was asked by the court to sell them.

Ettinger said the proceeds from the sale will be split between the institute and Parks' relatives.

There's no deadline for the sale.

Calls requesting comment left Wednesday with the institute's co-founder, Elaine

Self Development, which was created to teach young people leader-

like to house it or go in on it together, he said.

Other logical places the collection could go would be The Henry Ford, a Dearborn museum that features the bus Parks was on when she refused to give up her seat, and the Charles H. Wright Museum of African American History in Detroit.

Communications chief Tony Spearman-Leach said the Wright Museum, which held the public viewing of Parks before her funeral, would love to get the collection but doesn't have the money. Wendy Metros, public relations director for The Henry Ford, declined comment.

Much of the collection could be of interest to historians. Among the hundreds of handwritten documents and letters is a note written in 1956 on the reverse side of NAACP stationery, in which Parks recounts being told by a white boy when she was 10 years old that he was going to hit her.

"He made a threatening gesture with his fist. I picked up a small piece of brick and drew back to strike him if he should hit me. I was angry. He went his way without further comment," she wrote.

Parks also wrote instructions for Montgomery's black citizens telling them how to

In an undated photo provided by Guernsey's, a New York City auction house, Rosa Parks' keepsake folio and a postcard from Martin Luther King Jr., are shown.

'Yankee Doodle' turns 250—maybe

ALBANY, N.Y. (AP) — Wish "Yankee Doodle" a happy 250th birthday. Maybe.

The original lyrics to one of America's best-known songs, one associated with the American Revolution, were actually written a couple decades earlier during the French and Indian War, although an exact date has eluded historians. Some peg the year as 1755, when the war's first major battles were fought, or 1756.

The other year often cited is 1758. Now, a state archaeologist believes he has narrowed down the date to sometime in June of that year, when a large British-led army was mustering at Albany for an expedition against the French.

Dr. Richard Shuckburgh, a British army physician, is credited with penning the "Yankee Doodle" lyrics to mock the ragtag New England militia serving alongside the redcoats. As the story goes, Shuckburgh wrote "Yankee Doodle" while at Fort Crailo, across the Hudson River from Albany, after witnessing the sloppy drill and appearance of Connecticut troops.

Shuckburgh's own correspondence and other contemporary documents support the June 1758

date, according to Paul Huey of the state Office of Parks, Recreation and Historic Preservation.

"The chronology is entirely consistent with the tradition that he was at Crailo in 1758," he said.

Pinning an exact date on the lyrics' origin is difficult, given the passage of time and the fact that none of Shuckburgh's papers mention "Yankee Doodle."

But studying surviving documents from the era helped Huey trace Shuckburgh's whereabouts between 1755 and 1759. Shuckburgh was visiting London in 1755 and returned to New York in early September, after an English army had already marched north to attack the French, Huey said. He then spent most of the next two years pursuing land deals in Manhattan, which likely kept Shuckburgh away from Albany, the archaeologist said.

In the spring of 1758, Shuckburgh returned to Albany, where the largest British army ever assembled in North America up to that point was gathering for an assault on the French fort at Ticonderoga.

Thousands of ill-equipped and ragged New England militiamen were bivouacked around Fort Crailo. They were kept out of Albany lest the Puritan-raised Yankees be tempted by the bustling inland port's many taverns, brothels

and Dutch merchants adept at separating country greenhorns from their shillings.

As they awaited orders to march north, the New Englanders were easy targets for the derision of the spit-and-polish redcoats, Shuckburgh among them. He and other British officers were the guests of the Van Rensselaer family, wealthy Dutch landowners whose holdings included Fort Crailo, a fortified manor house in what is now the city of Rensselaer.

According to Van Rensselaer family lore, Shuckburgh wrote the lyrics in 1758 while sitting on the edge of a well at the rear of the brick house, now a state historic site. Huey believes Shuckburgh wrote the ditty sometime before June 28, because the army had marched by then and a journal kept by an English colonel places the physician at a Mohawk Valley outpost on that date.

The lyrics attributed to Shuckburgh, an upper-crust wag known for his conviviality, mocked the Connecticut fools — "Yankee doodles" — who arrived wearing hats decorated with feathers. An old English nursery rhyme provided the tune, which was also used in a musical play popular in the British colonies in the mid-1700s.

While no mention of "Yankee Doodle" has been found in Shuckburgh's own papers, Huey believes he has come as close as possible in determining a birthday for the song.

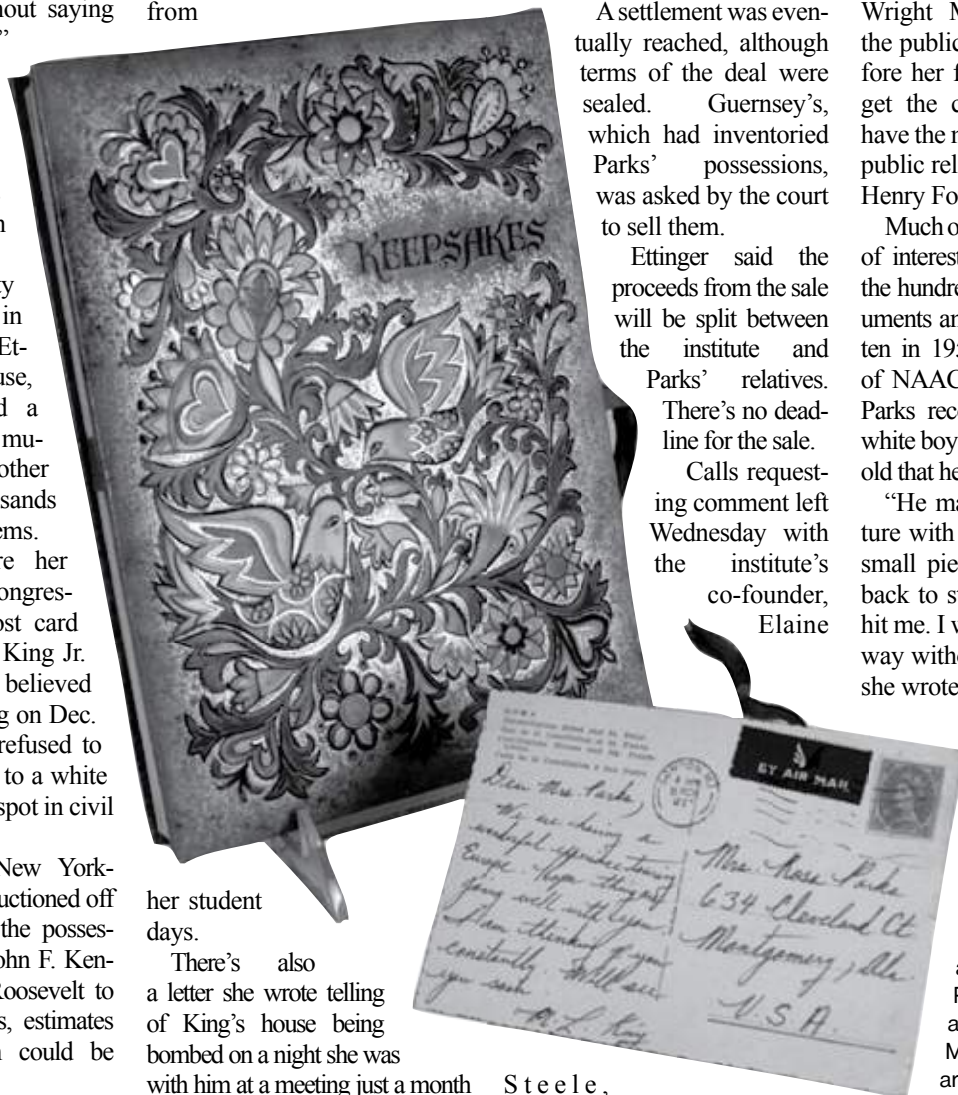
"I don't have an ironclad case, but it seems more likely," he said, admitting that "it's frustrating because there are big gaps in the chronology."

Author Stuart Murray wrote in his 1999 book "America's Song, The Story of 'Yankee Doodle'" that Shuckburgh created the lyrics in 1755. Though he gives Huey credit for making a strong case for 1758, Murray said he's sticking with 1755.

"I think it's still open" to conjecture, he said. "Unless something turns up in history, I can't imagine we'll ever know."

After Shuckburgh died in August 1773 in Schenectady, a New York newspaper called him "a gentleman of a very genteel family, and of infinite jest and humour."

Two years later, the Revolutionary War was under way and the British troops used the song to taunt the rebellious Americans, who would later take "Yankee Doodle" as their own and struck up the tune after beating the redcoats in battle.



her student days.

There's also a letter she wrote telling of King's house being bombed on a night she was with him at a meeting just a month after the bus boycott began.

"We do not know what else is to follow these previous events, but we are trusting in God and praying for courage and determination to withstand all attempts of intimidation," Parks wrote in her clear, flowing script.

Parks left nearly all of her estate to the Detroit-based Rosa and Raymond Parks Institute for

Steele, and with Lawrence Pepper, an attorney for Parks' relatives, were not returned.

Ettinger said he has gotten the most interest in the collection from groups in Alabama and Michigan. Both the Birmingham Civil Rights Institute and Troy University, home to the Rosa Parks Library and Museum in Montgomery, would

comport themselves during the bus boycott; her impressions of the man who wanted her to give up her seat; and her thoughts on Emmett Till, a 14-year-old from Chicago who was abducted from a relative's home in Mississippi and was tortured and killed, purportedly for whistling at a white woman.

THREE WISE GUYS Flirting, Tool Tether

osity. No other reason.—E

Enjoy it. Don't act on it.

Dear Wise Guys:

The three wise guys I live with are always using my stuff and not returning it. Reach for a stapler? Gone. Need tape? Not on my desk. Are eight pairs of scissors enough for a family of four? Not if they need to live in my kitchen or desk drawer.

I've noticed that retail stores have these neat cables that are attached at one end to furniture and at the other end to a camera, cell-phone or other gadget. Where can I get these? They'd be perfect for keeping my toys and tools where I need them.—Carolyn

Justin: Like everything cool and useful, security tethers can

Dan: There is a way to decipher whether he's flirting or just charming. And that way is to listen to me: He's flirting. He's an older man, you're a younger woman (presumably attractive, based on our readership statistics). Flirting doesn't mean his intentions are nefarious. Right now it sounds as if he's just trying to be suave. Either way, it seems as though you want to satisfy more than your curiosity.

Justin: You're exultant for the consultant.

Joe: You're rah-rah for Grandpa.

Dan: (This is what happens when one's editor goes on maternity leave.) Anyway. He's flirting.

By JOE HEIM, JUSTIN RUDE
and DAN ZAK
(C) 2008, THE WASHINGTON POST

Dear Wise Guys:

I'm in my early 20s, working for a prestigious company. One of the consultants I work with is a charming older man (a little older than my father). Now, to give proper context, I tend to harbor slightly inappropriate feelings for older men, though I have never acted on them. Ever.

Anyway, I look forward to his dropping by and chatting with me. Here's the thing: I can't tell if he's flirting or if he's just charming, or both. The occasional wink as he walks by, his corny jokes and his sympathy leave me either thinking he sees me as a daughter or wondering whether he has other intentions. Is there any way to decipher this? You know, just to satisfy my curi-

be bought online. For your needs, I suggest the coil systems sold by Se-Kure Controls (www.anti-shoplifting.com). The eight-foot colored coils are \$5 each, and there's a \$25 minimum on orders. And our colleague Anton Ramkissoon tracked down pen securers on the Staples Web site. Search for "pen with ball chain." (Who says this isn't a helpful column?)

As long as you are securing your office supplies, why stop there? The exploding dye packs banks use to foil robbers would be a great way to keep your stapler from wandering. Though I would guess you need some sort of license for that kind of hardware. But really, is any effort too great to keep from having to buy more scissors?

Have a question only the Three Wise Guys can answer? Send it to wiseguys@washpost.com and await their words of wise-dom.

Brangelina twins will always have Nice

NICE, France (AP)—They'll always have Nice.

Angelina Jolie and Brad Pitt's soon-to-be-born twins will always be considered honorary citizens of Nice, regardless of whether they opt to obtain French citizenship, the mayor of Nice said Friday.

The Hollywood super couple have chosen the relatively low-key Riviera city for the birth of their twins, expected within

weeks. Jolie has been hospitalized since Sunday in the seaside Lénal hospital, which has a magnificent view of the Mediterranean below. Pitt has been making regular visits, often with some of their children in tow.

"That is for the citizens of Nice a very great

honor and a great satisfaction," mayor Christian Estrosi said. "We are very happy for this choice of Mrs. Angelina Jolie and Mr. Brad Pitt and I want to say to them that I wish a lot of joy to them and the babies, and great success for all of their lives."

The mayor affectionately called the twins

"two little Nicois."

Being born in France is not enough to confer citizenship. But according to the French Foreign Ministry website, the twins will have the option of obtaining French citizenship when they turn 18 as long as France has been their primary residence for at least 5 years after age 11.

They are allowed to keep both French and American nationalities, so they will

never have to choose.

"All their lives they will be Nicois and all their life they will be able to come to Nice and we will receive them with great honor," Estrosi said.

He was waiting eagerly to extend his congratulations on behalf of all the city's residents.

Jolie's doctor said Wednesday that the babies would arrive "within the coming weeks."

Pitt and their four children - Maddox, 6; Pax, 4; Zahara, 3; Shiloh, 2 - have taken up residence in the town of Correns, 60 miles from Nice, in advance of the new arrivals.

Winehouse sings in Spain, with glass of wine in hand

ARGANDA DEL REY, Spain (AP) -- Soul diva Amy Winehouse sipped from a glass of red wine and looked a bit unsteady on her feet as she appeared in front of a large audience at the Rock in Rio music festival southeast of Madrid on Friday.

Then, as tens of thousands cheered, she threw off a pair of high stiletto heels in favor of white moccasins, donned a white electric guitar and settled into an intense rendition of some of her best known songs, including "Rehab."

Winehouse delivered a strong vocal performance accompanied by her octet plus two male backing vocalists.

There was no hint of the controversy that saw the Grammy-winning singer scuffle with a fan at the Glastonbury festival in Britain and show up an hour late looking the worse for wear last May in Portugal.

The singer won five Grammy Awards, including best record, best song and best new artist, in early February, but her musical success has been overshadowed by her tumultuous private life

and public struggles with drugs and alcohol.

Last month, her father said she developed emphysema from smoking cigarettes and crack cocaine, although her spokeswoman has said Winehouse only has pre-emphysema symptoms.

Once finished at Rock in Rio, she did not stay for an encore and left the outdoor concert venue by helicopter.

Winehouse's manager, Michael Jobson, told national broadcaster RTVE that the singer had looked forward to singing in Madrid after appearances in Portugal and Hyde Park, London.

English band Jamiroquai followed Winehouse on stage, with Colombian pop singer Shakira topping the bill.

The Police, Bob Dylan, Lenny Kravitz, Alejandro Sanz and Franz Ferdinand were all due to perform over the weekend.

Organizers said around 350,000 people were expected to have enjoyed music at the newly inaugurated concert site by the end of the festival.

Prado says 'Colossus' is not the work of Goya

MADRID, Spain (AP)—For years Spain's famed Prado museum had its suspicions about one of its most prized Goyas. Now the museum says it is certain the painting is not by the 18th-century master.

The Prado's announcement last week about the Colossus, a large oil painting depicting the torso of a giant bursting through the clouds as he marches above a terrified village, is causing a furor among experts, some of whom still believe the painting is genuine.

Francisco de Goya y Lucientes' Colossus has always been one of the Prado's major attractions and a highlight of his series on Spain's war against Napoleon, whose troops invaded in 1808.

Doubts about its authenticity began to surface in the early 1990s, and grew in April when the museum unexpectedly excluded the painting from its blockbuster show "Goya in Times of War."

Then, last week, Manuela Mena, a Goya expert and the Prado's chief 18th century art conservationist, told Spain's El Pais newspaper that the painting is filled with stylistic points that don't square up to Goya's talent.

The giant's raised left arm is too crudely painted for such an expert on anatomy as Goya, she said, and his expertise in drawing bulls and other animals would never have let him depict them as they are in the painting.



Undated image released by the Prado Museum in Madrid made available Friday July 4, 2008, of the the painting titled 'Colossus' (Coloso) by Francisco de Goya y Lucientes'.

"The painting is not by Goya's hand," she said. "Goya would never have painted it like that."

The museum, which continues to display the work in its Goya rooms, says fresh studies indicate the Colossus may be the work of a minor painter, Asensio Julia, a pupil and a workshop assistant of Goya's. One of the most significant findings, it says, are what appear to be Julia's initials at the bottom of the painting.

"The museum is certain it is not a Goya. That's for sure. What's not so clear is who actually painted it," a Prado spokes-

woman told The Associated Press. She was speaking on condition of anonymity in keeping with museum policy.

Others disagree.

"I think it's a Goya," Nigel Glendinning, a leading British art historian and Goya expert, said late Thursday in a telephone interview with The Associated Press.

Glendinning dismissed Mena's argument about the crude style of the work, saying Goya rarely went for specific details in his paintings, often preferring broad and rough brush strokes.

Glendinning pointed to other

evidence as well, including a record that a work by the same name was in Goya's house in 1812. That painting, he maintains, turned up in the inventory of an aristocratic family in Madrid in 1874, and a descendant turned it over to the Prado in 1930.

"It's easy to show that the painting in that inventory in 1874 is the painting now in the Prado because the person who gave it the Prado in 1930 was a descendant of the same family," said Glendinning.

Even some people more directly linked to the Prado are not ready to write the painting off.

"It's going to be difficult for me to accept a change in authorship," honorary Prado director Jose Manuel Pita Andrade told daily ABC. "We're talking about one of Goya's most extraordinary works."

The Prado, which holds the world's biggest collection of Goyas and considers itself the leading authority on the artist, says an investigation into who actually painted Colossus is not expected to wind up before the end of this year.

Jonathan Brown, a New York University art history professor and Prado expert, told AP the brouhaha is simply another example of the unending problem of authorship in old masters' works.

"Every field of Western art has its problem paintings," he said. "This is happening with Caravaggios all the time."

Lost scenes shown from sci-fi classic 'Metropolis'

BUENOS AIRES, Argentina (AP)—Lost scenes from the sci-fi classic "Metropolis," recently discovered in the archives of a Buenos Aires museum, were shown to journalists for the first time in decades on Thursday.

A long-lost original cut of the 1927 silent film sat for 80 years in a private collection and then in the Museum of Cinema in Buenos Aires, where it was discovered in April with scratched images that hadn't been seen before.

Museum director Paula Felix-Didier said theirs is the only copy of German director Fritz Lang's complete film.

"This is the version Fritz Lang intended," said Martin Koerber, a curator at the Deutsche Kinemathek film museum in Berlin, Germany.

"Metropolis," written by Lang and his actress wife Thea von Harbou, depicts a 21st century world divided between a class of underworld workers and the "thinkers" above who control them.

Soon after its initial release at the height of Germany's Weimar Republic, distributors cut Lang's three-and-a-half-hour masterpiece into the shorter version since viewed by millions worldwide.

But a private collector carried an original version to Argentina in 1928, where it has stayed, Felix-Didier said.

In the 1980s, Argentine film fanatic Fernando Pena heard about a man who had propped up a broken projector for "hours" to screen "Metropolis" in the 1960s. But the version of the film he knew was only one-and-a-half hours long. For years, he begged Buenos Aires' museum to check their archives for the man's longer version.

This year, museum researchers finally agreed and in April uncovered the reels in the mu-

seum's archive.

In June, Felix-Didier flew with a DVD to the Friedrich Wilhelm Murnau Foundation in Wiesbaden, Germany, which owns the rights to "Metropolis." Researchers there confirmed that the scenes were original.

News of the find excited film enthusiasts worldwide.

"This is a movie that millions and millions of people have seen since its release and yet, in many ways, we've never seen the true film," said Mike Mashon, head of the Moving Image section of the U.S. Library of Congress in Washington.



Jazz Soul singer Amy Winehouse, from England, performs during the Rock in Rio music festival in Arganda del Rey, on the outskirts of Madrid, Friday, July 4, 2008.

Brinkley split is the newest image-crushing NY divorce

By LARRY NEUMEISTER
ASSOCIATED PRESS WRITER

NEW YORK (AP)—When the media capital of the world meets a celebrity divorce, it's a breakup made in tabloid heaven. So the city that has hosted the spectacular splits of Woody Allen, Liza Minnelli and Rudolph Giuliani now is feasting on the salacious details of model Christie Brinkley's fourth marital breakup.

"It's a freak show," celebrity divorce lawyer Raoul Felder said Friday of the latest chapter in divorce - New York-style - under the media's microscope.

The collapse of the 10-year union of the former Sports Illustrated swimsuit model and architect Peter Cook is being recounted in slow motion in a Central Islip courtroom on Long Island, not far from the Hamptons home where the couple had lived together.

The first day of a trial settling several million dollars in assets and custody of their children, ages 10 and 13, featured the 49-year-old Cook tearfully recounting a pornography obsession and his affair with an 18-year-old mistress. The mistress also testified.

A day later, Brinkley took the witness stand to recall being told of the affair by the teenager's stepfather just after she had delivered a high school commencement speech in Southampton in June 2006.

"That husband of yours won't knock it off. He's having an affair with my teenage daughter," she recalled being told by the man, a Southampton Village police officer.

Brinkley, 54, said she looked at Cook, shaking his head even though he had not yet heard the allegation, and thought: "My God, it's true. He did do that."

Newsday called it "Beauty & the Beast." The Daily News



Christie Brinkley smiles as she walks past reporters during a break in her divorce trial against Peter Cook, Wednesday, July 2, 2008 in Central Islip, N.Y..

dubbed it "Lady And The Louse." In the New York Post, it was "XXX files."

For the public, it's familiar territory, the latest in a series of breakups exposing the dark side of the not-always glamorous life of the rich and famous.

In the late '90s, observers for several years witnessed the petty squabbles between Democratic fundraiser and Revlon Inc. Chairman Ron Perelman and Patricia Duff as they split after only 20 months of marriage.

The couple, with five failed marriages between them, still clawed one another so much

over such things as whether their daughter could receive riding lessons or attend summer camp that a judge complained they were "too focused on attacking, torturing and slandering each other."

The public also had a front-row seat to the marital breakups of Donald Trump, first from Ivana in 1988 and then again nearly a decade later after a 3 1/2-year marriage to actress Marla Maples, - who, the New York Post said, had bragged to a friend that the Donald was "the best sex I ever had." Maples later called the report "an absolute, total lie."

Croc Dundee to tax authorities: 'Come and get me'

SYDNEY, Australia (AP)—“Croc Dundee” star Paul Hogan challenged Australian tax authorities Friday to track him down in the United States after a newspaper report that he was under investigation for tax evasion.

The 68-year-old actor has repeatedly denied that he dodged taxes.

The Australian national news-

paper reported that Australian tax authorities had asked for help from the U.S. Internal Revenue Service in obtaining Hogan's banking records. Four companies related to Hogan have been ordered to hand over documents, it said, citing court documents.

"Come and get me," Hogan said with a grin. He spoke to Australia's Ten Network television

outside his Santa Barbara, Calif. mansion, delivering an obscenity-laced statement addressed to the Australian Taxation Office.

Hogan is fighting the IRS involvement, arguing that it is being used to obtain documents that Australian officials could not lawfully obtain, his Australian lawyer David Rydon told the newspaper.

Comic book artist Michael Turner dies at 37

SANTA MONICA, Calif. (AP)—Michael Turner, a comic book artist who drew covers for major titles such as "Superman/Batman," "The Flash" and "Civil War," has died. He was 37.

Turner died June 27 at a Santa Monica hospital of complications related to cancer, said Vince Hernandez, editor in chief of Aspen MLT, the Santa Monica publishing company Turner founded in 2003. Turner had battled bone cancer for eight years.

Through his company, Turner

created online comic adaptations for the NBC series "Heroes" and published his own titles, including the best-selling "Fathom," a deep-sea story about a female superhero.

He also drew covers for large projects such as DC Comics' "Justice League" and Marvel's "Civil War" and was a regular cover artist for "Superman/Batman" and "The Flash."

"He was definitely one of the most popular and influential comic-book artists working right now," said Andrew Farago, cu-

rator of San Francisco's Cartoon Art Museum. "He was very, very much in demand as a cover artist on high-profile projects."

Ryan Liebowitz, general manager of the Golden Apple Comics store in Los Angeles, said Turner's name was synonymous with special-edition covers that often became collectibles. The milestone 500th issue of "Uncanny X-Men," due out next week, will feature a special-edition cover by Turner.

Turner was also known for drawing female comic book

Singer Liza Minnelli and David Gest saw their 2002 marriage explode into the headlines in 2003 with Gest claiming Judy Garland's daughter had beaten him during alcoholic rages, damaging his nerves, while she struck back by saying he stole at least \$2 million from her.

Filmmaker Woody Allen created drama off screen in 1992 with the revelation that he had fallen in love with Soon-Yi Farrow Previn, an adopted daughter of his longtime love Mia Farrow. Allen and Farrow had never wed.

"Regarding my love for Soon-Yi - it's real and happily all true," Allen gushed at the time through a spokesman.

The ultimate public announcement of a breakup in a city bulging with journalists came when then-mayor Rudolph Giuliani announced at a televised news conference that he was filing for divorce - before telling his wife at the time, Donna Hanover. He was already dating his next wife, Judith Nathan.

At the time, Giuliani was represented by Felder. The lawyer said Friday those with wealth and fame sometimes make it hard for attorneys to minimize publicity, especially in a city where the gossip pages are often looked at first.

Felder said the divorce of Brinkley and Cook carries two lessons: "Don't marry a celebrity and listen to your lawyer."

He called the divorce trial "a case about nothing" because relatively few assets are at stake, considering the size of Brinkley's fortune, and the sexual exploits being revealed were unlikely to affect the outcome.

"The thing started as a tragedy and turned into a farce," he said. "Why would anybody want this public when they have children?"

Hogan said he was returning to Australia in September to make a movie.

"I'll be arrested the minute I land on the shore, of course, but I have a gun; so be warned," he joked.

Neither Hogan nor his lawyer could be immediately contacted for comment Friday. The Australian tax office does not comment on individual cases.

characters that evoked both innocence and sex appeal and exuded energy.

In 1994, the budding artist was hired by Century City-based Top Cow Productions after an editor saw his work at the Comic-Con convention in San Diego.

At Top Cow, Turner co-created "Witchblade," a comic about a voluptuous female detective who fights evil after discovering a mystical glove. The comic went on to make Top Cow's name and set the standard for Turner's future work.

Cheating to get ahead only puts student further behind

By ABIGAIL VAN BUREN
UNIVERSAL PRESS SYNDICATE

DEAR ABBY: I am 12 and have bad problems at school. Whenever I'm behind, can't figure out a problem or just want to get it done, I cheat.

I'm home-schooled, and my mom is my teacher, which means the answer books are in my "classroom." I have tried to stop, but some-times I can't resist the temptation.

I have asked Mom to lock away the answer books, but she won't. There-for I continue to cheat. What should I do?



Dear Abby

CHEATER IN CALIFORNIA

DEAR CHEATER: Quit cheating, reorganize your time, and get extra help with your subjects if you need it. It is vital that you understand that when you cheat, the only person who gets cheated is yourself. Yes, you can "ace" a test -- but if you haven't learned the material, you will eventually pay a penalty.

Take another look at your letter. It contains two errors. At some point you will have to take responsibility for your actions -- and from my perspective, the sooner you do it, the better off you'll be.

■ ■ ■

DEAR ABBY: I'm a longtime faithful reader who has managed to ruin her marriage. I have been married to "Jim" for three years. We married after a very short courtship and had been generally happy, although I am admittedly insecure.

We bought a house six months ago. At the time, our finances were OK. Then Jim lost his job and had to get one that paid less. He forged on, but I wanted him to find something that paid more because the bills were eating us alive. I also discovered his account was always overdrawn. (We don't have joint checking accounts for a reason.)

To make a long story short, when I found out he wasn't being forthright, I got upset. Another overdraft notice came to the house, and I yelled again. Jim didn't come home that night, and now he refuses to take my phone calls or respond to my text messages.

I sent him a message saying I wanted a divorce and didn't want to be married to him anymore, but only because I thought HE wanted out. I folded his things the day I sent it, and when I came home after work I found his keys and wedding band on the kitchen counter -- no note or anything.

I have tried calling to apologize. His sister says he will eventually talk to me "when he's ready." Abby, I love my husband. I would go get counseling if that's what it takes to bring him back and make our marriage work, but I can't if he won't meet me halfway. Please help me. I don't know what to do.

ADRIFT IN ANDERSON, S.C.

DEAR ADRIFT: Take your cue from your sister-in-law, and give Jim some time to cool off and sort out his feelings. He probably knows you want to reconcile, and the ball is now in his court.

Frankly, it appears that neither of you was ready for the marriage you rushed into. Premarital counseling would have shown you that your attitudes about money were not in harmony. And sending him a message (texting?!) that you wanted a divorce because you thought he wanted out was rash and immature.

IF Jim wants to try again, it is extremely important that the two of you improve your level of verbal communication. However, if he doesn't, you will have to accept it and learn from this painful experience that you can't unring the bell, so choose your words and your tone carefully.

Dear Abby is written by Abigail Van Buren, also known as Jeanne Phillips, and was founded by her mother, Pauline Phillips. Write Dear Abby at www.DearAbby.com or P.O. Box 69440, Los Angeles, CA 90069.

For an excellent guide to becoming a better conversationalist and a more attractive person, order "How to Be Popular." Send a business-size, self-addressed envelope, plus check or money order for \$6 (U.S. funds only) to: Dear Abby Popularity Booklet, P.O. Box 447, Mount Morris, IL 61054-0447. (Postage is included.)

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One more time: Federer vs. Nadal at Wimbledon



WIMBLEDON, England (AP)—Add up all of Roger Federer's

greatness on grass courts, and the numbers are striking: 40 wins in a row at Wimbledon, 65 overall on the surface.

Now he seeks an additional victory, a victory that would make him the first man since the 1880s to win six consecutive Wimbledon titles, a victory that would give him a 13th Grand Slam championship, one shy of Pete Sampras' career record.

And a victory that would have to come against his only real rival in today's game, Rafael Nadal.

No. 1 Federer and No. 2 Nadal set up their third straight showdown in the Wimbledon final, and sixth meeting in a major title match, by handily beating unseeded opponents Friday. Federer eliminated Marat Safin 6-3, 7-6 (3), 6-4 in the first semifinal, and Nadal defeated Rainer Schuettler 6-1, 7-6 (3), 6-4.

"There's one more left," Federer said. "I don't think it matters really a lot if I'm the favorite or not. I'm on an incredible winning streak on grass. First somebody has to be able to break that before we start talking differently."

He reached his 16th Grand Slam final, tying him with Bjorn Borg for fourth most in history. Borg was the last man to win Wimbledon five years in a row. The only man with six successive titles was Willie Renshaw from 1881-86, but he merely needed to win one match in each of his five title defenses because back then the reigning champion got a bye directly into the final.

"A little different," Federer noted.

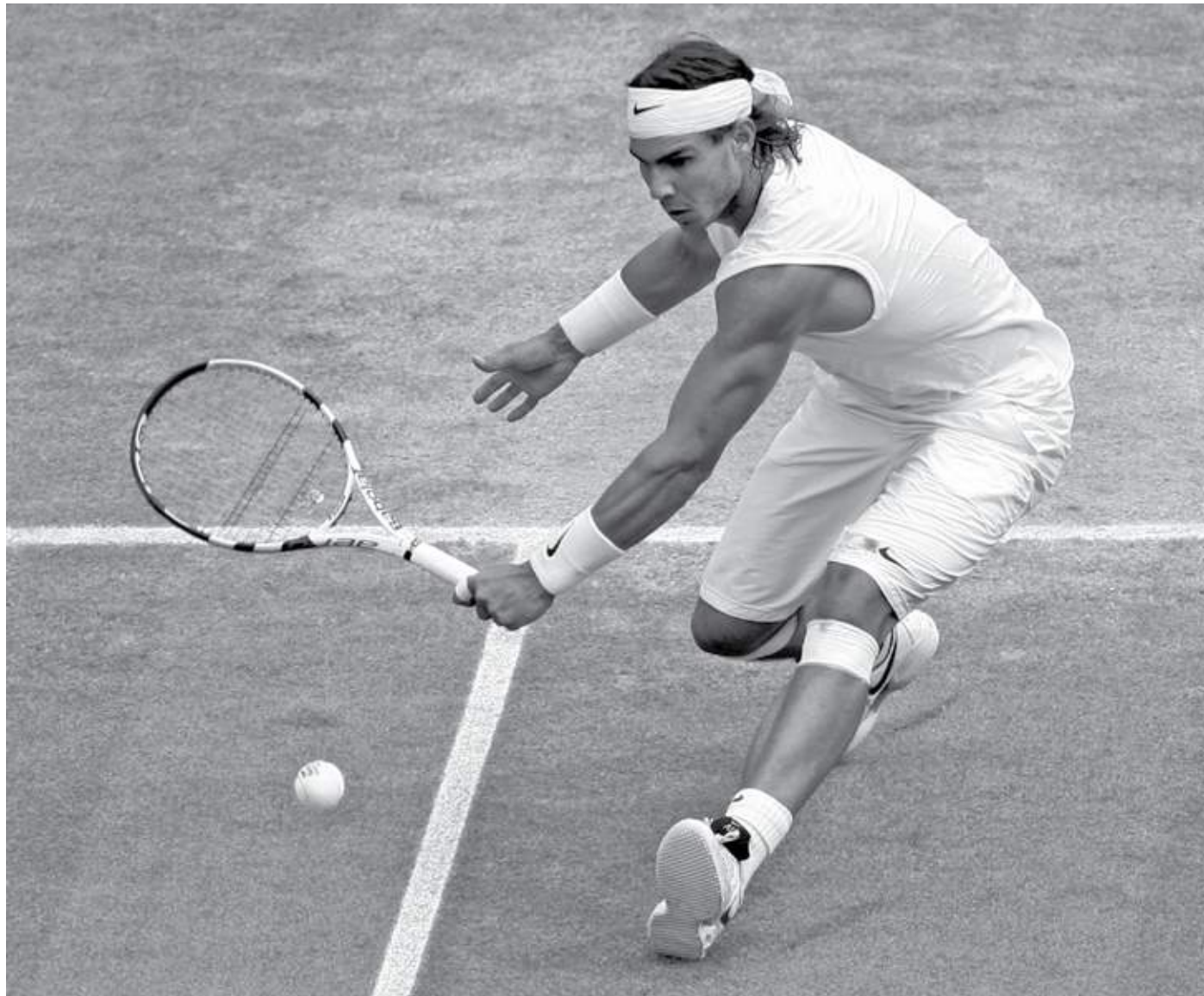
On the other hand, the ease with which Federer dominates the All England Club these days sort of makes it seem as though he's getting a pass to the second Sunday. For the second time in three years, he's reached the final without losing a set.

"He didn't even give me a chance," said Safin, a former No. 1 with two major titles.

Federer walked out in his custom-designed cream cardigan, the one with the gold "RF" on the chest. Safin, in contrast, looked as though he might have just rolled out of bed, emerging from the locker room with his T-shirt wrinkled, his sneakers untied, his hair mussed. During the third set, a woman in the crowd yelled, "Come on, Safin, wake up!"

Federer did plenty well, but he served impeccably.

He smacked 14 aces, took 70 of 90 points in his service games and faced only two break points. Both came with Safin leading 2-1 in the second set, and Federer erased them in similar fashion: a second serve delivered right at Safin's body, setting up short returns that led to forehand winners.



Spain's Rafael Nadal returns to Germany's Rainer Schuettler, during their Men's Singles semifinal on the Centre Court at Wimbledon, Friday, July 4, 2008. AP

Federer's return game was working, too, and he broke Safin in the match's second game and its last one. Asked if it was easy out there, Federer said, "Easy in terms of being able to control a really dangerous player who's got the potential to upset anyone—in this aspect, yes."

One example: Safin beat No. 3 Novak Djokovic last week. It was Djokovic who ended Federer's record run of reach-

ing 10 consecutive major finals by stopping him at this year's Australian Open, then wondered aloud before Wimbledon whether the Swiss star was slipping. Djokovic thought Federer's 6-1, 6-3, 6-0 loss to Nadal in last month's French Open final—his worst loss in 179 career Grand Slam matches—might have left him "a little bit shaken."

Federer has scoffed at

such suggestions and did so again Friday.

"For me, anyway, that final is out of the picture. I hardly remember anything of it. It went so quickly," he said, without a trace of irony. "Yeah, for me it's not really that big of a problem."

He also alluded to the fact that while he is only 6-11 against Nadal—0-3 in French Open finals—over their ca-

reers, Federer does lead 5-2 in matches played on surfaces other than clay. That includes victories in the 2006 and 2007 Wimbledon finals, the latter a taut, five-set thriller.

That is why, Nadal acknowledged, "I believe I can win, but I also know he's the favorite."

Like Federer, Nadal faced only two break points Friday, and while the Spaniard did get broken once, he never was in true

trouble. Thanks to that break, the 94th-ranked Schuettler went ahead 2-1 in the second set, then served for it at 5-4.

But Nadal broke the 2003 Australian Open runner-up there to pull even, and that was pretty much that. The only thing that really bothered Nadal on this day was the condition of his shoes, which he said were worn out from too much running around on the bare earth where the grass has disappeared near the Centre Court baselines. A member of Nadal's entourage tossed a fresh pair onto the court from the stands, and Nadal was back to his usual perpetual motion.

Afterward, Nadal spoke of how a Wimbledon championship would change his career. He'll try again, just as he did each of the past two years, to beat Federer to become the first man since Borg in 1980 to win the French Open and Wimbledon in the same season.

"It doesn't matter at any tournament who you beat. It matters that you get to take the trophy home," Nadal said. "But beating Federer would be special."

Borg showed up at the All England Club in 2007, and watched Federer match his modern mark of five consecutive titles. Borg returned this year and sat in the second row of the Royal Box on Friday, rising to clap when Federer finished off Safin to close in on breaking that tie.

"He is still hungry to win. He is still the No. 1 player in the world, and he wants to win more Grand Slam tournaments. He still has motivation to win. I think he will play many more years to come," said Borg, who walked away from the game in his 20s. "Sooner or later someone will beat him here at Wimbledon on Centre Court, but that might not happen this year."

Overton, Pernice share lead at Congressional



BETHESDA, Md.

(AP)—Jeff Overton doesn't feel

like a different player than the guy who could couldn't make it to the weekend on the PGA Tour over the last two months. Funny how seeing the ball go in the hole changes everything.

Overton continued his one-week turnaround Friday with a 5-under 65, giving him a share of the lead with Tom Pernice Jr. in the AT&T National before storms rained on the Fourth of July atmosphere at Congressional and interrupted the second round.

Overton and Pernice, who matched the course record on a soft, still day at Congressional with a 63, were at 9-under 131.

Anthony Kim, living up to his billing as the next young threat in golf, appeared poised to catch the leaders until a 1 1/2-hour storm delay that slowed his momentum. A bogey on the par-5

ninth gave him a 67, three shots behind with Cliff Kresge (65).

Consider how quickly Overton's prospects have changed.

He hasn't finished in the top 20 all year. He had not broken par since the last week in April. He missed the cut at the Buick Open last week, his sixth weekend off in his last seven tournaments.

He stuck around Detroit for a British Open qualifier—Overton has never played in any major—and was 9-under par over two rounds to finish first in his field and earn a ticket to Royal Birkdale.

He showed up at Congressional and hasn't stopped.

"I've hit a lot of great shots the last few weeks. It's been frustrating lipping out a lot of putts," Overton said. "And on Monday, made a bunch of putts and saw the ball go in the hole a few times, and it opens the flood gates mentally."

Pernice did most of his damage around the turn, running off four

straight birdies, starting with a 20-footer on the tough par-4 sixth hole that played 494 yards.

"I've been playing well, and you never know when a round like this is going to jump up," Pernice said.

Perhaps even more surprising is that his left hip has been sore all week. He has spent much of his time with trainer Joey Diovisalvi and the tour therapists, trying to simply get around the golf course. Walking and setting up over the ball is causing the most pain, although he appears to be doing fine swinging the club.

Congressional also brought much-needed relief for Steve Stricker, who conceded earlier this week he had hit a mental wall. He opened with a 71, and started his second round with a 4-iron over the par-3 10th green and into the bunker.

Then he holed out for birdie, ran in a putt from 50 feet on the next hole for birdie, rammed in a 60-footer on No. 2 and before he knew it was in the trailer

signing for a 64.

"I needed a good round," said Stricker, who was at 135.

Stricker was headed for his first trip to the White House with 13 other players for President Bush's holiday birthday bash.

Steve Marino, who grew up in northern Virginia and had a vocal cheering section that stuck with him when the rain arrived, shot 70 and joined Stricker in the large group at 135 that included Jeff Maggert (65), Billy Mayfair (68) and John Merrick, who finished his round with five 3s—three birdies, a par and an eagle—for a 64.

"It was crazy," Merrick. "It was nice to finish like that coming off the delay."

But the name getting the most attention was Kim, a 23-year-old from Los Angeles who finally lived up to some of his potential earlier this year with a run-away victory at the Wachovia Championship. Even without tournament host Tiger Woods in the field, it says plenty of Kim

to play his best golf on two of the top PGA Tour courses this year—Quail Hollow and Congressional.

He was playing with Joe Ogilvie and J.B. Holmes, and Ogilvie walked off the fifth green after making his third straight birdie to give himself a chance at making in the cut. Even so, he looked over at Kim, raised his eyebrows and said, "The guy is pretty good."

After a bogey on the final hole, he was pretty hot.

"I can't be too disappointed," Kim said. "I hit some poor shots and got nothing out of my game after the break, and that was unfortunate. But I've got two more days to go."

So do 13 other guys, all because of one 8-foot putt.

Ogilvie ran off four birdies in five holes to reach 2 over, but he missed an 8-foot par putt. That meant 83 players made the cut at 3 over, allowing players like Davis Love III, Sean O'Hair and Ogilvie at least one more day.

Youkilis drive sits on wall, drops back for triple as Red Sox beat Yankees

NEW YORK (AP)—Mike Lowell hit a go-ahead, three-run homer two innings after Kevin Youkilis' shot defied gravity to spark the Boston Red Sox to a 6-4 win over the New York Yankees on Friday.

Youkilis' drive squirted out of Johnny Damon's glove, bounced off the top of the left-field wall three times, and sat on the fence for several tantalizing seconds before rolling back to the field for a tying, two-run triple.

Damon bruised and sprained his left shoulder on Youkilis' triple and left the game, and the Yankees lost for the fifth time in six games.

Athletics 7, White Sox 1

At Chicago, Jack Cust hit a two-run homer and Joe Blanton pitched seven solid innings to lead Oakland to a win over Chicago.

Emil Brown and Wes Bankston both had three hits for Oakland, which finished with 17 hits.

Blanton (5-11) allowed one run and six hits.

Twins 12, Indians 3

At Minneapolis, Delmon Young hit a three-run homer and finished with a season-high four RBIs to help Minnesota beat Cleveland for its 14th win in 16 games.

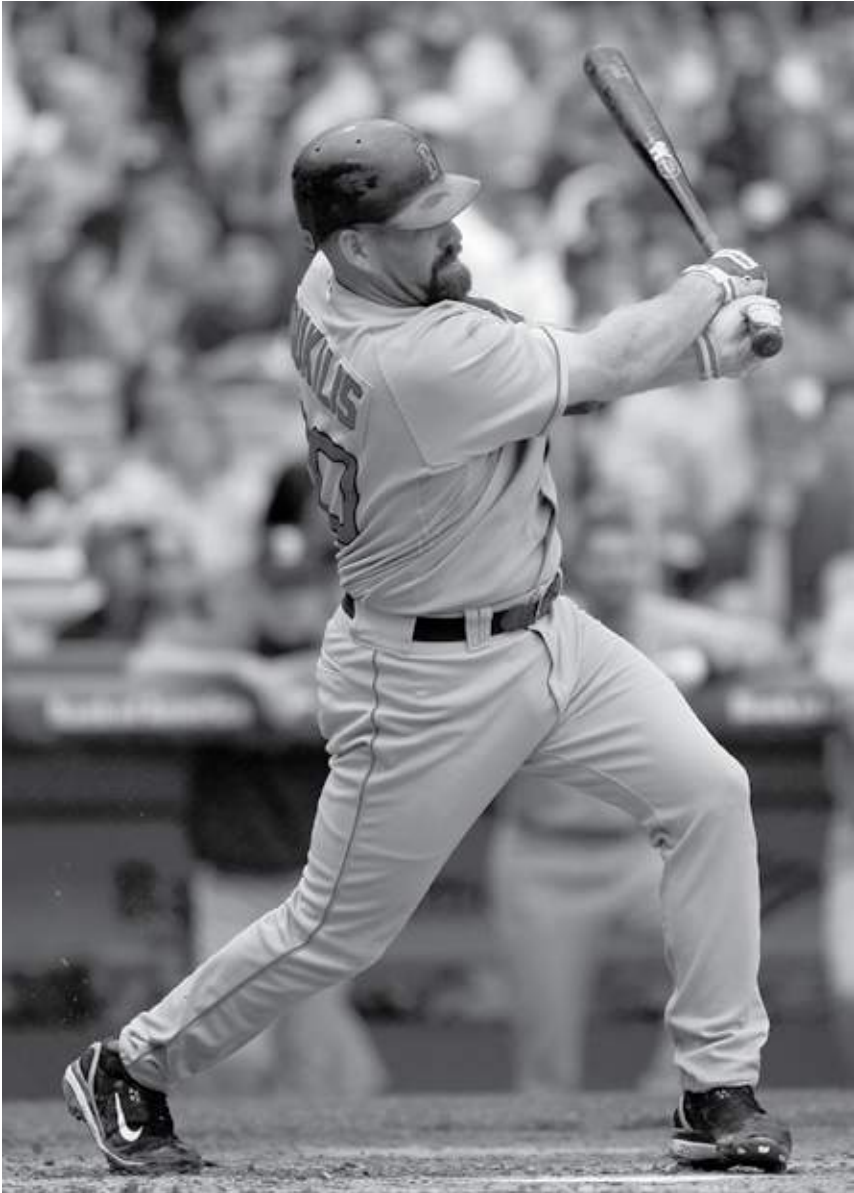
Nick Punto homered and also had four RBIs for Minnesota.

Livan Hernandez (9-5) allowed home runs to Kelly Shoppach and Ben Francisco, but held the Indians to three runs and five hits over six innings.

Mariners 4, Tigers 1

At Seattle, Raul Ibanez clanged a solo home run off the windows of a restaurant in right field and a pair of Seattle relievers helped finish what Erik Bedard started.

Jose Lopez added a key two-



Boston Red Sox's Kevin Youkilis follows through on a two-run triple to left field against the New York Yankees during the third inning in Major League Baseball action Friday, July 4, 2008 at Yankee Stadium in New York.

run double late to help the Mariners win for the eighth time in 11 games. Ibanez's 10th homer of the season broke a 1-all tie in the fourth, and Lopez sealed the victory with a two-out, two RBI double off Detroit starter Kenny Rogers (6-6) in the eighth.

Orioles 10, Rangers 4

At Baltimore, Freddie Bynum tied a career high with three RBIs, and Baltimore roughed up Texas' 10-game winner Vicente Padilla.

Adam Jones and Brandon Fahey both drove in two runs and scored twice for Baltimore, which built an 8-1 lead in the third inning. The victory moved Baltimore percentage points ahead of the New York Yankees

into third place in the AL East. Padilla (10-5) allowed a career-high tying eight runs and nine hits in 2 2-3 innings, his shortest outing of the season.

Rays 11, Royals 2

At St. Petersburg, Florida, Edwin Jackson took a two-hitter into the eighth inning and Carlos Pena homered and drove in five runs to help American League East-leading Tampa Bay trounce Kansas City for its fifth straight win.

Jackson (5-6) matched his win total for last season, limiting the Royals to David DeJesus' first-inning single and Mark Grudzielanek's solo homer in the seventh before giving up two

singles and an unearned run in the eighth.

Brewers 9, Pittsburgh 1

At Milwaukee, J.J. Hardy and Bill Hall hit two-run homers, Ben Sheets worked out of several jams to earn his 10th win and the Milwaukee Brewers beat the Pittsburgh Pirates.

Sheets (10-2) stranded eight runners in the first five innings, allowing one run and eight hits before departing with two outs in the sixth after throwing 120 pitches. He became the sixth 10-game winner in the NL this season.

Carlos Villanueva picked up his first save by pitching 3 1-3 innings.

Reds 3, Nationals 0

At Cincinnati, Ken Griffey Jr. hit a two-run drive for career homer No. 604 and Bronson Arroyo worked six innings to lead Cincinnati past Washington.

Griffey's 11th homer of the season came on a 1-0 pitch from rookie Jason Bergmann (1-6) and gave the nine-time All-Star 5,001 total bases for his career, becoming 18th player to reach that level.

Dodgers 10, Giants 7

At San Francisco, Andre Ethier homered and hit a go-ahead two-run double in the sixth, Derek Lowe won for the first time in three starts and Los Angeles rallied past San Francisco for its fourth straight victory.

Giants rookie reliever Osiris Matos (0-1) allowed five unearned runs in the sixth. Left fielder Fred Lewis made a costly mistake when he dropped a routine line drive by Nomar Garciaparra to start the inning. Pinch-hitter Delwyn Young hit a tying RBI single two batters later, then one out later Ethier began a stretch of three straight

doubles that scored runs.

Phillies 3, Mets 2

At Philadelphia, Shane Victorino's two-out RBI single in the ninth inning lifted Philadelphia over New York.

Duaner Sanchez (3-1) retired the first two batters before Pedro Feliz doubled to left field. Victorino followed with a liner to right on a 1-2 pitch to score Feliz and send a sell-out crowd into a frenzy.

Braves 6, Astros 2

At Atlanta, Jason Perry hit a run-

scoring triple in his first major league at-bat, Tim Hudson gave up only one run in seven innings and Atlanta ended a five-game losing streak.

Mark Kotsay's run-scoring fly to center field in the second inning gave the Braves a 1-0 lead, and Perry followed with a triple to the right-field wall that drove in Brian McCann from first base.

McCann drove in Chipper Jones with a third-inning single for a 3-0 lead, and Kelly Johnson added a two-run homer.

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New York	45 42 .517	Tommy Armour III 67-69 136	
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Los Angeles	52 34 .605	Michael Allen 70-68 138	
Oakland	47 39 .547	Alex Cejka 67-71 138	
Texas	44 43 .506	John Rollins 68-70 138	
Seattle	34 52 .395	Jim Furyk 70-68 138	
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Colorado	36 51 .414	Todd Demsey 70-70 140	
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Yesterday's Games		J.J. Henry 73-67 140	
Boston 6, N.Y. Yankees 4		Corey Pavin 73-67 140	
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L.A. Dodgers 10, San Francisco 7		Hunter Mahan 69-72 141	
Philadelphia 3, N.Y. Mets 2		Nick Watney 69-72 141	
Atlanta 6, Houston 2		Stuart Appleby 67-74 141	
Colorado 18, Florida 17		J.B. Holmes 70-71 141	
Chicago Cubs 2, St. Louis 1		Camilo Villegas 71-70 141	
San Diego 5, Arizona 1		James Driscoll 73-69 142	
AT&T NATIONAL SCORES		Lucas Glover 71-71 142	
BETHESDA, Maryland (AP) -Scores from Friday's		Eric Axley 69-73 142	
second round of the \$6million (£3.8 million)		Andres Romero 71-71 142	
AT&T National, played at the 7,255 yards,		Matt Jones 74-68 142	
par-70 Congressional Country Club, Blue		Tim Clark 73-69 142	
Course:		George McNeill 68-74 142	
SECOND ROUND		Stephen Leaney 71-71 142	
Jeff Overton	66-65	131	Justin Bolli 74-68 142
Tom Pernice, Jr.	68-63	131	Ryan Armour 72-71 143
Anthony Kim	67-67	134	Nicholas Thompson 76-67 143
Cliff Kresge	69-65	134	Mathias Gronberg 74-69 143
Rod Pampling	66-69	135	Sean O'Hair 72-71 143
Steve Stricker	71-64	135	Mark Wilson 70-73 143
		Charley Hoffman 73-70 143	
		Davis Love III 70-73 143	
		Tim Wilkinson 71-72 143	
		Peter Lonard 74-69 143	
		Vaughn Taylor 70-73 143	
		Billy Andrade 70-73 143	
		Cameron Beckman 75-68 143	
		Arron Oberholser 72-71 143	
		Joe Ogilvie 76-67 143	
		BY THE ASSOCIATED PRESS	

PE

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Friday all this week.

Applications will be collected at the Ada Gym conference room on Wednesday, July 9, and

THE PROS

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some old guy who is on his last legs. Arenas should be a good player for several more seasons.

■ He is popular with fans and especially with kids. Quick and exciting, Arenas is fun to watch. He writes his own blog, and wears an unusual number

Wednesday, July 16.

If you have any questions or are looking for additional information, contact Peterka at laurie.peterka@saipan.com or Quinn at saipanruss@yahoo.com.

NMIVA is the CNMI's umbrella volleyball association

(0), which has inspired his cool nickname, Agent Zero.

But there are also reasons not to sign Arenas.

■ He was injured last year. Arenas had two knee surgeries and did not look like the same high-scoring, high-flying player he once was during the Wizards' playoff loss to the Cleveland Cavaliers. Arenas averaged

covering all aspects of indoor and outdoor games and players. NMIVA is a bona fide current member of FIVB and NMASA.

All of the organization's fundraisers put money into the development of volleyball in

about 11 points a game during the playoffs.

■ The Wizards were pretty good without Arenas. He played only 13 regular season games last year, but the Wizards still had a winning record: 43 wins, 39 losses. Arenas can hog the basketball. Some fans and coaches think the Wizards pass the ball around and play better when Arenas is not on the floor.

the CNMI. NMIVA is encouraging volleyball enthusiasts to become a member today for a mere \$20 a year. Members get regular email updates and discounts on all NMIVA-sanctioned volleyball events throughout the year.

■ Signing Arenas will cost the Wizards millions of dollars over several years. That is money the Wizards could use to sign other players. If the Wizards pay Arenas a lot of money and he gets hurt or doesn't perform like a superstar, that will really hurt the team.

It's not an easy decision. What should the Wizards do? I hope they bring Arenas back, and I hope that it's the right decision.

The Week in Sports

Two weeks of sports spectacular



DAN KIMBALL

The CNMI's Yvonne Bennett broke national records in 100m, 200m, and 400m in the 2008 Oceania Championships.



DAN KIMBALL

New Zealand's Emily Kinsler finished second in the women's under-18 1500m in the final day of the 2008 Oceania Championships.



CONTRIBUTED PHOTO

Mieko Carey came in sixth in her age group (30-34 years old) and was the 21st woman overall to cross the finish line in the 2008 Ironman Kansas 70.3.



MARK MENDIOLA

Slade "The Rage" Adelbai needed just 28 seconds to win his semi main event bout against Neil "Lion Heart" Taisacan in Trench Warz VIII-Kontra held last June 21 at the Trench Tech Gym.



DAN KIMBALL

Participants of the 15th Annual Tom Picarro Memorial Fun Run are at the starting line along Beach Road prior to the start of the race last June 21.



MARK RABAGO

The Philippines Senior All-Stars bow to Filipino supporters in the stands after beating the CNMI, 7-6, in the finals Thursday at the Francisco M. Palacios Baseball Field.



MARK RABAGO

The Philippines Junior All-Stars receive their championship medals during the awards ceremonies of the 2008 Asia-Pacific Regional Little League Tournament Thursday night at the Francisco M. Palacios Baseball Field.



MARK MENDIOLA

The biggest upset of Trench Warz VIII-Kontra saw Trench Tech's Dar-ryl "The Derailer" Salas, seen here before entering the octagon, beat "Kill" Bill Saures after a flurry of punches forced the referee to halt the fight 4:36 into the first round.



MARK RABAGO

The CNMI Big League All-Stars congratulate each other atop the mound following their 8-6 victory against the Philippines in the 2008 Asia-Pacific Regional Little League Tournament Thursday night at the Francisco M. Palacios Baseball Field.

By **MARK RABAGO**
mark_rabago@saipantribune.com
ASSISTANT EDITOR

The past couple of weeks was an exiting one for island sports because Saipan hosted not one but two regional sports competitions—the 2008 Grand Prix and Oceania Championships and the 2008 Asia-Pacific Regional Little League Tournament.

Team Philippines dominated the six-day "Road to the World Series" by winning the Junior and Senior division Thursday.

The Philippines Junior All-Stars were the first to book a ticket to Williamsport, Pennsylvania, when they rallied from a two-run deficit late in the game by scoring three runs in the sixth to beat the CNMI, 7-6.

In the second game of the championship

tripleheader, the Philippines Seniors All-Stars made it 2-for-2 in the championships for the International Little League Association of Manila when they essentially used a six-run fourth inning to beat the CNMI, 7-6.

The CNMI Big League All-Stars, meanwhile, won one for the home crowd when they held back a gallant comeback by the Philippines and won, 8-6.

New Zealand's under-18 team, meanwhile, topped the medal standings of the 2008 Oceania Championships, which ended last June 28 at the Oleai Track and Field.

The Kiwis wound up with 19 gold, 11 silver, and six bronze medals, followed by Fiji (11-8-3), Samoa (10-3-1), Australia (9-11-5) and Papua New Guinea (9-6-5) in the Top 5.

Before departing the CNMI for her native

Australia, Oceania Athletics Association executive director Yvonne Mullins also called the 2008 Oceania Championships the "best ever" area championships.

Aside from the two premier events, local sports organizations also hosted a slew of competitions the past two weeks.

Trench Warz VIII-Kontra was held at the Trench Tech Gym last June 21 and saw Slade "The Rage" Adelbai win his semi main event bout against Neil "Lion Heart" Taisacan in a mere 28 seconds.

Adelbai, who lost more than 80 lbs. and tipped the scales at 188 lbs., came out the aggressor against the 210-lb. Taisacan and forced the Haga Team fighter to tap out after an apparent dislocated shoulder.

Brendan Whelan of Australia and veteran run-

ner Mamiko Oshima, for their part, topped the 15th Annual Tom Picarro Memorial Fun Run held last June 21 along Beach Road. Whelan later won the gold in the 2008 Oceania Championships' 1,500m race.

CNMI junior netter Ji Hoon Heo is also now ranked 1,425 in the International Tennis Federation junior rankings after gaining points in his participation in the 2008 Open Junior BNP Paribas de Nouvelle Calédonie tournament in Noumea two weeks back.

Mieko Carey, meanwhile, came in sixth in her age group (30-34 years old) in the 2008 Ironman Kansas 70.3 race held last June 15 in Lawrence.

Carey, who was the 21st woman overall to cross the finish line, negotiated the 1.2-mile swim, a 56-mile bike, and a 13.1-mile run triathlon, in 5:31:16.97.



Two weeks of sports spectacular

The past couple of weeks was an exiting one for island sports because Saipan hosted not one but two regional sports competitions—the 2008 Grand Prix and Oceania Championships and the 2008 Asia-Pacific Regional Little League Tournament. **27**

Saipan Tribune Sports

One more time: Federer vs. Nadal at Wimbledon

Add up all of Roger Federer's greatness on grass courts, and the numbers are striking: 40 wins in a row at Wimbledon, 65 overall on the surface. **25**



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SAIPAN TRIBUNE

RJ Macaranas gets his wish

Golf prodigy to play in Callaway Golf Juniors

By MARK RABAGO

mark_rabago@saipantribune.com
ASSISTANT EDITOR

Before his stint in the 2008 U.S. Kids World Championship later this month, U.S.-based golf wunderkind R.J. Macaranas will also represent the CNMI in the 2008 Callaway Golf Junior World Golf Championship set to start in July 15 at Torrey Pines, San Diego.

This was confirmed recently by Macaranas' father, Richard, in an email to the *Saipan Tribune*.

Macaranas earned a second straight trip to the Callaway Golf Junior World Golf Championship after shooting an even-par 36 at the Brookside Golf course.

He also came in among the Top 10 players in the 53rd Len Ken-nett Junior Championship with a score of five-over par 42 and finished second at the O'Donnell Junior Championship.

Richard said his son is all pumped-up about playing in the Callaway Golf Junior World Golf Championship.

"He's excited mostly to going back to San Diego at Torrey Pines for the flag ceremony and to meet with other world qualifiers. It feels



CONTRIBUTED PHOTO

R.J. Macaranas, seen here in a file photo, will take part in the 2008 Callaway Golf Junior World Golf Championship set to start in July 15 at Torrey Pines, San Diego.

PE teachers encouraged to sign up for clinic

By MARK RABAGO

mark_rabago@saipantribune.com
ASSISTANT EDITOR



Northern Mariana Islands Volleyball Association is encouraging the islands' physical education teachers to sign up for the FIVB Coaches Course - Level 1 (How to Coach) set next month.

"We consider this an opportunity for phys-ed teachers and community programs developers to take advantage of a program right here in Saipan that would otherwise cost a couple of thousand dollars since you would have to find a program off-island and fly a person to that clinic or conference. We hope that schools and community groups will recognize the value of sponsoring 1-2 individuals for a nominal fee," said NMIVA

board member Russ Quinn.

NMIVA president Laurie Peterka also added that their organization is also encouraging schools to help subsidize teachers.

Aside from the P.E. teachers and community program developers, NMIVA said the clinic is also open to volleyball players who have basic skills and knowledge of the game.

The program will only be accepting a maximum of 30 participants. Those interested are responsible for completing an application form and depositing fees—\$150 for non-NMIVA members or \$130 for NMIVA members—with NMIVA by July 16.

The course fees include: coaching workbook, videos and handouts, equipment for training, T-shirts, facilities, and a graduation banquet at Pacific Islands Club.

The FIVB Coaches Course - Level 1 (How to Coach) program is for under-privileged countries and is also dubbed the Volleyball Cooperation Programme. It is part of Volleyball World Vision 2012.

FIVB is sending Tomas Santamaria from Australia to serve as the instructor of the clinic. Graduates of this program will earn an FIVB Level 1 Coaching Certificate—an invaluable asset towards the development of volleyball for both the CNMI as a whole and for the individuals who complete the course.

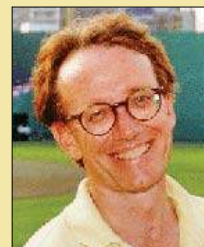
Applications for the August FIVB Coaches Clinic are now available for pick up at the Gilbert C. Ada Gymnasium. Please see Joe Mettao between 8am to 4pm, Monday-

See PE on Page 26

The pros and cons of Gilbert Arenas

By FRED BOWEN

Special to theWashington Post



The Washington Wizards picked up a new player—7-foot center JaVale McGee—in last week's National Basketball Association draft. But the Wizards' chances of becoming a top-flight team next season could depend on whether they keep one of their current players: star guard Gilbert Arenas.

Arenas is a free agent now, meaning that he can sign a contract to play with another team. The Wizards have to decide either to sign Arenas or to let him go. When making a big decision, such as signing a superstar basketball player or getting a dog for the family, it is always good to make a list of the reasons why you should or shouldn't do it. Let's make a couple of lists for the Wizards to help them decide whether to bring Arenas back.

Here are some reasons why the Wizards should sign Arenas.

- He's a scorer. Arenas averaged more than 25 points a game in three of the past four seasons. He is one of those rare NBA players (Kobe Bryant of the Los Angeles Lakers and LeBron James of the Cleveland Cavaliers are two others) who can get his shot whenever he wants.

- Arenas is still young; he will turn 27 in January. So he is not

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SAIPAN TRIBUNE

FIVB Coaches Course - Level 1 (How to Coach) organized by the Northern Mariana Islands Volleyball Association is set for next month.